

Eybler.

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Eybler

Missa Sancti Michaelis

HerEy 2

*S, A, 2 T, B (solo), S, A, T, B (coro),
2 ob, 2 clno (C), timp (C-G), 2 vl, vla, vlc, vlne, org*

edited by Wolfgang Esser-Skala

Full score

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

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Critical Report

Abbreviations

A	alto
B	bass
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola
vlc	violoncello
vlne	violone

Sources

A1	<i>Library</i>	A-Ws
	<i>Shelfmark</i>	566 (2)
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	full score; 137 pages
B1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (E-16)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1813–1850
	<i>RISM ID</i>	455039865
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_E16/
	<i>Notes</i>	parts for S (3×), A (2×), T (3×), B (3×), ob 1, ob 2, clno 1, clno 2, b-trb (not used), timp, vl 1 (2×), vl 2 (2×), vla, vlc, vlne, and org
B2	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	F4.Baden.70
	<i>Category</i>	manuscript copy

<i>Date</i>	unknown
<i>RISM ID</i>	not available
<i>License</i>	public domain
<i>URL</i>	https://data.onb.ac.at/rec/AC14265869
<i>Notes</i>	parts for S (2×), A (2×), T (2×), B (2×), ob 1, ob 2, cl (not used), clno 1, clno 2, timp, vl 1, vl 2 (2×), vla, vlc, vlne, org

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	–	Obvious mistakes in B1 and B2 are not listed here.
2	127	–	Eybler added “ <i>mà non tanto</i> ” to the tempo indication with pencil.
	127–188	org	All bass figures have been added by the editor.
	153	ob 1	In A1 , Eybler cancelled four bars following bar 152. However, he did not add the <i>c</i> ”4 in the original bar 153 to the new bar 153 after the cancellation.
5	1–72	org	All bass figures have been added by the editor.
	73–91	–	in A1 indicated by “ <i>Osanna da Capo dal Segno</i> ”

Acknowledgements

Permission of the Schottenstift Abbey Archive to use source **A1** for this edition is gratefully acknowledged. We thank Dr. Maximilian Alexander Trofaier for assistance in obtaining this source.

Changelog

2.0.0 – 2024-03-28

Changed

- uses the autograph manuscript (A-Ws 566 (2)) as principal source

1.0.0 – 2022-07-28

Added

- initial release

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Andante sostenuto 1 Kyrie

1

Oboe I, II

I Violino

II

Viola

Soprano

Alto

Tenore

Basso

Soprano

Alto

Tenore

Basso

Violoncello e Bassi

Organo

SOLI

TUTTI

p *fz* *p* *fz* *p cresc.*

p *fz* *p* *fz* *p cresc.* *p*

p *fz* *p* *fz* *p cresc.* *p*

p *fz* *p* *fz* *p* *cresc.* *p*

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e

p unisono Solo f Tutti 6 p unisono Solo f Tutti 6 p 6 6 6 8 6

4

f

f **p** **f** **p** **f** **p**

p E - lei - son, e -

p E - lei - son, e -

p E - lei - son, e -

f **p** e - lei - son, Ky - ri - e e - lei - son,

f **p** e - lei - son, Ky - ri - e e - lei - son,

f **p** e - lei - son, Ky - ri - e e - lei - son,

p **f** **p** e - lei - son, Ky - ri - e e - lei - son,

f **p**

f **p**

unisono Solo **f** Tutti acc. **p** Solo

[6] — 5 9 7 8 6 — 7 # — 10 5 6 3 [8] 6 # 7 5 —

7

f

f *p*

f *p*

f *p*

p

E - lei - son, e - lei - son, e - lei - son, e -

p

lei - son, e - lei - son, e - lei - son, e -

p

lei - son, e - lei - son, e - lei - son, e -

p

lei - son, e - lei - son, e - lei - son, e -

f *p* *pp*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

f *p* *pp*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

f *p* *pp*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

f *p* *pp*

Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

f *p*

f *p*

f Tutti *p* Solo *tasto solo*

5 9 8 7 10 6 7 6 5 5 4 6 7 6 5

7 6 # 5 4 5 4 5 #

10

cresc. **f** **p**

lei - son.

lei - son.

