

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

Missa Sancti Wolfgangi

HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Clarino I, II in D
Timpani in D-A

Essser
kala
Edition




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 [edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11](https://github.com/edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11)
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1 Kyrie

Andante con moto

Clarino in D

II

Timpani in D-A

1 2 6

f *f* *sfp*

2 Gloria

Allegro con fuoco

1 *clno* 2 *timp*

6

f *f* *f* *f* *f* *f*

11

f *f* *f* *f* *f*

22

26

f *f* *f* *f* *f*

51

3

sf *sf* *sf* *sf* *sf*

57

12

f

12

f

12

f

72

2

f

5

ff

2

f

5

ff

2

f

5

ff

3

82

3

2

2

2

3

Qui tollis
tacet

Quoniam

124 Allegro con fuoco

1 *clno*

2

timp

f

129

3

3

3

4

140

f

f

f

4

4

4

3

3

3

151

7

7

7

f

ff

f

ff

f

ff

162

3 3 3 2 2 2

168

ff ff f f

3 3 3 3 3 4 4 4

176

3 3 3

187

9 3 2 9 3 2 9 3 2

205

2 2 3

215

221

2 2 2

228

7 7 7

ff ff

3 3 3 3 3 3

3 Credo

Allegro vivace

1 *cno* *f*

2 *f*

timp *f*

7

2

2

2

14

6

3

6

3

6

3

28

2

2

2

36

43

68

Et incarnatus est
tacet

Et resurrexit

125 **Allegro vivace**

1 *cno* **f** 5

2 **f** 5

timp **f** 5

135 11 5

f 5

f 5

11 *tr* 5

155 5

3 3 3 3 5

p 5

165 **f**

f

f

171

33 33 10 10

218

f *f* *f* *f*

224

230

4 Sanctus

Maestoso

1 *clno* *f* *staccato e forte*

2 *f* *staccato e forte*

timp *f* *staccato e forte*

Allegro

7 *f* *f* *f*

15

22

5 Benedictus

1 *Andante* 40 *Allegro* *

clno 1 *f*

2 *f*

timp 40 *f*

44

48

6 Agnus Dei

Adagio 50 Allegro 4

1 cmo 2 timp

Measures 1-66. The score is for three parts: cmo (1 and 2), timp, and timp. The tempo changes from Adagio 50 to Allegro 4 at measure 67. The key signature is 3/4. The score includes dynamic markings like *f* and accents.

67 12 10 2

Measures 67-99. The score is for three parts: cmo (1 and 2), timp, and timp. The tempo is Allegro 4. The score includes dynamic markings like *f* and accents.

100 12

Measures 100-122. The score is for three parts: cmo (1 and 2), timp, and timp. The tempo is Allegro 4. The score includes dynamic markings like *f* and accents.

123 2 4

Measures 123-150. The score is for three parts: cmo (1 and 2), timp, and timp. The tempo is Allegro 4. The score includes dynamic markings like *f* and accents.