

Eybler.

Missa S. Michaelis.

Joseph Leopold Edler von
Eybler

Missa Sancti Michaelis

HerEy 2

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, vlne, org*

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Violino II **Andante sostenuto**

The musical score for Violino II, Kyrie, measures 1-28, is written in treble clef with a common time signature (C). The tempo is marked "Andante sostenuto". The score consists of nine staves of music. The first staff (measures 1-4) begins with a piano (p) dynamic, followed by fortissimo (fz) and piano (p) markings. The second staff (measures 5-7) starts with fortissimo (f), then piano (p), fortissimo (f), and piano (p). The third staff (measures 8-10) begins with a crescendo (cresc.) leading to fortissimo (f). The fourth staff (measures 11-13) starts with piano (p), then sfz, and sfz. The fifth staff (measures 14-16) begins with sfz, then sfz. The sixth staff (measures 17-19) starts with sfz, then sf. The seventh staff (measures 20-22) begins with decresc., then p, fz, p, fz, and p. The eighth staff (measures 23-25) starts with a crescendo (cresc.) leading to fortissimo (f). The ninth staff (measures 26-28) begins with piano (p), then sfz, sfz, and pp, ending with a fermata.

Measures 1-4: *p* *fz* *p* *fz* *p cresc.* *p*

Measures 5-7: *f* *p* *f* *p*

Measures 8-10: *cresc.* *f*

Measures 11-13: *p* *sfz* *sfz*

Measures 14-16: *sfz* *sfz*

Measures 17-19: *sfz* *sf*

Measures 20-22: *decresc.* *p* *fz* *p* *fz* *p*

Measures 23-25: *cresc.* *f*

Measures 26-28: *p* *sfz* *sfz* *pp*

2 Gloria

Allegro vivace

vl 2

f

5

9

p

14

19

24

f

28

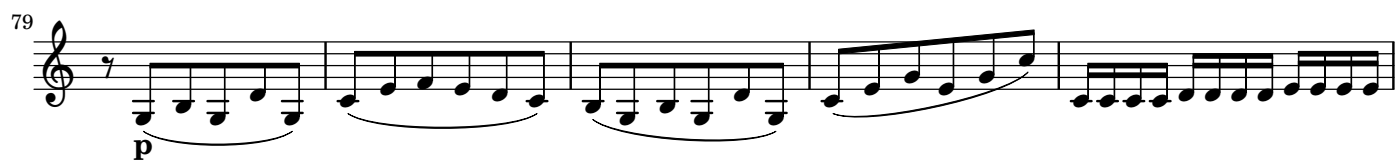
p **f**

32

p **f** **p**

37

cresc. **f**



84
cresc. f

88
p

94

99

104

110
f

115
p f

119

123

Qui tollis

Adagio [mà non tanto]

con sordino

vl 2



157 **fp** **fp**

160

163 **pp**

166

169 **f**

173 **p**

177

181 **mf** **p**

185 **sfp**

Quoniam

189 **Allegro**
vl 2

194

198

201

205

208

211

214

218

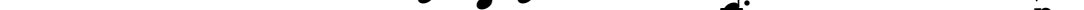
221

224

Example 10 (continued)

227

Musical notation for measure 227, featuring a treble clef and a series of eighth and sixteenth notes with triplets.

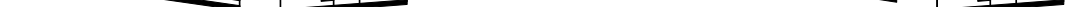
230 

[illegible]

240

p *f* *tr*

245 

249 



Cum Sancto Spiritu

286 Più mosso 10

vl 2

f

300

305

309

312

315

318

321

324

The musical score is for Violin 2 (vl 2) and consists of measures 286 through 324. The tempo is marked 'Più mosso' and the time signature is 10/8. The score begins with a forte (f) dynamic marking. The notation includes various note values, rests, and trills (tr). The key signature changes from one sharp (F#) to one flat (Bb) between measures 312 and 315. The score is divided into measures by bar lines, with measure numbers 286, 300, 305, 309, 312, 315, 318, 321, and 324 indicated at the start of their respective lines.







