

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

Missa Sancti Wolfgangi

HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Kyrie

Violino I *Andante con moto*

The musical score for Violino I is written in 3/4 time and consists of nine staves. The tempo is marked 'Andante con moto'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *pp*, *f* (triplets), *f*
- Staff 2: *sfp*
- Staff 3: *f*, *sfp*, *cresc.*, *sfp*
- Staff 4: *sfp*, *pp*, *f*
- Staff 5: *ff*, *p*, *pp*, *cresc.*, *sf*
- Staff 6: *p*, *sfp*, *f*, *pp*
- Staff 7: *cresc.*, *p*
- Staff 8: *f*, *tr*
- Staff 9: *sf*, *decresc.*, *p*

51 *cresc.* *p* *f*

56 *pp*

61 *cresc.*

67 *f* *pp*

73 *f* *sfp* *cresc.*

78 *sfp* *sfp* *p* *sf*

83 *sf* *pp* *f* *p*

89 *f*

93 *f* *ff* *p*

2 Gloria

Allegro con fuoco

vl 1

f p

4

f

8

pp f

11

pp

15

f

18

pp

21

f

24

p

27





Qui tollis

Adagio

vl 1

Violin 1 score for the 'Qui tollis' section, Adagio tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of nine staves, each containing musical notation with various dynamics and articulations.

Staff 1: Dynamics include *p*, *sfz*, *p*, *sfz*, *f*, and *p*. The notation includes slurs and accents.

Staff 89: Dynamics include *ff* and *p*. The notation includes slurs and accents.

Staff 91: Dynamics include *sfz*, *p*, *sfz*, *f*, and *p*. The notation includes slurs and accents.

Staff 93: Dynamics include *ff* and *p*. The notation includes slurs and accents.

Staff 95: The notation includes slurs and accents.

Staff 97: The notation includes slurs and accents.

Staff 99: The notation includes slurs and accents.

Staff 101: Dynamics include *ff* and *p*. The notation includes slurs and accents.

Staff 103: Dynamics include *fz*, *p*, *fz*, *f*, and *p*. The notation includes slurs and accents.

Musical score for "The Swan" by Camille Saint-Saëns, measures 105-121. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegretto".

The score consists of eight staves of music. The key signature remains D major throughout. The tempo is marked "Allegretto".

Measure 105: Starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The melody features eighth and sixteenth notes.

Measure 107: Continues the melodic line with eighth and sixteenth notes.

Measure 109: Continues the melodic line with eighth and sixteenth notes.

Measure 111: Continues the melodic line with eighth and sixteenth notes.

Measure 113: Starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The melody features eighth and sixteenth notes, with a slur over the final two measures.

Measure 115: Features a forte (fz) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and finally a piano (p) dynamic. The melody includes a fermata over the first measure and a slur over the final two measures.

Measure 117: Starts with a forte (ff) dynamic, followed by a piano (p) dynamic. The melody features eighth and sixteenth notes.

Measure 119: Continues the melodic line with eighth and sixteenth notes. The dynamic is marked sfz (sforzando).

Measure 121: Continues the melodic line with eighth and sixteenth notes. The measure ends with a fermata.

Quoniam

Allegro con fuoco

124 *vl 1* **f**

127

131

134

137 **p** **f**

141

144

146

149 *tr*







3 Credo

Allegro vivace

vl 1

f

4

7

10

13

16

19

22

25



55

57

59

61

63

65

67

69

71

Et incarnatus est

74 Adagio
vl 1 p

79

85

91 cresc. sf

97 pp f

103

108

113 sf sf

118 p

The musical score is written for a single violin (vl 1) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score begins at measure 74 with a piano (p) dynamic. It features a series of eighth-note patterns, some with slurs and ties. Measure 91 includes a crescendo (cresc.) leading to a fortissimo (sf) dynamic. Measure 97 starts with a pianissimo (pp) dynamic and a forte (f) dynamic. Measure 113 features two fortissimo (sf) dynamics. The piece ends at measure 118 with a piano (p) dynamic and a fermata.

Et resurrexit

Allegro vivace

125 *vl 1* **f**

128

131

134

137

140

143

146 **sf** **sf** **sf** **sf**

148 **sf**

This musical score is for the song "The Rose Tree" in G major. It consists of two staves: a piano accompaniment and a vocal line. The piano part begins with a 9-measure rest at measure 154, indicated by a large "9" above the staff. The vocal line starts at measure 150. The score includes various musical notations such as treble clefs, key signatures (two sharps), time signatures (4/4), and dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The vocal line is a simple melody with a few grace notes. The score is divided into measures by vertical bar lines, with measure numbers 150, 152, 154, 165, 168, 171, 174, 177, and 180 marked at the beginning of their respective lines.





4 Sanctus

Maestoso

vl 1

f

tr

staccato e forte

Allegro

f

4

8

12

15

18

21

24

26

tr

Violin 1 part of the Sanctus, measures 1-26. The score is in G major (one sharp) and 3/4 time. It begins with a 'Maestoso' tempo marking and a forte (f) dynamic. The first four measures feature a descending eighth-note scale with trills on the final notes. Measure 4 is marked 'staccato e forte'. At measure 8, the tempo changes to 'Allegro' and the dynamic remains 'f'. The music continues with a series of eighth-note patterns, including a triplet in measure 15. The piece concludes at measure 26 with a trill on the final note.

5 Benedictus

Andante

vl 1

p

cresc.

4

sf

pizz.

8

arco

11

tr

14

tr

16

tr

3

3

3

3

18

20

23

This musical score for Violin 1 is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic and an *Andante* tempo. The first staff (measures 1-4) includes a crescendo (*cresc.*). The second staff (measures 5-8) features a fortissimo (*sf*) dynamic and a pizzicato (*pizz.*) section. The third staff (measures 9-11) is marked *arco*. The fourth staff (measures 12-14) contains trills (*tr*). The fifth staff (measures 15-18) includes more trills and triplet markings (*3*). The sixth staff (measures 19-22) continues with complex rhythmic patterns. The seventh staff (measures 23-25) concludes the piece with a final melodic phrase.

26

cresc.

29

p *cresc.* **f** **sf** **f**

32 

36  Musical notation for measures 36-41. Measure 36: Treble clef, key signature of one sharp (F#), quarter note G4. Measure 37: Quarter note A4, eighth notes G4-A4-B4, quarter note C5. Measure 38: Quarter note B4, eighth notes A4-B4-C5, quarter note D5. Measure 39: Quarter note C5, eighth notes B4-C5-D5, quarter note E5. Measure 40: Quarter note D5, eighth notes C5-D5-E5, quarter note F#5. Measure 41: Quarter note E5, eighth notes D5-E5-F#5, quarter note G5. Dynamics: *cresc.* (measures 37-38), *p* (measure 39), *cresc.* (measures 40-41), *f* (measure 41).

39 

45

47 

49 

6 Agnus Dei

Adagio

vl 1

p

f 3

7

p

f

13

pp

19

f 3

p

25

f

pp

31

37

f 3

p

42

48

p

Allegro

The musical score is for Violin 1, titled '6 Agnus Dei'. It begins with the tempo marking 'Adagio'. The key signature is one flat (B-flat). The time signature is 3/4. The score is written for Violin 1 (vl 1). The dynamics range from piano (p) to forte (f) and pianissimo (pp). The score includes various musical notations such as slurs, ties, trills, and triplets. The score ends with a repeat sign and a change to Allegro tempo in 2/4 time.