8 lei - son.

lei - son.

f **p**

e - lei - son, Ky - ri - e e - lei - son, e - lei -

f **p**

e - lei - son, Ky - ri - e e - lei - son, e - lei -

f **p**

8 e - lei - son, Ky - ri - e e - lei - son, e - lei -

f **p**

e - lei - son, Ky - ri - e e - lei - son, e - lei -

cresc. **f** **p**

cresc. acc. **f** **p**

- 6 **Tutti** 6 6 6 7 6 6 6 7#

12

Piano Introduction:

- Staff 1 (Treble): *p* (piano)
- Staff 2 (Treble): *sfp* (sforzando)
- Staff 3 (Treble): *sfp* (sforzando)
- Staff 4 (Bass): *p* (piano)

Vocal Entry:

- Staff 5 (Treble): son, Ky - ri - e e - lei - son.
- Staff 6 (Treble): son, Ky - ri - e e - lei - son.
- Staff 7 (Treble): son, e - lei - son, Ky - ri - e.
- Staff 8 (Bass): son, e - lei - son, Ky - ri - e.

Piano Accompaniment:

- Staff 9 (Bass): *vlc* (violaceo), *b* (basso)
- Staff 10 (Bass): *tasto solo* (tasto solo)

15

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

Chri - ste e -

Chri - - ste e - lei - son, e - lei - son, e -

sfp *sfp*

Solo

[b]9 8 = [b]7 9 8 = 7
7 [b]6 = [b]5 -] b b 7 [b]6 = 7
b - - b

18

fz

sfp *sf* *sf* *sf*

p Chri - ste e - lei - son, e - lei - son, e - lei - son.

p Chri - ste, Chri - ste e - lei - son, e - lei - son, e - lei - son.

8 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, Chri - ste e - lei - son, e - lei - son, e - lei - son.

p *fz* E - lei - son, e - lei - son, e - lei - son, Chri -

p *fz* E - lei - son, e - lei - son, e - lei - son, Chri -

8 *p* *fz* E - lei - son, e - lei - son, e - lei - son, Chri -

p *fz* E - lei - son, e - lei - son, e - lei - son, Chri - ste

fz

f *tasto solo* *Tutti*

— [b5] 6 9 8 —
— 3 — b6 —
— [b] —

b7 6 [5] b6 [5] b6 7 5 4

[illegible]

24

p *cresc.*

p *cresc.*

p *cresc.*

p E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

p E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

p E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

p E - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

pp e - lei - son, e - lei - son, e - lei - son,

pp e - lei - son, e - lei - son, e - lei - son,

pp e - lei - son, e - lei - son, e - lei - son,

pp e - lei - son, e - lei - son, e - lei - son,

p *unisono* *Solo* 9 6 6 6 *tasto solo* *cresc.*

This musical score is for the 'Kyrie eleison' section of Giuseppe Verdi's Requiem. It is arranged for piano and voices. The piano part is written for four staves (treble and bass clef), and the vocal part is written for four staves (treble and bass clef). The tempo is marked 'Allegretto' and the time signature is 3/4. The key signature has one flat (B-flat major or D minor). The score begins with a piano introduction marked 'f' (forte) and 'tr' (trill). The vocal parts enter with the text 'Kyrie eleison' in a simple, homophonic setting. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as 'f' (forte), 'p' (piano), 'sfp' (sforzando piano), and 'vlc' (very loud). The vocal parts are marked with 'f' and 'p' dynamics. The piano part includes a section marked 'Solo' and 'tasto solo' (tutti solo). The score concludes with a final chord marked 'f' and 'Tutti'.

29

Piano Introduction (Measures 29-31):

- Measure 29: Treble staff has a whole rest. Bass staff has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Dynamics: *sfp*.
- Measure 30: Treble staff has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Dynamics: *sfp*.
- Measure 31: Treble staff has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Dynamics: *pp*.

