

Eybler.

Missa S. Michaelis.

Joseph Leopold Edler von
Eybler

Missa Sancti Michaelis

HerEy 2

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, vlne, org*

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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1 Kyrie

Andante sostenuto

Oboe I



2 Gloria

Allegro vivace

ob 1

f

7

p

15

21

f

27

f

32

f

39

f

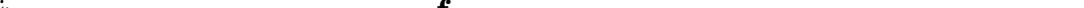
44

p

49

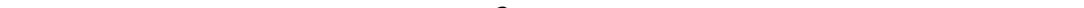
p

2

61 

68  Musical notation for measures 68-72. Measure 68: Treble clef, G4, A4, B4 (sharp), A4, G4, F4. Measure 69: Treble clef, G4, A4, B4 (sharp), A4, G4, F4. Measure 70: Treble clef, G4, A4, B4 (sharp), A4, G4, F4. Measure 71: Treble clef, G4, A4, B4 (sharp), A4, G4, F4. Measure 72: Treble clef, G4, A4, B4 (sharp), A4, G4, F4. The piece ends with a double bar line.

73



78

p

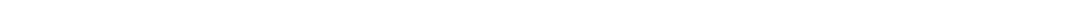
2

This musical score shows measures 78 through 83. Measure 78 begins with a treble clef and a key signature of one flat. The melody starts on a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. Measure 79 contains a whole rest. Measure 80 features a quarter note G4, followed by a slurred eighth-note triplet of A4, B4, and A4, and a quarter note G4. A piano (**p**) dynamic marking is placed below the first measure of this triplet. Measure 81 has a quarter note G4, followed by a quarter note F#4, and a quarter rest. Measure 82 contains a quarter note G4, followed by a quarter note F#4, and a quarter rest. Measure 83 ends with a whole rest, with a second ending bracket and the number '2' above it.

85

f **p**

91 

102 

[illegible]

Qui tollis

Adagio [mà non tanto]

ob 1

138

152

159

170

175

p

fp

fp

fp

p

fp

fp

sfp

sfp

sfp

sfp

f

fz

sfp

3

9

7

10

tr

tr

tr

Solo

Solo

Solo

4

2

1

Quoniam

189 **Allegro**
ob 1 **f**

199 **f** **tr.** **3** **f** **4**

213 **f** **3** **f**

224

231 **3** **f** **f** **3**

244 **f** **7** **pp**

258 **f** **3**

269 **f** **2**

279 **f**

Cum Sancto Spiritu

Più mosso
286 **15**
ob 1

f

307

314 *4*

324

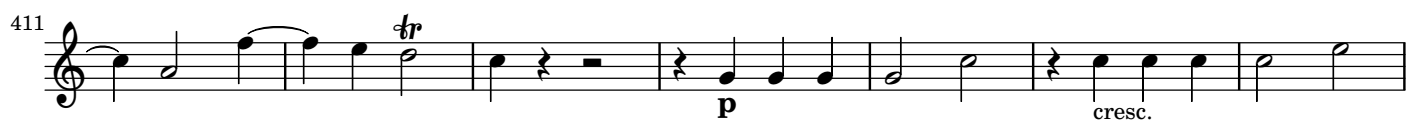
330

336

342 *6*

354

360



3 Credo

Allegro vivace

ob 1

f

8

16

25

33

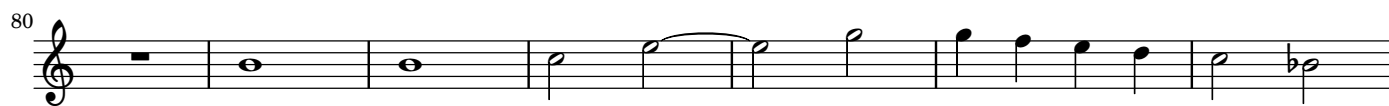
40

48

56

64

This musical score is for the Oboe 1 part of the Credo section, measures 1 through 64. The tempo is marked 'Allegro vivace'. The key signature has one flat (B-flat), and the time signature is common time (C). The score is written on a single staff. It begins with a forte (f) dynamic. The melody consists of eighth and quarter notes, with some measures containing rests. There are several slurs and ties throughout the piece, including a dotted slur in measure 48. The measures are numbered 1, 8, 16, 25, 33, 40, 48, 56, and 64 at the beginning of their respective lines.



Et incarnatus est

139 Adagio 2/4

ob 1

f

fz

p

5

169

Et resurrexit

182 **Allegro**
ob 1 **f**

195 **f**

212 **fz ff p f**

227 **cresc. f**

264

279 **f**

295

307 **3**

320 **f ff**

Detailed description: This is a musical score for Oboe 1, spanning measures 182 to 320. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is written on a single staff. Measure 182 starts with a forte (f) dynamic. Measures 195 and 212 also feature forte (f) dynamics. Measure 212 includes dynamics for fortissimo (ff), piano (p), and fortissimo (f). Measure 227 includes a crescendo (cresc.) and a forte (f) dynamic. Measure 279 features a forte (f) dynamic. Measures 307 and 320 include a triplet (3). Trills (tr) are marked in measures 195, 212, 227, and 320. Fingerings 5, 25, and 3 are indicated. The score ends with a double bar line in measure 320.

