

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

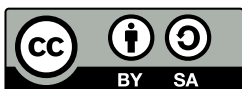
Missa Sancti Wolfgangi
HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



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1 Kyrie

Andante con moto

Viole

7

12

17

23

29

34

39

44

f **pp** **f** **sfp** **f** **sfp** **pp** **f** **ff** **p** **pp** **f** **p** **sfp** **f** **pp** **cresc.** **p** **f** **cresc.** **p** **f** **sf**

49 **decresc.** **p** **cresc.**

54 **p** **f**

60 **pp** **cresc.**

66 **f**

72 **pp** **f** **sfp**

77 **cresc.** **sfp** **sfp** **p**

82 **sf** **sf** **pp** **f**

87 **f**

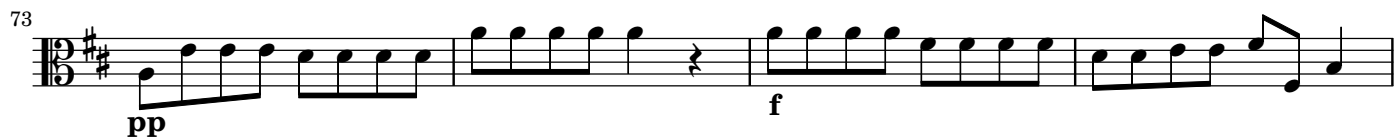
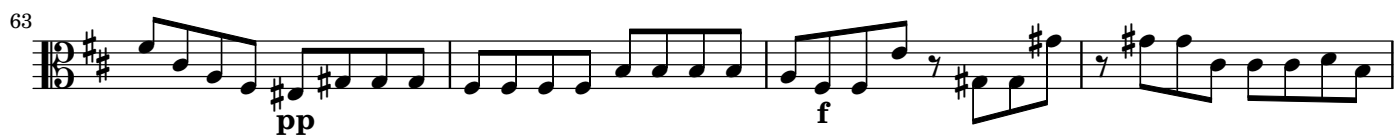
93 **f** **ff** **p**

2 Gloria

Allegro con fuoco

Musical score for Viola (vla) in 3/8 time, key of D major. The score consists of 28 measures across 8 staves. Dynamics include *f*, *p*, *pp*, and *f*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.





Qui tollis

Adagio

vla

89

91

93

95

97

99

101

103

ff

p

sfz

f

fz

105

ff p

107

109

111

113

ff p

115

fz p fz f p

117

ff p

119

sfp

121

Quoniam

124 *Allegro con fuoco*
vla **f**

128

132

136 **p**

140 **f**

144

148

152

156 **p** **f**

The musical score for 'Quoniam' (measures 124-156) is written for a Violoncello (vla) in G major (one sharp) and 3/8 time. The tempo is 'Allegro con fuoco'. The score consists of nine staves of music. Measure 124 begins with a forte (f) dynamic. Measures 136 and 140 contain piano (p) and forte (f) markings respectively. The piece concludes with a piano (p) marking in measure 156, followed by a final forte (f) marking at the end of the staff.

160

ff

164

ff

169

f

174

179

184

188

193

197

201

205

210

214

218

222

226

230

234

3 Credo

Allegro vivace

vla **f**

5

9

13

17

21

25

29

33



Et incarnatus est

74 Adagio

vla **p**

79

85

91 *cresc.* **sf**

97 **pp** **f**

103

108

113 **sf** **sf**

118 **p**

The musical score is for a Viola part, labeled 'vla'. It begins at measure 74 with the tempo 'Adagio' and a piano (p) dynamic. The key signature is B-flat major (two flats). The time signature is 3/4. The score consists of nine staves of music. The first staff starts with a piano (p) dynamic. The second staff has no dynamic marking. The third staff has no dynamic marking. The fourth staff has a crescendo (cresc.) and fortissimo (sf) marking. The fifth staff has piano-pianissimo (pp) and forte (f) markings. The sixth staff has no dynamic marking. The seventh staff has no dynamic marking. The eighth staff has fortissimo (sf) markings. The ninth staff has a piano (p) dynamic marking. The music is written for Viola (vla).

Et resurrexit

Allegro vivace

125
vla **f**

129

133

137

141

145
sf sf sf sf

148
sf

151
ff

154
f 9

This musical score is for the section 'Et resurrexit' in a piece marked 'Allegro vivace'. It covers measures 125 to 154. The key signature has two sharps (F# and C#), and the time signature is 12/8. The notation is for a single melodic line, likely for a violin or flute, as indicated by the 'vla' marking. The score begins at measure 125 with a forte (f) dynamic. It features a series of eighth-note patterns, some ascending and some descending. Measures 145-148 are marked with sf (sforzando) dynamics. Measure 151 is marked with ff (fortissimo). Measure 154 includes a fermata over a whole note, followed by a measure rest, and then continues with a forte (f) dynamic. The score ends at measure 154.





4 Sanctus

Maestoso

vla **f**

4 **staccato e forte**

8 **Allegro**
f

12

15

18

20

23

26 *tr.*

5 Benedictus

Andante

vla

p

cresc.

4

sf

pizz.

7

arco

10

13

16

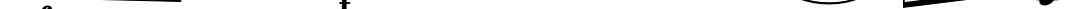
19

22

25

The musical score is for a Violoncello (vla) part in 12/8 time, marked Andante. It consists of nine staves of music. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a crescendo (cresc.) marking. It features various articulations including sf (sforzando), pizz. (pizzicato), and arco (arco). The music includes slurs, ties, and a final cadence.

28 

31 

34 

36 

39

sf p f

44



46

Musical notation for measure 46. The staff is in bass clef with one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, 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C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F

49 

6 Agnus Dei

Adagio

vla

p **f** **p**

8 **f** **pp**

14

20 **f** **p**

27 **f** **pp**

33 **f**

39 **p**

45

Allegro

p **f** **p**