Choir and Piano (Measures 32-34):

Choir Lyrics:

- Measure 32: Ky - ri - e.
- Measure 33: e - lei - son.
- Measure 34: Ky - ri - e.

Piano Accompaniment (Measures 32-34):

- Measure 32: Treble staff has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Bass staff has a half note G2, quarter note A2, eighth note B2, and eighth note C3. Dynamics: *pp*.
- Measure 33: Treble staff has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Bass staff has a half note D3, quarter note E3, eighth note F3, and eighth note G3. Dynamics: *pp*.
- Measure 34: Treble staff has a half note E4, quarter note F4, eighth note G4, and eighth note A4. Bass staff has a half note A3, quarter note B3, eighth note C4, and eighth note D4. Dynamics: *pp*.

2 Gloria

Allegro vivace

Andante vivace

ob
1, 2

clno
1, 2

timp

1
vl

2
vla

S

A

Soli
T

B

S
Tutti

A

T

B

vlc
b

org

f *Tutti*

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

Glo - ri - a in ex - cel - sis De - o,

5

in ex - cel - sis De - o glo - ri-a,

in ex - cel - sis De - o glo - ri-a,

in ex - cel - sis De - o glo - ri-a,

in ex - cel - sis De - o glo - ri-a,

6 6 16 6 6

4

Detailed description: This page of a musical score contains vocal and piano parts. At the top, a vocal line begins with a measure marked '5'. Below it are two piano accompaniment staves. The middle section consists of four empty staves for additional voices. The bottom section features four vocal staves with the lyrics 'in ex - cel - sis De - o glo - ri-a,' and a piano accompaniment staff. The page is numbered '13' in the top right corner. At the bottom, there are measure numbers: '6', '6', '16', '6', and '6'. A '4' is written below the first '6'.

9

glo - ri-a, glo - - ri - a. Et in

glo - ri-a, glo - - ri - a. Et in

glo - ri-a, glo - - ri - a. Et in

glo - ri-a, glo - - ri - a. Et in

pizz. p vlc b

6 4 7 p 5 #

14

ter - ra pax ho - mi - ni-bus bo - nae, bo - nae

ter - ra pax ho - mi - ni-bus bo - nae, bo - nae

ter - ra pax ho - mi - ni-bus bo - nae, bo - nae

ter - ra pax ho - mi - ni-bus bo - nae, bo - nae

arco

arco

6/4 5# 6/4

19

vo - lun - ta - tis, bo - nae vo - lun - ta -

vo - lun - ta - tis, bo - nae vo - lun - ta -

vo - lun - ta - tis, bo - nae vo - lun - ta -

vo - lun - ta - tis, bo - nae vo - lun - ta -

7 6 2 5 4 8 # 6 6 4 7 #

[illegible]

29

Instrumental and Piano Parts:

- Measure 29:** Piano accompaniment begins with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with triplets and a forte (*f*) dynamic.
- Measure 30:** The piano part continues with a forte (*f*) dynamic. The vocal parts enter with a piano (*p*) dynamic.
- Measure 31:** The piano part continues with a forte (*f*) dynamic. The vocal parts continue with a piano (*p*) dynamic.
- Measure 32:** The piano part continues with a forte (*f*) dynamic. The vocal parts continue with a piano (*p*) dynamic.