4 Sanctus

ob 1

Adagio

5

f

f

11

pp

Allegro vivace

f

17

24

31

2

f

3

f

42

tr

The musical score for Oboe 1 in the Sanctus movement is written in treble clef. It begins in 3/4 time with a tempo marking of 'Adagio'. The first measure (measure 1) contains a whole rest, with a '5' above it indicating a five-measure rest. The second measure (measure 2) starts with a forte 'f' dynamic and contains a half note G4. The third measure (measure 3) contains a half note A4. The fourth measure (measure 4) contains a half note B4. The fifth measure (measure 5) contains a half note C5. The sixth measure (measure 6) contains a half note B4. The seventh measure (measure 7) contains a half note A4. The eighth measure (measure 8) contains a half note G4. The ninth measure (measure 9) contains a half note F#4. The tenth measure (measure 10) contains a half note E4. The eleventh measure (measure 11) contains a half note D4. The twelfth measure (measure 12) contains a half note C4. The thirteenth measure (measure 13) contains a half note B3. The fourteenth measure (measure 14) contains a half note A3. The fifteenth measure (measure 15) contains a half note G3. The sixteenth measure (measure 16) contains a half note F#3. The seventeenth measure (measure 17) contains a half note E3. The eighteenth measure (measure 18) contains a half note D3. The nineteenth measure (measure 19) contains a half note C3. The twentieth measure (measure 20) contains a half note B2. The twenty-first measure (measure 21) contains a half note A2. The twenty-second measure (measure 22) contains a half note G2. The twenty-third measure (measure 23) contains a half note F#2. The twenty-fourth measure (measure 24) contains a half note E2. The twenty-fifth measure (measure 25) contains a half note D2. The twenty-sixth measure (measure 26) contains a half note C2. The twenty-seventh measure (measure 27) contains a half note B1. The twenty-eighth measure (measure 28) contains a half note A1. The twenty-ninth measure (measure 29) contains a half note G1. The thirtieth measure (measure 30) contains a half note F#1. The thirty-first measure (measure 31) contains a half note E1. The thirty-second measure (measure 32) contains a half note D1. The thirty-third measure (measure 33) contains a half note C1. The thirty-fourth measure (measure 34) contains a half note B0. The thirty-fifth measure (measure 35) contains a half note A0. The thirty-sixth measure (measure 36) contains a half note G0. The thirty-seventh measure (measure 37) contains a half note F#0. The thirty-eighth measure (measure 38) contains a half note E0. The thirty-ninth measure (measure 39) contains a half note D0. The fortieth measure (measure 40) contains a half note C0. The forty-first measure (measure 41) contains a half note B0. The forty-second measure (measure 42) contains a half note A0. The score includes various dynamics: 'f' (forte) at measures 2, 10, 31, and 38; 'pp' (pianissimo) at measure 11; and a trill 'tr' at measure 42. The tempo changes from 'Adagio' to 'Allegro vivace' at measure 11. The time signature changes from 3/4 to 2/4 at measure 11. The score is divided into systems of five measures each, with measure numbers 1, 11, 17, 24, 31, and 42 marking the beginning of each system.

5 Benedictus

Andante

ob 1

3

p

cresc.

18

Solo

27

33

39

45

52

f

cresc.

62

Allegro vivace

6

f

2

75

f

3

f

84

tr

6 Agnus Dei

Adagio 7

ob 1

The musical score for Oboe 1 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of three staves of music. The first staff (measures 7-12) begins with a whole rest, followed by a half note B-flat, a quarter note A-flat, a half note G-flat, a quarter note F, a half note E-flat, and a quarter note D. Dynamics include *p*, *cresc.*, *f*, and *decresc.*. The second staff (measures 13-18) starts with a half note D, a quarter note C, a half note B, a quarter note A, a half note G, a quarter note F, a half note E, and a quarter note D. Dynamics include *f*, *p*, *cresc. f*, and *decresc.*. The third staff (measures 19-23) begins with a whole rest, followed by a half note B-flat, a quarter note A-flat, a half note G-flat, a quarter note F, a half note E-flat, and a quarter note D. Dynamics include *f*. The score ends with a double bar line.

13

5

f *p* *cresc. f* *decresc.*

23

8

f

Dona nobis pacem

Allegro vivace

ob 1

36 8

f

f

55

f

f

71

3

p

cresc.

f

83

f

f

99

f

tr

112

decresc.

5

Detailed description: This is a musical score for Oboe 1, measures 36 to 112. The tempo is marked 'Allegro vivace'. The key signature has one sharp (F#). The score is written on a single staff. Measure 36 starts with a forte (f) dynamic and a fingering of 8. Measure 55 has a forte (f) dynamic. Measure 71 has a piano (p) dynamic and a triplet of eighth notes. Measure 83 has a forte (f) dynamic. Measure 99 has a forte (f) dynamic and a trill (tr). Measure 112 has a decrescendo (decresc.) marking and a fingering of 5. The score ends with a double bar line.