

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

Missa Sancti Wolfgangi
HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

*Clarino I, II in D
Timpani in D-A*

 Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11](https://github.com/edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11)
v3.0.0, 2024-01-28 (4f7651fde3c2d345137b33691ef3588ed51f5a72)



1 Kyrie

Andante con moto

I Clarino in D

II

Timpani in D-A

2 6

f f sfp

2 6

f f

2 6

f f

15 23 16 11

23 16 11

23 16 11

f f f

6 10

6 10

6 10

f f f

92

ff ff ff

2 Gloria

Allegro con fuoco

1
clno
2
timp

6
6
f
f

11
4
4
f
4
4
f

22
f
26
f
26
f
26
f

51
sf
3
sf
3
sf

57

12

f

12

f

12

f

72

2

f

5

ff

2

f

5

ff

82

2

2

2

3

2

Qui tollis
tacet

Quoniam

Musical score for piano, page 162, measures 3, 2, and 2. The score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. Measure 3 (measures 1-2 of the piece) shows eighth-note patterns. Measure 2 (measures 3-4) shows a rest followed by a dynamic instruction '2'. Measure 2 (measures 5-6) shows a bass line with a dynamic instruction 'tr' (trill) and a treble line with a dynamic instruction '2'.

187

9 3 2

9 3 2

9 3 2

A musical score for piano, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is a pedal (damper) clef. The score consists of five measures. In the first four measures, each staff has a note followed by a rest. In the fifth measure, each staff has a note followed by two more notes, then a rest. The piano part is indicated by a brace on the left side of the staves.

228

7

ff

7

ff

3

3

3

3

3

3

ff

3 Credo

Allegro vivace

1

clno

2

timp

A musical score for three staves (Treble, Treble, Bass) with measure numbers 7, 8, 9, 10, 11, 12, and 13. The score consists of three staves, each with a clef, key signature, and time signature. The top two staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The measures show various note patterns, including eighth and sixteenth notes, and rests. Measure 7 starts with a quarter note in the top staff. Measure 8 begins with a sixteenth note followed by a eighth note. Measure 9 starts with a rest. Measure 10 starts with a quarter note. Measure 11 starts with a rest. Measure 12 starts with a quarter note. Measure 13 starts with a rest.

28

2

2

2

2

Musical score for measures 36-38. The score consists of three staves: Treble, Alto, and Bass. Measure 36 (measures 1-2): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note. Measure 37 (measures 3-4): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note. Measure 38 (measures 5-6): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note.

Musical score for measures 43-45. The score consists of three staves: Treble, Alto, and Bass. Measure 43 (measures 1-2): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note. Measure 44 (measures 3-4): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note. Measure 45 (measures 5-6): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note.

Musical score for measures 68-70. The score consists of three staves: Treble, Alto, and Bass. Measure 68 (measures 1-2): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note. Measure 69 (measures 3-4): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note. Measure 70 (measures 5-6): Treble staff has a eighth note, a sixteenth note, and a eighth note. Alto staff has a eighth note, a sixteenth note, and a eighth note. Bass staff has a eighth note, a sixteenth note, and a eighth note.

Et incarnatus est
tacet

Et resurrexit

125 **Allegro vivace**

1 *clno* c **f** 5

2 *clno* c **f** 5

timp c **f** 5

135 **11** 5

11 **f** 5

11 **f** 5

11 **f** *tr* 5

155 5

5 5

tr 5

165 **f**

f

f

171

33 10

33 10

33 10

218

f f f f

224

f f f f

230

f f f f

4 Sanctus

Maestoso

1
clno f
 2
timp f

staccato e forte

staccato e forte

staccato e forte

Allegro

7

15

22

5 Benedictus

Andante **40**

clno **40**

timp **40**

Allegro *****

f

f

f

44

48

6 Agnus Dei

1 *clno*

2

timp

Adagio 50 Allegro 4 4

50 4 4

f f

f f

50 4 4

f f

Musical score for three staves (Treble, Bass, and Alto) showing measures 67-70. The score includes dynamic markings **f** and tempo markings **12**, **10**, and **2**.

The Treble staff starts with a measure of **12** (tempo), followed by a measure of **10** (tempo), and a measure of **2** (tempo). The Bass staff starts with a measure of **12** (tempo), followed by a measure of **10** (tempo), and a measure of **2** (tempo). The Alto staff starts with a measure of **12** (tempo), followed by a measure of **10** (tempo), and a measure of **2** (tempo).

100

12

f

12

f

12

f

123

2 2 4 4

f f f f

123

2 2 4 4

f f f f

123

2 2 4 4

f f f f