

# Eybler.

# Missa S. Michaelis.

Joseph Leopold Edler von  
**Eybler**

**Missa Sancti Michaelis**

HerEy 2

*S, A, 2 T, B (solo), S, A, T, B (coro),  
2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, vlne, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Es**sser  
kala  
**E**dition



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# 1 Kyrie

*Violino I* *Andante sostenuto*

5

8

11

14

17

20

25

28

*p* *fz* *p* *fz* *p cresc.* *p*

*f* *p* *f* *p*

*cresc.* *f*

*p* *sfz* *sfz*

*sfz*

*sfz* *sfz*

*sf* *decresc.* *p* *fz* *p* *fz* *p*

*cresc.* *f*

*p* *sfz* *sfz* *pp*

## 2 Gloria

*Allegro vivace*

*vl 1*

**f**

5

9

**p**

14

20

**f**

25

3

**p**

**f**

30

3

**p**

**f**

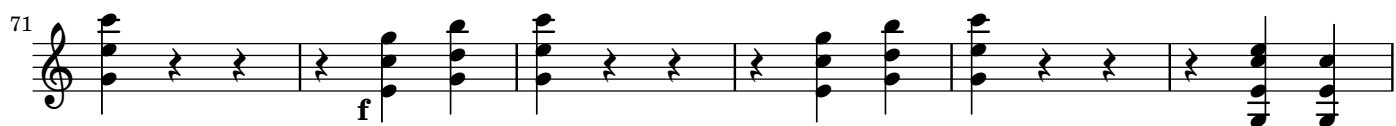
35

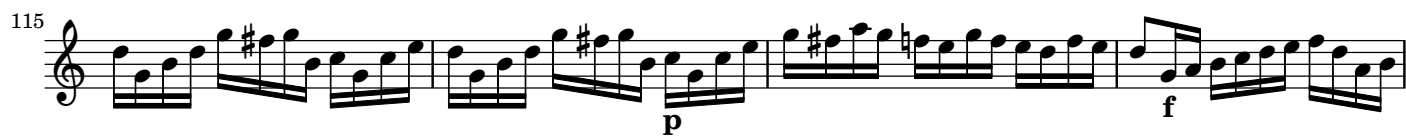
**p**

cresc.

39

**f**





# Qui tollis

Adagio [mà non tanto]

con sordino

vl 1



157 

160 

163 

166 

169 

173 

177 

181 

185 

# Quoniam

189 *Allegro*  
vl 1 *f*

194 *f*

198 *p* *f* *p*

202 *f*

206

209 *p*

212 *f*

215 *p* *f* 3 3 3

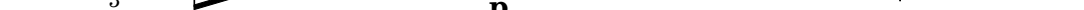
219 3 3 3 3 3 3 3

222

225

228



231 

235  Musical notation for measures 235-240. Measure 235 starts with a treble clef and a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 236 has a forte (f) dynamic and eighth notes G4, A4, B4, and C5. Measure 237 has eighth notes G4, A4, B4, and C5. Measure 238 has eighth notes G4, A4, B4, and C5. Measure 239 has a piano (p) dynamic and eighth notes G4, A4, B4, and C5. Measure 240 has eighth notes G4, A4, B4, and C5.

239

Example 10

239

*f* *p*

*tr* *tr*

243

[illegible]

251

Trills are marked above the first notes of measures 253 and 254.



# Cum Sancto Spiritu

286 Più mosso 15

vl 1

*f*

305

309

313

317

321

325

329

333

The musical score is written for Violin 1 (vl 1) in a single system. It begins at measure 286 with a tempo marking of 'Più mosso' and a first ending bracket labeled '15'. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A forte dynamic (*f*) is indicated at the beginning of the first staff. The score continues with several staves, each containing measures 305, 309, 313, 317, 321, 325, 329, and 333. The notation includes various rhythmic values, including eighth and sixteenth notes, and frequent trills (tr). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score is presented in a clean, professional layout with clear notation and measure numbers.



366

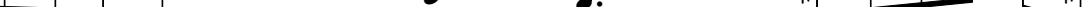
Measures 366-369 of the musical score for 'The Rose Tree'. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 366 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. Measure 367 contains a quarter note D5, an eighth note E5, a quarter note F5, and a quarter note G5. Measure 368 contains a quarter note A5, an eighth note B5, a quarter note C6, and a quarter note D6. Measure 369 contains a quarter note E6, an eighth note F6, a quarter note G6, and a quarter note A6. The piece concludes with a double bar line.

369



372 

375 

378 

381



tr

tr

tr

384

Musical notation for measures 384-387. The notation is on a single staff with a treble clef. Measure 384: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 385: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 386: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 387: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Trills are indicated above the first notes of measures 385, 386, and 387.

387  Musical notation for measures 387-390. Measure 387: G4, A4, B4, A4, G4. Measure 388: F#4, E4, D4, C4, B3. Measure 389: A3, G3, F#3, E3, D3. Measure 390: C3, B2, A2, G2, F#2.

