

Eybler.

Missa S. Michaelis.

Joseph Leopold Edler von
Eybler

Missa Sancti Michaelis

HerEy 2

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, vlne, org*

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sancti-michaelis-HerEy-2](https://github.com/edition-esser-skala/eybler-missa-sancti-michaelis-HerEy-2)
v2.0.0, 2024-03-28 (71ae94292011f8dfb487e96569d9b332a69acc23)



1 Kyrie

Oboe II

Andante sostenuto

2 Gloria

Allegro vivace

ob 2

f

12 **2** **p** **f**

25 **f** **f**

35 **2** **f**

46 **12** **p** *cresc.* **f**

68 **ff**

77 **p** **f** **2**

89 **p** **12** **pp** **4**

113 **2** **f** **f** **3**

2

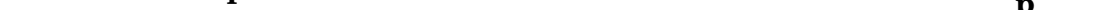
Qui tollis

Adagio [mà non tanto]

ob 2

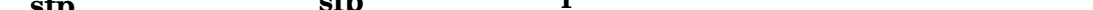
3

p

134 

157

fp fp 11 sfp sfp

172 

Quoniam

189 **Allegro**
ob 2 **f**

199 **f**

213 **f**

224

231 **f**

241 **f** **pp**

257 **f**

265 **f**

276 **f**

Cum Sancto Spiritu

Più mosso
286 **15**
ob 2 *f*

307

314 *4*

324

330

336

342 *6*

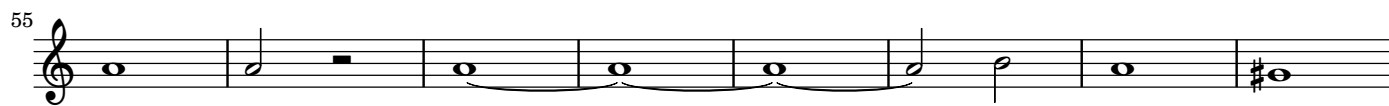
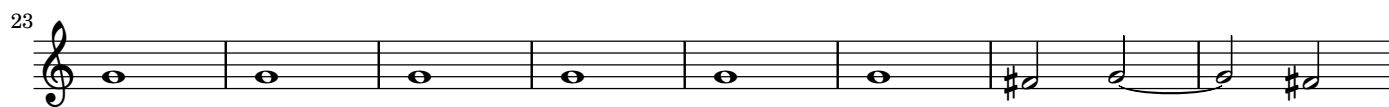
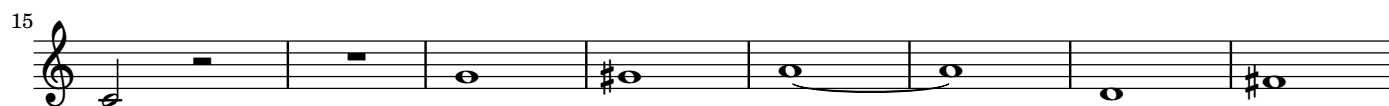
354

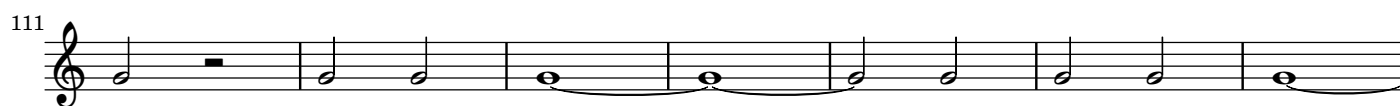
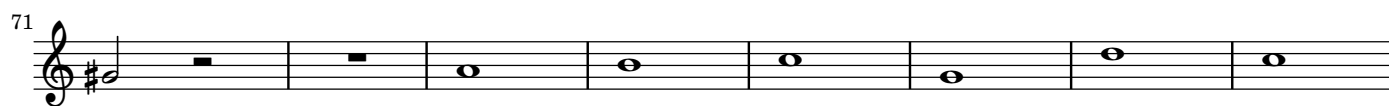
360



3 Credo

Allegro vivace





Et incarnatus est

139 **Adagio** **24**
ob 2

169

Et resurrexit

182 **Allegro**
ob 2 **f**

196 **f** **fz** 5

213 **ff** **p** **f**

228 **cresc.** **f** 25

265

280 **f** 3

296

308 **f** 3

321 **ff**

4 Sanctus

Adagio

ob 2

5

f

f

11

Allegro vivace

pp

f

18

25

2

33

f

3

f

43

This musical score is for Oboe 2 in the Sanctus movement. It begins with a 3/4 time signature and an Adagio tempo. The first staff (measures 1-10) features a half rest followed by a five-measure rest, then a series of eighth and quarter notes, ending with a half note and a five-measure rest. Dynamics include fortissimo (f) and piano (pp). At measure 11, the tempo changes to Allegro vivace and the time signature changes to 2/4. The second staff (measures 11-17) starts with a half note, a quarter rest, and a half note, followed by a repeat sign and a new melody. The third staff (measures 18-24) continues the melody with eighth and quarter notes. The fourth staff (measures 25-32) features a more active melody with eighth and sixteenth notes, ending with a two-measure rest. The fifth staff (measures 33-42) continues the melody with quarter and eighth notes, including a triplet of eighth notes. The sixth staff (measures 43-48) concludes the passage with a series of quarter and eighth notes, ending with a half note and a five-measure rest. Dynamics include fortissimo (f) and piano (pp).

5 Benedictus

Andante

ob 2

3

p

cresc.

25

33

38

44

50

f

60

cresc.

Allegro vivace

6

70

f

77

f

3

85

6 Agnus Dei

Adagio 7

ob 2

p cresc. **f** decresc.

13

f **p** cresc. **f** decresc.

5

23

f 8

Dona nobis pacem

Allegro vivace

36
ob 2

8

f

f

55

f

f

71

3

p

cresc.

f

83

f

f

99

f

112

decresc.

5

Detailed description: The musical score is for Oboe 2, measures 36 to 112. It is in 2/4 time. The key signature has one sharp (F#). The tempo is Allegro vivace. The score includes various dynamics: forte (f), piano (p), crescendo (cresc.), and decrescendo (decresc.). There are also articulations such as accents, slurs, triplets, and quintuplets. The notation includes eighth notes, quarter notes, half notes, and rests. The score ends with a double bar line and a fermata.