

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

Missa Sancti Wolfgangi
HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11](https://github.com/edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11)
v3.0.0, 2024-01-28 (4f7651fde3c2d345137b33691ef3588ed51f5a72)



1 Kyrie

Violino II Andante con moto

6

12

18

23

28

33

39

45

f **pp** **f** **sf** **f** **cresc.** **sf** **ff** **p** **pp** **p** **sf** **f** **pp** **cresc.** **p** **f** **tr** **sf** **decresc.** **p**

51 *cresc.* *p* *f*

56 *pp*

61 *cresc.*

67 *f* *pp*

73 *f* *sfp* *cresc.*

78 *sfp* *sfp* *p* *sf*

83 *sf* *pp* *f* *p*

89 *f*

93 *f* *ff* *p*

2 Gloria

Allegro con fuoco

ul 2

f

p

4

f

8

pp

f

11

pp

15

f

18

pp

21

f

24

p

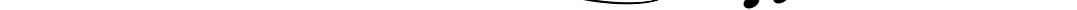
27

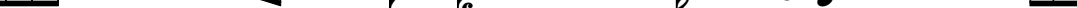
[illegible]

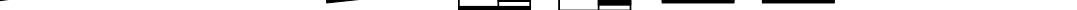
33

37

[illegible]

45 

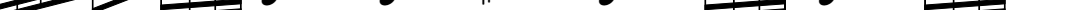
48 

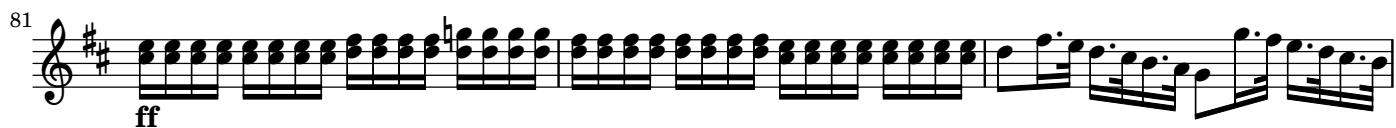
51 

54

pp

f

57 

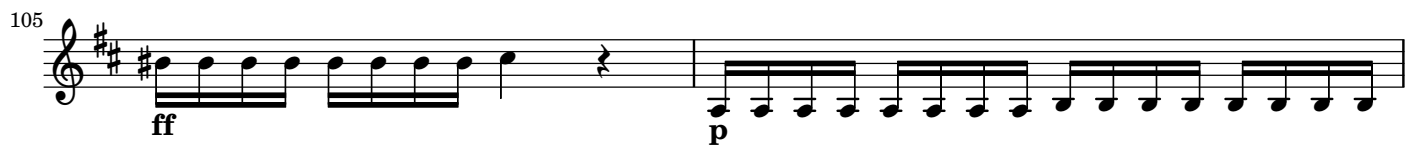


Qui tollis

Adagio

vl 2

Violin 2 (vl 2) musical score for the 'Qui tollis' section, marked Adagio. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is Adagio. The score consists of nine staves of music, with measure numbers 89, 91, 93, 95, 97, 99, 101, and 103 indicated at the beginning of their respective staves. The music features a variety of dynamics including piano (p), forte (f), fortissimo (ff), sforzando (sfz), and sforzando (fz). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final measure on the ninth staff.

