

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

Missa Sancti Wolfgangi
HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1 Kyrie

Andante con moto

Organo

f Tutti **pp** **f unisono** **accomp.**

6 **sfp** **f** **sfp** **cresc.** **sfp**

12 **sfp** **pp** **f** **ff**

18 **sfp** **pp** **f** **ff**

24 **p** **pp** **cresc. Solo** **sf** **p** **f**

30 **f Tutti** **pp**

35 **cresc.** **p** **f**

40 **sfp** **decresc.**

45

[illegible]

2 Gloria

Allegro con fuoco

org

f *Tutti* *b*

p Solo

4

9 8 6 [5] 7 6 5 6 6 5

8

pp *f* *Tutti*

6 7 - 7 - 4 3 9 8 4 3 9 8 4 3

11

pp Solo

6 7 7 6 4 5 [3]

14

f *Tutti*

6 6 7 # 6 6 5

17

6 6 6 # 6 # 8 8 8 8 8

[4]5

20

pp Solo *f* *Tutti*

4 6 6 6 6

23

Solo

6 4 5 # 6 # [6]5 6 5 7 # 6 5 [7]5 #

26

p

6 6 6 6 6 7 # 6 4 3 6

29

32

35

39

42

45

48

51

54

pp

f Solo

f unisono

Tutti

sf

f Solo

f

p Solo

cresc.

6 5

[5#]

3 # 3 3 3

6 4 3

6

6 5

#

5 3

6 5

6 5

6 5

6

#

6 6

4

6

[45]

6 4

[5]

#

8 3

6

6 4

6

5 6 6 7

6

#

6 5

57

6 5 #] Tutti 6 4 # [5] 7 # 9 4 8 3

60

6 6 5 # [6 5 #] 9 4 8 3 6 5 6 4 [5#]

63

pp f Solo [6 #] 6 6 [6 5# 6 5 5#]

67

Tutti 6 4 b [6 5] 9 4 8 3 [6]

70

6 6 5 b7 4 3

73

pp f [6 5] 6 [6 3]

76

org 5 # b 10 3 6 4 b 8 3

80

cresc. ff Solo [7 #] 6 4 [6 4 2] 6 [b]6 6 4 [5#] [6] 6

84

6 5 3 3 3 3 3 3 3 3 3 3 3 3 6 6 5 7]

105

ff $\frac{6}{8}$ $5^\sharp$ **p Tutti** $\frac{6}{8}$

107

$\frac{6}{4}$ $b7$ $b7$

109

$b4$ 3 Solo 7 6 7 $b6$

111

$\frac{7}{5}$ 6 b $b7$ $\frac{6}{5}$ b $\frac{7}{5}^\sharp$

113

ff $\frac{6}{8}$ $5^\sharp$ **p vlc** **p b**

115

fz $\frac{6}{8}$ **p** **fz** **f** **p**

117

ff $\frac{6}{8}$ $5^\sharp$ **p Tutti** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$

119

$b6$ 7 5 $\frac{5}{4}$ $\sharp$ **sfz** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ 3

121

$\frac{6}{4}$ $5^\sharp$ **vlc** $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ 3

tasto solo
b, org

Quoniam

Allegro con fuoco

124
org **f** Solo [2 6] 3

128 Tutti 6 6 6 6 7 Solo 6 6 5 6 6 6 5] 3 3

132 Tutti 6 6 6 6 7 Solo 6 6 5] Tutti # 6 [b]6 #

136 6 # 6 [9 8] 6 — 6 9 8 Solo p 7 # 6 4

139 — 6 7 — 6 — 6 f Tutti 6 9 8 6 6 6 5] 4 3 #

142 Solo 3 3 5 6 # 7 3 6 6 6 6 # 6 6 6 6 7 #

146 # 6 5 #] Tutti 6 6 6 6 # Solo 6 6 5 7

150 3 6 5 #] Tutti 6 6 [6 #] Solo 6 6 [6 5] Tutti

154 4 — 6 4 — 6 4 — 6 — 6 6 6 4 6 6 5 6 — 7 6 5] 4 # p Solo 7 5 6 4

158

f Tutti **ff**

162

Solo

7

4 7 6 6 6 6

166

6 6
5

6

ff unisono

3 accomp.

3

This musical score is for the bass line of the song 'The Rose Tree'. It begins at measure 166. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and triplets. Performance markings include 'ff' (fortissimo) and 'unisono' at measure 168, and 'accomp.' (accompaniment) at measure 170. Fingering numbers 6, 5, and 3 are indicated below the notes.

