

Eybler.

Missa S. Wolfgangi.

Joseph Leopold Edler von
Eybler

Missa Sancti Wolfgangi
HerEy 11

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (D), timp (D-A), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11](https://github.com/edition-esser-skala/eybler-missa-sancti-wolfgangi-HerEy-11)
v3.0.0, 2024-01-28 (4f7651fde3c2d345137b33691ef3588ed51f5a72)



1 Kyrie

Oboe II

Andante con moto

f **sfp**

10

sfp **sfp** **sfp**

19

f **ff**

27

sfp **f** **f**

42

48

f

70

f **sfp** **sfp**

80

sf **sf** **f** **f**

92

f **ff** **p**

2 Gloria

Allegro con fuoco

3



Qui tollis

Adagio

ob 2

sfz sfz ff sfz sfz

93

ff ff fz fz

105

ff ff fz fz

117

ff sfp

Quoniam

124 *Allegro con fuoco*
ob 2 **f**

129

134 **f**

141

147

152

158 **f** **ff**

164 **ff**

171 **f**

[illegible]

188

Musical notation for measure 188, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

[illegible]

201

Measure 201: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, including a dotted eighth note, followed by rests and a final half note.

207

207

212

Musical notation for measure 212, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, including a triplet of eighth notes.

217

Measure 217: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, ending with a quarter rest.

222

Musical notation for measure 222, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes, eighth notes, and a half note, ending with a whole rest.

228

228

2

f

2

f

ff

3 Credo

Allegro vivace

ob 2 *f*

9

17

26

33

42

51

59

67

Et incarnatus est

74 **Adagio** $\frac{2}{4}$

ob 2

f

104

111 **sf** **sf** 6

The musical score is for the Oboe 2 part of a piece titled "Et incarnatus est". It is in 3/4 time, key of B-flat major, and marked Adagio. The score consists of three staves of music. The first staff starts at measure 74 and ends at measure 103. The second staff starts at measure 104 and ends at measure 110. The third staff starts at measure 111 and ends at measure 117. The music is written for Oboe 2. Dynamics include forte (f) and sfz (sf). A fermata is present at the end of the third staff.

Et resurrexit

125 *Allegro vivace*
ob 2 **f**

130

135

140

145 **f** **sf** **sf**

151 **sf** **sf** **ff** 9

165 **f**

170

175

181

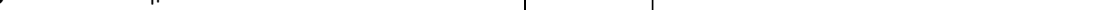
Musical notation for measure 181. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a quarter rest.

187

Musical notation for measure 187. The staff is in treble clef with two sharps (F# and C#). The notes are: D4 (half note), E4 (half note), F#4 (quarter note), G4 (quarter note), A4 (half note), B4 (half note), C#5 (quarter note), D5 (quarter note), E5 (half note), F#5 (half note).

[illegible]

198

[illegible]

208

7

f

219

[illegible]

230

Example 10

4 Sanctus

ob 2 *Maestoso*

f

10 *Allegro*

15

20

24 *tr*

The musical score for Oboe 2 in the Sanctus movement is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 3/4 time signature and a 'Maestoso' tempo marking. The first measure is marked 'f' (forte). The score then changes to common time (C) and 'Allegro' tempo. The piece concludes with a trill (tr) in the 24th measure.

5 Benedictus

ob 2 *Andante* 13

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *Andante*. The score consists of 50 measures, divided into systems of five measures each. Measure numbers 18, 22, 27, 31, 37, 40, 44, and 48 are indicated at the start of their respective lines. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). A trill is marked in measure 48. A repeat sign with first and second endings is present in measure 40. A triplet of eighth notes is marked in measure 31. The score concludes with a double bar line in measure 50.

18 *p*

22

27 *cresc.* *f*

31 3

37 *p* *cresc.* *f* *sf*

40 *f* *f*

44

48 *tr*

6 Agnus Dei

Adagio

ob 2

3

f

5

f

13

8

f

5

f

8

38

10

f

Allegro

52

4

f

4

f

67

12

f

8

f

94

103

4

p

4

f

119

f

129

4

f