390 



### 3 Credo

*Allegro vivace*

*vl 1*

**f**

6

11

16

21

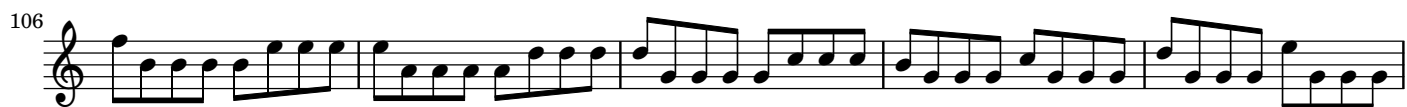
26

31

36

41





# Et incarnatus est

139 Adagio

vl 1

*p* pizz. arco

144

149

153

157

*p*

161

cresc. *f* *p* *f*

166

171

*fz* *p*

176

decresc. *pp*

# Et resurrexit

182 **Allegro**  
vl 1 **f**

186

190

194

198

202 **sfp**

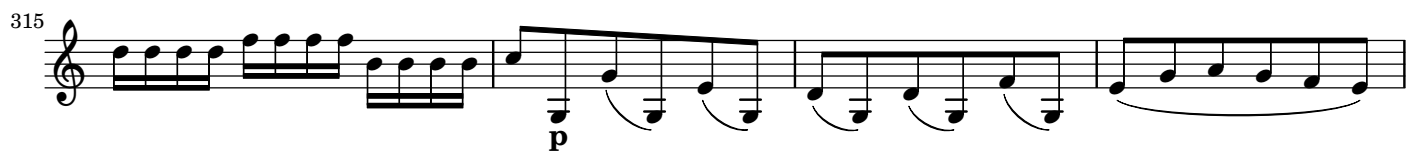
207 **cresc.** **f** **fz** **ff**

215 **p**

219 **f**







## 4 Sanctus

*Adagio*

*vl 1*

*p*

*cresc.*

6 *f*

10 *f* *decresc.* *pp*

13 *Allegro vivace* *f*

18

23

28 *f*

36 *f*

44

This musical score is for Violin 1, titled '4 Sanctus'. It begins with an 'Adagio' tempo marking. The first staff (measures 1-5) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second staff (measures 6-9) begins with a forte (*f*) dynamic. The third staff (measures 10-12) shows a decrescendo (*decresc.*) leading to a pianissimo (*pp*) dynamic. At measure 13, the tempo changes to 'Allegro vivace' and the dynamic returns to forte (*f*). The subsequent staves (18, 23, 28, 36, 44) continue the fast-paced melody, with forte (*f*) dynamics indicated at measures 28, 36, and 44. The score includes various musical notations such as slurs, ties, and articulation marks.

## 5 Benedictus

*Andante*

*vl 1*

*f*

*cresc.*

6

*decresc.*

*p pizz.*

11

*arco*

16

21

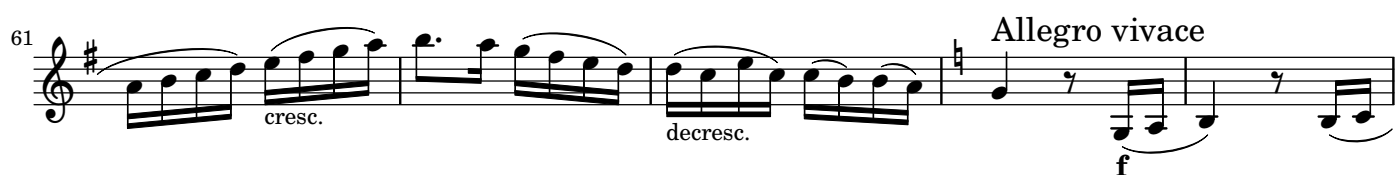
26

30

34

38

The musical score is written for Violin 1 in G major, 2/4 time, at an Andante tempo. It consists of nine staves of music. The first staff begins with a forte (f) dynamic and a crescendo (cresc.) marking. The second staff includes a decrescendo (decresc.) and a piano pizzicato (p pizz.) instruction. The third staff is marked arco. The fourth staff contains a fermata. The fifth staff features a trill. The sixth staff has a repeat sign. The seventh staff includes triplets. The eighth and ninth staves continue with triplet patterns. The score is marked with various dynamics (f, p) and articulations (cresc., decresc., pizz., arco, fermata, repeat, triplets).



## 6 Agnus Dei

Adagio

vl 1

**p** con sordino

5

**fz** **p**

9

cresc. **f** decresc. **pp** cresc.

13

**f** **p**

16

**fz** **p**

20

cresc. **f** decresc. **pp**

24

cresc. **f** **p**

28

32

Detailed description of the musical score: The score is for Violin 1, marked 'vl 1'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Adagio'. The first staff starts with a piano (**p**) dynamic and a 'con sordino' instruction. The music is written in a single line. The score is divided into measures, with measure numbers 5, 9, 13, 16, 20, 24, 28, and 32 indicated at the start of their respective staves. Dynamics include piano (**p**), forte (**f**), pianissimo (**pp**), fortissimo (**fz**), crescendo (**cresc.**), and decrescendo (**decresc.**). There are also accents and slurs used throughout the piece. The piece concludes with a final cadence on a whole note G in the 32nd measure.

# Dona nobis pacem

36 *Allegro vivace*  
vl 1

p

42

f

47

p

52

f

56

p

f

61

p

66

f

71

p

75

cresc.

Detailed description of the musical score: The score is for Violin 1, measures 36 to 75. It is in 2/4 time and marked 'Allegro vivace'. The key signature has one sharp (F#). The dynamics are indicated by 'p' (piano) and 'f' (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo and dynamics markings are placed above the staff. The measure numbers are placed at the beginning of each line.