171

f 6 6 40 6 6 *tr* 8 3 3 6 6 5 3 6 *tr*

176

7 6 5 4 3 8 6 6 10 8 7 6 6 6 5 5 6 #

[illegible]

185

6 6 6 6 6 8 6 3 2 10 10

[illegible]

193

198

5 8 6 7 5 5 5 8 6 7 5 5 10 7 3 5 - 10 [-] 7 3 5 - 10 - 10

202

8 10 5 4 4 5 6 - 4 6 4 6 3 4 8 7

206

8 6 4 5 6 5 5 6 5 6 6 - 6 4 3 6 - 6 5

211

5 # 6 4 - 6 6 - # 6 5

215

6 6 *tasto solo*

222

8 6 5 10 3 3 3 7 5 - 8 5 - 6 7 3 - 8 6 5 - 6 7 5 -

226

7 4 3 **pp** *Solo* [7 6 7] 7 6 7 7 6 7

230

f *Tutti* 6 5 **pp** *Solo* [7 6 7] 7 6 7 7 6 7

234

f *Tutti* 6 5 **ff** *unisono* 8 - 6 - 5 3 - 4 5 -

3 Credo

Allegro vivace

org

f Tutti $\frac{6}{4}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{6}{5}$ $\frac{6}{5}$

5 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{7}{2}$ $\frac{6}{5}$ $\frac{7}{2}$ $\frac{6}{5}$

9 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{4}{2}$ $\frac{3}{2}$ Solo

13 $\frac{6}{5}$ Tutti $\frac{7}{2}$ $\frac{6}{5}$

17 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$ $\frac{7}{2}$ $\frac{6}{5}$ $\frac{7}{2}$ $\frac{6}{5}$

21 $\frac{4}{2}$ $\frac{5}{3}$ $\frac{6}{5}$ $\frac{6}{5}$

25 $\frac{6}{4}$ $\frac{5}{3}$ Solo

29 $\frac{6}{5}$ $\frac{7}{2}$ Tutti $\frac{6}{5}$

33 $\frac{6}{5}$ $\frac{4}{2}$ $\frac{6}{5}$

[illegible]

Et incarnatus est

Adagio

74
org **p Solo**

79

85

91

cresc.

sf

97
pp **f Tutti**

103

108

113
sf **sf**

118
p

Et resurrexit

Allegro vivace

125
org

f Tutti

6 7 [8] 4 5
4 2 [3] 2 3

129

6 [6] 6 6 4 [7] #

133

b7 6 # 7

137

6 6 6 [6] 5

141

6 5 # Solo

145

[6] 5 Tutti **sf** unisono **sf** **sf** **sf** **sf** **sf** b6 4

149

b5 6 b5 b7 6 5 2 b 6

153

ff [5] # b6 4 [5] # b6 4 [5] # 3

159

p senza org Solo

163

f Tutti

6 6 6

167

6 # 6 4 3 Solo

171

Tutti

b 6 9 8
b5 b4 3

175

6 6 b6 6 6 b6 6 4 5 [3]

179

Solo

[b] 6 5

183

Tutti

6 6 5 #

187

b6 6 7 # #

191

6 6 [6] 4 # Solo

195

b5 6 6 6 # 6 6 b5 # Tutti # 6 4 2 4 2

199

6 6/5 # 6

203

6 6/5 3 3 [6] 3 3 6 4/4

207

6/5 p 6 6

211

6 6 b b5 6

215

f # # [b]5

219

6 6 6 p b7 b6/4 5 # f #

224

[6]5 6 7 6 6

228

4/2 6/5 4 3 [6]5

231

[6]5

4 Sanctus

Maestoso

org *f Tutti* 6 $\frac{4}{2}$ 6 vlc, b staccato e forte

5 unisono

Allegro

10 *f*

14 Solo $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

18 Tutti $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

22 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$

25

5 Benedictus

Andante

org

p Solo

6 6 6 $\frac{6}{4}$ [5] 3] 6 5 8

6 $\frac{6}{4}$ 7 [3] [3] senza org pizz.

arco $\frac{4}{4}$ 3 7

6 $\frac{6}{4}$ 5 3 2 6 6 $\frac{6}{4}$ — 5 3

vlc $\frac{b}{7}$ 2 8 3 6 4 3 6 4 7 5 6 4 5 3 2

6 $\frac{6}{4}$ 5 3 8 7 — 6 6 4 2 6 6

6 6 $\frac{6}{4}$ 5 3 — 6 6 $\frac{6}{4}$ 7 3

7 7 — $\frac{6}{4}$ 5 $\frac{6}{4}$ 3 6 6 $\frac{6}{4}$ 5 —

6 4 3 6 4 3 4 3 6 4 5 3

27

4 3 - 6 6 6 6 7 3 - 8 3 4 4

30

6 6 6 7 6 6

33

6 - 6 5 6 6 6 6

36

6 - 5 6 6 6 6

39

6 5 6 6 6 6

Allegro

f Tutti

6 4 6 6 6 5 5

45

6 6 8 6 [6] 6 6 6 6 5 5 6 6 6 3

47

6 6 6 6 5 3 6 5 6 5 6 6 5

49

6 6 6 6 6 6 6 6

6 Agnus Dei

Adagio

org *p* Solo

8 *p* Tutti *f* *pp*

14 vlc *b* senza org Solo *pizz.* arco

20 *f* *p*

27 *p* Tutti *f* *pp* vlc *b* senza org Solo *pizz.*

33 arco *f*

39 vlc *p* *pizz.*

45 *Tutti* unisono arco

Allegro

52 *p* Solo *f* Tutti *p* Solo

62

f Tutti *p* Solo
b, org

62

70

f Tutti *p* Solo
b, org

79

f Tutti *p* Solo
b, org

87

f Tutti *p* Solo
b, org

95

f Tutti *p* Solo
b, org

103

f Tutti *p* Solo
b, org

112

f Tutti *p* Solo
b, org

122

f Tutti *p* Solo
b, org

131

f Tutti *p* Solo
b, org