3 Credo

Allegro vivace

vl 2

f

This musical score is for Violin 2, measures 1 through 41. It is written in treble clef with a common time signature (C). The tempo is marked 'Allegro vivace' and the starting dynamic is 'f' (forte). The key signature has one sharp (F#). The notation consists of a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated at the beginning of their respective staves.



91

96

101

106

111

116

121

126

132

f

Et incarnatus est

139 Adagio

ul 2

p pizz. arco

143

147

151

155

159

p cresc. *f* *p*

164

f

169

fz *p*

176

decresc. *pp*

The image displays a musical score for a violin part, specifically for the section 'Et incarnatus est'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Adagio'. The score begins at measure 139 and ends at measure 176. It includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *fz* (forzando), *pp* (pianissimo), and *decresc.* (decrescendo). Performance instructions like 'pizz.' (pizzicato) and 'arco' (arco) are also included. The score is divided into measures by bar lines, with measure numbers 139, 143, 147, 151, 155, 159, 164, 169, and 176 clearly marked at the beginning of their respective lines.

Et resurrexit

Allegro

182 *ul 2* **f**

192

203 **sfp** *cresc.* **f** **fz** **ff**

215 **p** **f**

224 **p**

232

237

242

248



4 Sanctus

Adagio

vl 2

p

cresc.

6

f

10

f

decresc.

pp

13

Allegro vivace

f

18

23

28

f

36

f

44

The musical score for Violin 2, Sanctus, is presented in a single system. The tempo changes from *Adagio* to *Allegro vivace* at measure 13. The *Adagio* section (measures 1-12) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic. The *Allegro vivace* section (measures 13-44) begins with a forte (*f*) dynamic and includes a 2-measure rest at measure 28 and a 3-measure rest at measure 36. The score concludes with a final cadence at measure 44.

5 Benedictus

Andante

vl 2

f

cresc.

6

decresc.

p pizz.

11

arco

17

22

26

30

34

38

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first measure starts with a forte 'f' dynamic. The melody is composed of eighth and sixteenth notes, often beamed together. A 'cresc.' (crescendo) marking appears at the end of the first line. The second line begins with a '6' measure number and a 'decresc.' (decrescendo) marking. This is followed by a 'p pizz.' (piano pizzicato) marking. The third line starts with an '11' measure number and an 'arco' (arco) marking. The fourth line begins with a '17' measure number. The fifth line starts with a '22' measure number. The sixth line begins with a '26' measure number. The seventh line starts with a '30' measure number and features several triplet markings (indicated by a '3' over the notes). The eighth line begins with a '34' measure number and continues with triplet markings. The ninth line starts with a '38' measure number and also features triplet markings. The score concludes with a final measure.



6 Agnus Dei

Adagio

vl 2

p con sordino

5

fz **p**

9

cresc. **f** **decresc.** **pp** **cresc.**

13

f **p**

17

fz **p**

21

cresc. **f** **decresc.** **pp** **cresc.**

25

f **p**

29

32

Violin 2 part of the Agnus Dei movement. The score is in B-flat major (two flats) and 3/4 time. It begins with a piano (p) dynamic and a 'con sordino' (with mute) instruction. The melody is written on a single staff. The piece is marked 'Adagio'. The score consists of 32 measures. The dynamics vary throughout, including piano (p), forte (f), fortissimo (fz), and pianissimo (pp), with crescendos and decrescendos. The score ends with a fermata on the final note.

Dona nobis pacem

36 *Allegro vivace*

vl 2

p

42

f

47

p

52

f

56

p

f

61

p

65

f

70

p

74

The musical score for Violin 2, measures 36 to 74, is written in 2/4 time. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The score includes dynamic markings (p for piano, f for forte) and various musical notations such as slurs, ties, and accidentals. The measures are numbered 36, 42, 47, 52, 56, 61, 65, 70, and 74. The score is for Violin 2 (vl 2).

78 *cresc.* **f**

82 **p**

87 **f**

91 **p**

96 **f** **p**

101 **f**

106

111

117 *decresc.* **p**