Vocal Parts:

- Soprano:** te, be - ne -
- Alto:** te, be - ne -
- Tenor:** te, be - ne -
- Bass:** te, be - ne -

Piano Accompaniment:

- Measure 29:** *f*
- Measure 30:** *f*
- Measure 31:** *f*
- Measure 32:** *f*

Lyrics:

te, be - ne - glo - ri - fi - ca - mus,

unisono
Tutti

33

di - ci-mus te, te, te.

di - ci-mus te, te, te.

di - ci-mus te, te, te.

di - ci-mus te, te, te.

lau - da - mus, be - ne - di - cimus, ad - o -

lau - da - mus, be - ne - di - cimus, ad - o -

lau - da - mus, be - ne - di - cimus, ad - o -

lau - da - mus, be - ne - di - cimus, ad - o -

Tutti

p Solo **f** **p**

$\sharp$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section marked 'a 2'. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction in the right hand, marked 'f' (forte). The vocal parts enter in the second measure, with the Soprano and Alto parts marked 'a 2'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a 'cresc.' (crescendo) marking in the third measure. The vocal parts sing the lyrics 'ra - - mus te, glo - ri - fi - ca - - mus,'. The score concludes with a 'Tutti' marking and a final chord in the piano part.

41

a 2

lau - da - mus te.

lau - da - mus te.

lau - da - mus te.

lau - da - mus te.

Solo

6 4 [7] # 6 6 6 # 6 6 6 6

Detailed description: The musical score is for page 21, measures 41 through 44. It is written for a vocal ensemble and piano. The piano part is complex, with the right hand playing a rapid, arpeggiated figure and the left hand playing a more rhythmic, eighth-note pattern. The vocal parts enter in measure 41 with the lyrics 'lau - da - mus te.' The piano part continues with a solo section starting in measure 43, marked 'Solo'. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

[illegible]

50

ti - bi pro - pter ma - gnam glo - ri - am tu - am.

6 6/4 6/5 - [6] 6# 5] 6/4 [5]#

55

p

Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter

p

Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter

p

Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter

p

Gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter

vlc

b

tasto solo

6

[illegible]

65. ^{a 2}

tu - - - am.

tu - - - am.

tu - - - am.

tu - - - am.

Solo

[5⁴ -] # [6 6 6 6 6 6]

69

ff

f

f

ff

f

ff

f

f

Do - mi - ne De - us, Rex coe - le - stis, De - us

ff

f

6 4

5#

ff 6

6 4

76

Pa-ter o-mni - po-tens.

Ad - o - ra - mus, be - ne -

Ad - o - ra - mus te, be - ne - di - ci-mus

Ad - o - ra - mus te, be - ne - di - ci-mus

Ad - o - ra - mus te, be - ne - di - ci-mus

pizz.

p

p

82

di - cimus, lau - da - mus, glo - ri - fi - ca - mus
 te, te lau - da - mus, glo - ri - fi - ca - mus
 te, te lau - da - mus, glo - ri - fi - ca - mus
 te, te lau - da - mus, glo - ri - fi - ca - mus

arco

[6] 4 6 6 6 **f** Tutti 7 [3]

[illegible]

90

u - ni - ge - ni-te, Je - su, Je - su Chri - -

4 6 8 6 [5]

95

ste, Do - mi-ne

pp
Ad - o - ra - mus te, be - ne - di - ci-mus, te,

pp
Ad - o - ra - mus te, be - ne - di - ci-mus, te,

pp
Ad - o - ra - mus, be - ne - di - cimus,

pp
Ad - o - ra - mus te, be - ne - di - ci-mus, te,

pizz.

arco
vle
b, org
pizz.

[b7] [8 6] [b7 5] 6

100

ob 1

pp

De - us, Do - mi - ne De - us, A - gnus De - i,

6 6 4 6 6

105

pp

pp

pp

Ad - o - ra - mus, te lau -

pp

Ad - o - ra - mus, te lau - da - mus,

pp

Fi - li - us Pa - tris. Ad - o - ra - mus, te lau -

pp

Ad - o - ra - mus, te lau -

pp

6 7 6 5 4 3

tasto solo

110

da - mus, ad - o - ra - mus, lau - da - mus te, ad - o - ra - mus, lau - da - mus te, lau -

f Tutti 6

115

te, te.

te, te.

te, te.

te, te.

da - mus, be - ne - di - cimus, ad - o - ra - mus te,

da - mus, be - ne - di - cimus, ad - o - ra - mus te,

da - mus, be - ne - di - cimus, ad - o - ra - mus te,

da - mus, be - ne - di - cimus, ad - o - ra - mus te,

[6] 6 6] f

119

Piano Accompaniment:

- Measures 119-124: Piano introduction with a forte (f) dynamic. The right hand features a series of eighth notes, while the left hand plays a bass line with eighth notes and rests.
- Measures 125-128: Vocal entries for four voices (Soprano, Alto, Tenor, Bass) singing "glo - ri - fi - ca - mus, lau - da - mus te." The piano accompaniment continues with a bass line and chords.

