

# Eybler.

# Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Reges Tharsis**  
HerEy 107

Offertorium (Epiphantias)

*S, A, T, B (coro), fl, 2 ob, 2 fag, 2 cor (B♭),  
2 clno (B♭), 3 trb, timp (B♭-F), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Violoncello & Bassi*



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

Archival Resource Key: **ark:68748/e1jle107/b**

 [edition-esser-skala/eybler-sacred-music](https://doi.org/10.68748/e1jle107/b)

v2026.02.0, 2026-02-28 (98058be7b6cd5ed5265d62eed13efb4dae8333d)



# 107 Reges Tharsis

*Andante*

*vlc*  
*b*

**f** Tutti

5

9

13

17

**pp** Solo

21

**f** Tutti

25

**pp** Solo

29

**f** Tutti

33

37  **ff** **p Solo**

42  **pp** **cresc.** **f Tutti**

46 

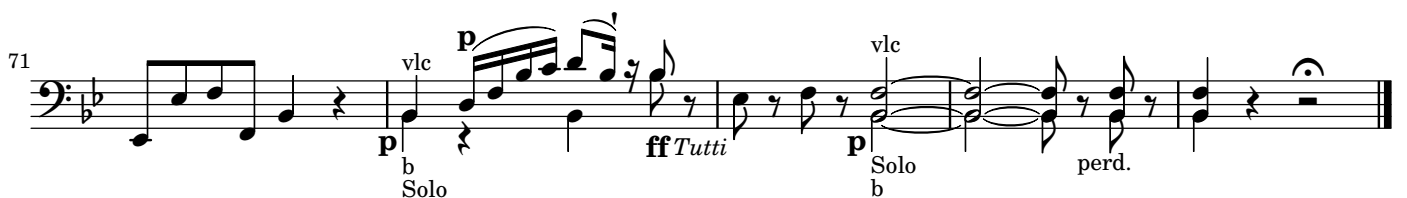
50 

54 

58  **pp Solo**

62  **cresc.** **f Tutti**

66  **vlc** **f** **fz** **b**

71  **vlc** **p** **ff Tutti** **vlc** **p** **Solo** **b** **perd.**