105 

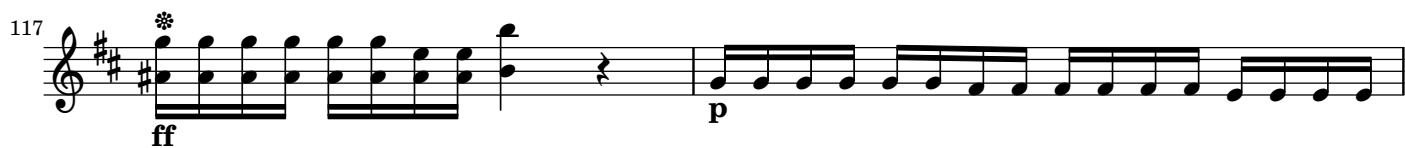
107 

109 

111 

113 

115 

117 

119 

121 

Quoniam

Allegro con fuoco

124 *ul 2* **f**

128

132

136 **p**

139 **f**

142

145

147

151







3 Credo

Allegro vivace

vl 2





55

57

59

61

63

65

67

69

71

Et incarnatus est

74 Adagio

vl 2

p

80

86

92

cresc. sf pp

98

f

103

108

113

sf sf

118

p

The image shows a musical score for a violin part, specifically for the second violin (vl 2). The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of nine staves of music, with measure numbers 74, 80, 86, 92, 98, 103, 108, 113, and 118 indicated at the beginning of their respective staves. The music is written in a single melodic line on a treble clef. Dynamics include piano (p), fortissimo (sf), pianissimo (pp), and forte (f). There are also markings for crescendo (cresc.) and a fermata at the end of the final staff. The notation includes various note values, rests, and accidentals (sharps and flats).

Et resurrexit

Allegro vivace

125 *ul 2* **f**

128

131

134

137

140

143

145 **sf** **sf**

147 **sf** **sf** **sf**

149



Musical notation for measure 149, featuring a treble clef, key signature of one sharp (F#), and a complex melodic line with many beamed eighth and sixteenth notes.

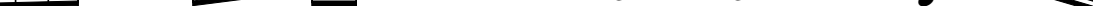
151

153



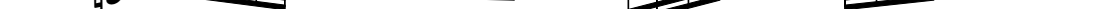
156 **9**

f

167 

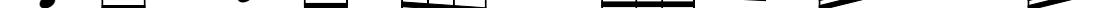
170  Musical notation for measures 170-173. Measure 170: Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 171: Notes: C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Measure 172: Notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 173: Notes: C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

173

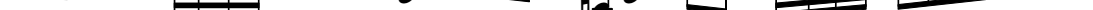


173

176



Measure 176: Treble clef, key signature of two sharps (F# and C#). The melody is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes.

179 





4 Sanctus

Maestoso

vl 2

f

tr

staccato e forte

5

10 **Allegro**

f

13

16

19

22

24

26

tr

5 Benedictus

Andante

vl 2

p

cresc.

sf

pizz.

arco

tr

4

7

10

13

16

19

22

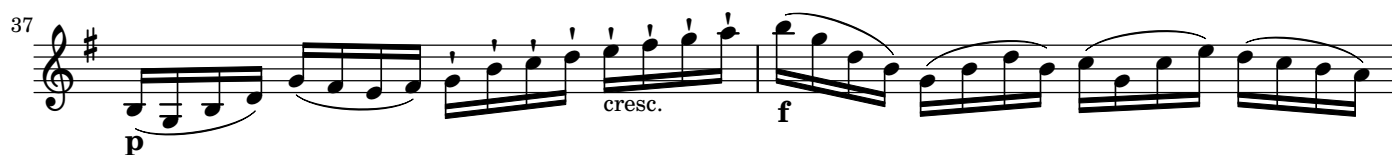
25

This musical score is for Violin 2, marked Andante. It consists of nine staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff features a sforzando (sf) dynamic and a pizzicato (pizz.) instruction. The third staff includes an arco instruction. The fourth staff continues the melodic line. The fifth staff through the eighth staff feature trills (tr) and various rhythmic patterns. The ninth staff concludes the passage with a final melodic line.

28 

31 

34 

37 

39 

Allegro
42 

45 

47 

49 

6 Agnus Dei

Adagio

vl 2

p

f

7

p

f

13

pp

19

f

p

26

f

pp

32

38

f

p

44

50

Allegro

p

Detailed description of the musical score: The score is for Violin 2, titled '6 Agnus Dei'. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff starts with a piano (p) dynamic marking. The second staff has a piano (p) dynamic marking and a forte (f) dynamic marking. The third staff has a pianissimo (pp) dynamic marking. The fourth staff has a forte (f) dynamic marking and a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking and a pianissimo (pp) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a piano (p) dynamic marking. The tempo changes to 'Allegro' at the end of the ninth staff.