Vocal Parts:

- Measures 125-128: Four voices (Soprano, Alto, Tenor, Bass) enter with the lyrics "glo - ri - fi - ca - mus, lau - da - mus te." The dynamics are marked as forte (f).

Chords and Figured Bass:

- Measures 125-128: Chords are indicated by figured bass notation: 6, [b7], 6, 6, 4, [b7], 5, [b]6, 4, 7, [3], Solo [6].

Section Labels:

- Tutti
- Solo

123

This musical score is for a piano and multiple voices. It consists of 12 staves. The first three staves (treble, treble, and bass clef) are for three voices, each with a whole rest in the first three measures and a whole note in the fourth. The next three staves (treble, treble, and bass clef) are for the piano accompaniment. The piano part features a complex melody in the right hand with many sixteenth and thirty-second notes, and a simpler bass line in the left hand. The final six staves (treble, treble, treble, bass, bass, and bass clef) are for three more voices. The first three of these voices have whole rests in the first three measures and whole notes in the fourth. The last two voices have a more active melody in the first three measures, with a whole note in the fourth. The score is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked '123' at the beginning.

Adagio [mà non tanto]

ob
1, 2

clno
1, 2

timp

1
vl
sf *p* *con sordino* *sfp*

2
p *con sordino* *sfp*

vla
p *con sordino* *sfp*

B solo

S

A

Tutti
T

B

vlc
b
p *sfp*

org
* *p* Solo 6 5 6 6 4 5 3 2

132

sfz *sfz* *p* *p*

Qui tol - lis pec - ca - ta,

p *p*

sfz *p*

6 4 - 5 3 7 4 - 8 3 7 6 5

137

pec - ca - ta mun - di: Mi - se - re - re, mi - se -

Mi - se - re - re,

Mi - se - re - re,

pizz.

6 6 5 2 6 4 3 6 4 6 6

4 3

142

re - re no - - bis, mi - se - re - re no - - bis.

mi - se - re - re no - bis,

No - bis,

mi - se - re - re no - bis,

No - bis,

arco

4 3 6 $\flat 5$ $\sharp$ — 6 5 $\flat 6$ $\flat 6$ $\flat 6$ $\flat 5$ $\sharp$

147

Solo
ob 1

fp **fp** **fp** **tr**

p **p** **p**

Qui

p mi - se - re - re no - - bis.

p mi - se - re - re no - - bis.

p mi - se - re - re no - - bis.

p mi - se - re - re no - - bis.

p

10 8 6 5 **p** 4 2 4 6 4 6 5 6 6 5

8 6 4 3 4 2 4 3 5 5 4 3 4 4 3

153

tol - lis pec - ca - ta, pec - ca - ta mundi: Su - scipe,

6 6 6 6 6 5 4 2

158

su - sci-pe de - pre - ca - ti - o - nem no - - - stram.

6 6 $\flat 5$ 7 6 $\flat 5$

163

Solo
ob 1

sfp **sfp**

pp

pp

pp

pp

De - pre - ca - ti - o - - - - - nem no - - - - - stram.

pp

De - pre - ca - ti - o - - - - - nem no - - - - - stram.

pp

De - pre - ca - ti - o - - - - - nem no - - - - - stram.

pp

De - pre - ca - ti - o - - - - - nem no - - - - - stram.

