

Eybler.

Missa S. Michaelis.

Joseph Leopold Edler von
Eybler

Missa Sancti Michaelis

HerEy 2

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, vlne, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sancti-michaelis-HerEy-2](https://github.com/edition-esser-skala/eybler-missa-sancti-michaelis-HerEy-2)
v2.0.0, 2024-03-28 (71ae94292011f8dfb487e96569d9b332a69acc23)



1 Kyrie

Viola **Andante sostenuto**

p *fz* *p* *fz* *p* *cresc.* *p*

5

f *p* *f* *p*

8

cresc. *f*

11

p *#*

14

sfp

17

sfp *sfp*

20

sf *decresc.* *p* *fz* *p* *fz*

24

p *cresc.* *f*

28

p *pp*

2 Gloria

Allegro vivace

vla **f**

7 **pizz.** **p** **arco**

14

20 **f** 3

27 **p** **f** 3 **p**

34 **f** **p** **cresc.** **f**

41 **p**

48

55 **cresc.**

This musical score is for the Viola part of the Gloria, measures 1 through 55. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. Measure 1 starts with a forte (f) dynamic. Measures 7-13 show a change in texture with a pizzicato (pizz.) section followed by an arco section. Measure 14 continues the arco section. Measures 20-26 include a forte (f) dynamic and a triplet (3). Measures 27-33 show a piano (p) to forte (f) dynamic change and a triplet (3). Measures 34-40 include a forte (f) dynamic, a piano (p) dynamic, a crescendo (cresc.), and another forte (f) dynamic. Measures 41-47 end with a piano (p) dynamic. Measures 48-54 are a continuous eighth-note pattern. Measure 55 ends with a crescendo (cresc.) dynamic.

62

f

69

ff f

78

p cresc.

85

f p

92

p

100

107

114

f p f

120

Qui tollis

Adagio [mà non tanto]

con sordino

vla

p

131

sfp

sfp

sfp

135

p

139

142

145

mf

148

p

151

155

fp

fp

159

p

162

pp

165

168

f

172

p

176

179

182

mf **p**

185

sfp

Quoniam

189 **Allegro**
vla **f** **p**

194 **f**

199 **p** **f** **p**

204 **f**

209 **p**

214 **f** **p** **f**

219

225

230 **p**

235

f p f

240

p f

246

p

252

258

264

f p

269

f

276

p f

281

Cum Sancto Spiritu

Più mosso

286 ⁵
vla ***f***

297 *tr*

304

312

320 *b*

328 *b*

335

342 *4*

353 *b*



3 Credo

Allegro vivace

vla **f**

8

16

24

32

40

48

56

64



Et incarnatus est

139

Adagio

vla



143



147



151



155



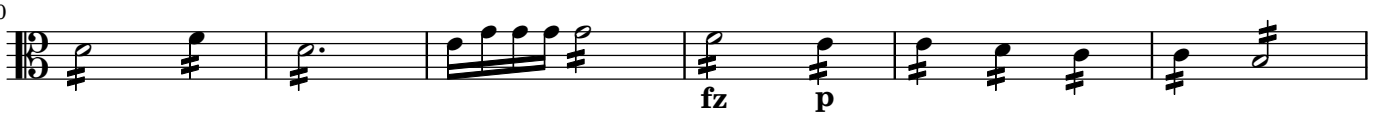
160



165



170



176



Et resurrexit

182 **Allegro**
vla **f**

190

198 **sfp**

206 **cresc.** **f** **fz** **ff** **p**

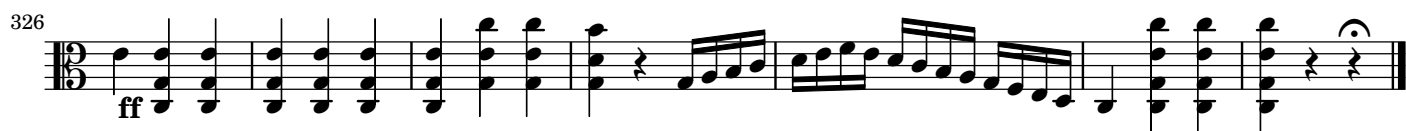
217 **f**

226 **p**

234 **tr**

243

253 **f**



4 Sanctus

Adagio

vla

p

cresc.

f

7

f

pp

13

Allegro vivace

f

21

fz

29

f

41

f

This musical score is for the Sanctus, measures 1 through 41. It is written for a Viola (vla) in 3/4 time. The score begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano). The first six measures show a melodic line with a crescendo ('cresc.') leading to a fortissimo ('f') dynamic. Measures 7-12 continue with a melodic line, ending with a piano-pianissimo ('pp') dynamic. At measure 13, the tempo changes to 'Allegro vivace' and the time signature changes to 2/4. The music becomes more rhythmic, starting with a fortissimo ('f') dynamic. Measures 21-28 continue with a fast, rhythmic melody, marked with 'fz' (forzando). Measures 29-40 show a continuation of the fast melody, with a fortissimo ('f') dynamic. The final measure (41) ends with a fortissimo ('f') dynamic and a fermata.

5 Benedictus

Andante

vla **f** *cresc.*

6 *decresc.* **p** *pizz.*

11 *arco*

16

21

25

30 *3* *3* *3* *3* *3* *3*

34 *3* *3* *3* *3* *3* *3*

38 *3* *3* *3* *3*



6 Agnus Dei

Adagio

vla **p** con sordino

6 **fz** **p** **cresc.** **f** **decresc.** **pp**

11 **cresc.** **f** **p** **cresc.**

16 **fz** **p** **cresc.**

21 **cresc.** **f** **decresc.** **pp** **cresc.** **f**

26 **p**

31

Dona nobis pacem

36 **Allegro vivace**

vla **p** **f**

46 **p** **f**

55 **p** **f** **p**

65 **f** **p**

75 **cresc.** **f**

84 **p** **f** **p**

94 **f** **p**

104 **f**

114 **decresc.** **p**

The musical score is written for a Viola (vla) in 2/4 time, key of D major. It begins at measure 36 with the tempo marking 'Allegro vivace'. The first staff (measures 36-45) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff (measures 46-54) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The third staff (measures 55-64) starts with a piano (p) dynamic, has a forte (f) dynamic in measure 60, and ends with a piano (p) dynamic. The fourth staff (measures 65-74) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The fifth staff (measures 75-83) starts with a piano (p) dynamic, has a crescendo (cresc.) in measure 78, and ends with a forte (f) dynamic. The sixth staff (measures 84-93) starts with a piano (p) dynamic, has a forte (f) dynamic in measure 88, and ends with a piano (p) dynamic. The seventh staff (measures 94-103) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The eighth staff (measures 104-113) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The ninth staff (measures 114-114) starts with a decrescendo (decresc.) and ends with a piano (p) dynamic and a fermata.