pp

vlc

b

pp

pp

$\flat 7$ $\flat 5$ $\flat 5$ $\flat 5$ $\flat 7$ $\flat 6$ 7 $\flat 6$ 6 $\flat 4$ $\flat 7$ 6 $\flat 5$ $\flat 5$ $\flat 6$ $\flat 4$ $\flat 6$ $\flat 7$ $\flat 6$ 5

168

sfp *sfp* *sfp* *sfp*

fp *fp* *fp*

f *f* *f*

Qui se - des, qui se - des ad

mf *mf*

5 5 5
4 4 4

173

Lyrics:
 dex - te - ram Pa-tris: Mi - se - re - re, mi - - se -
 Mi - - se - re - re,
 Mi - - se - re - re,
 Mi - - se - re - re,
 Mi - - se - re - re,

Figured Bass:
 b6 4 — 5 b — 6 — 5 4 — b7 — 6

178

re - re, mi - se - re - re - no - bis.

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

$\frac{4}{b}$ - 6 $\frac{6}{4}$ $\frac{7}{-}$ 3 **mf**

183

Solo
ob 1

fz

sfp

p

sfp

p

sfp

p

sfp

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

vlc

sfp

p

b

p

10 8 7 6 5 4 3 6 4 3 6 5 6 4 5 7 2 8

Quoniam

51

Allegro

189

ob
1, 2

f

a 2

tr.

clno
1, 2

timp

1

vl

f

2

f

vla

f

p

p

p

S solo

p

Quo - ni-am tu

S

A

Tutti

T

B

vlc
b

f

p

org

f Solo

p

194

so - lus, tu so - lus san - ctus,

Tu, tu so - lus

Tu, tu so - lus

Tu, tu so - lus

Tu, tu so - lus

f Tutti 6 6 6 6 6

7 - 6 [6/5] 9/4 - 8/3

199

[illegible]

204

Vocal Staves:

Do - mi-nus,

tu, tu so - lus, so - lus Do - - mi -

Piano Accompaniment:

Grand Staff:

Lyrics:

tu, tu so - lus, so - lus Do - - mi -

Time Signature:

$\frac{9}{4}$ - $\frac{8}{3}$

Performance Markings:

f **Tutti** **f** **6** **6**

208

Musical score for voice and piano, measures 208-211. The score includes vocal staves with lyrics and piano accompaniment with various musical notations like trills, dynamics, and fingerings.

Measures 208-211:

- Measure 208:** Piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.
- Measure 209:** Vocal entry with the lyrics "tu, tu so - lus al - tis - si -". The piano accompaniment features a trill in the right hand and a steady eighth-note bass line.
- Measure 210:** Continuation of the vocal line and piano accompaniment.
- Measure 211:** Continuation of the vocal line and piano accompaniment.

Dynamics: *p* (piano).

Fingerings: 4, 6, 6, 7.

Solo: Solo.

212

mus, al - tis - si - mus, Je - su, Je - su

al - tis - simus, Je - su, Je - su

al - tis - simus, Je - su, Je - su

al - tis - simus, Je - su, Je - su

al - tis - simus, Je - su, Je - su

f Tutti **p** Solo 6 5 6

217

Musical score for page 57, starting at measure 217. The score includes vocal parts and piano accompaniment. The piano part features complex triplets and sixteenth-note patterns. The vocal parts enter with the lyrics "Chri - ste, tu so - lus san - ctus, Chri - ste, tu so - lus san - ctus, Chri - ste, tu so - lus san - ctus, Chri - ste, cum San - cto Spi - ri - tu, cum San - cto". The score ends with a "Tutti" marking and a key signature change to 7 sharps.

Chri - - ste.
 Chri - - ste, tu so - lus san - ctus,
 Chri - - ste, tu so - lus san - ctus,
 Chri - - ste, tu so - lus san - ctus,
 Chri - - ste, cum San - cto Spi - ri - tu, cum San - cto
 f Tutti

6 5 7
 4 - #
 #

221

tu so - lus Do - mi-nus, so - lus al - tis - si - mus,

tu so - lus Do - mi-nus, so - lus al - tis - si - mus,

tu so - lus Do - mi-nus, so - lus al - tis - si - mus,

Spi - ri - tu in glo - ri - a De - i Pa - tris,

7 #

7

225

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

De - i Pa - tris.

Solo

6 6 6 4 # [7] # 6 5 # 6

229

The musical score is arranged in two systems. The first system contains the vocal melody and piano accompaniment. The piano part features complex triplets and trills. The vocal part includes the lyrics "Quo - ni-am tu". The second system contains empty staves for additional instruments.

Quo - ni-am tu

7 6 7# 5 6 7# 9 5 6 5 7#

233

so - lus, tu so - lus san - ctus,

Tu, tu so - lus

Tu, tu so - lus

Tu, tu so - lus

Tu, tu so - lus

f Tutti

9/4 - 8/3 - 3/3 6

238

Vocal Part:

quo - ni-am tu so - lus, tu so - lus, so - lus

san - ctus,

san - ctus,

san - ctus,

san - ctus,

Piano Part:

Grand Staff (Treble and Bass Clef):

- Staff 1: Treble clef, piano (p), forte (f), piano (p), piano (p)
- Staff 2: Treble clef, piano (p), forte (f), piano (p), piano (p)
- Staff 3: Bass clef, piano (p), forte (f), piano (p), piano (p)

Additional Bass Line:

- Staff 4: Bass clef, piano (p), forte (f), piano (p), piano (p)
- Staff 5: Bass clef, piano (p), forte (f), piano (p), piano (p)

Key Signature and Tempo/Style:

Key signature: One sharp (F#)

Tempo/Style: Solo

Measure Numbers:

238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

243

Do - mi-nus,

tu, tu so - lus, tu so - lus, so - lus

tu, tu so - lus, tu so - lus, so - lus

tu, tu so - lus, tu so - lus, so - lus

tu, tu so - lus, tu so - lus, so - lus

Tutti

6 - 5 3 6 # 4 6 6 6

247

p

p

p

p

tu, tu san - ctus, tu, tu

pp

Do - mi - nus, tu so - lus san - ctus,

pp

Do - mi - nus, tu so - lus san - ctus,

pp

8 Do - mi - nus, tu so - lus san - ctus,

pp

Do - mi - nus, tu so - lus san - ctus,

p

p Solo

6 5 5 6

251

Do - mi-nus, tu, tu so - lus al - tis - si-mus, Je - su

tu so - lus Do - mi-nus,

tu so - lus Do - mi-nus,

tu so - lus Do - mi-nus,

tu so - lus Do - mi-nus,

5 5 6 4 6 6 6 5 6 5

255

pp

pp

pp

pp

Chri - ste, tu so - lus san - ctus, tu so - lus

pp

cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,

pp

cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,

pp

cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,

pp

cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu,

6
4

259

Do - mi - nus, tu, tu so - lus al - tis - si -

cum San - cto Spi - ri - tu,

cum San - cto Spi - ri - tu,

cum San - cto Spi - ri - tu,

cum San - cto Spi - ri - tu,

7 [6] 6 5

[illegible]

267

su Chri ste. Chri ste, Je su Chri ste, tu so lus
 Chri ste, Je su Chri ste, tu so lus
 Chri ste, Je su Chri ste, tu so lus
 Chri ste, Je su Chri ste, cum San cto Spi ri tu,

5 — 6 7
 2 5 4 [3]

f Tutti

271

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The lyrics are in Latin and are written below the vocal staves. The score begins with a measure number of 271. The piano accompaniment features a series of triplets in the right hand and a steady bass line in the left hand. The vocal parts enter with a simple melody, and the piano accompaniment provides a harmonic foundation. The lyrics are: 'san - ctus, tu so - lus Do - mi - nus, cum San - cto Spi - ri - tu in glo - ri - a'.

san - ctus, tu so - lus Do - mi - nus,

san - ctus, tu so - lus Do - mi - nus,

san - ctus, tu so - lus Do - mi - nus,

cum San - cto Spi - ri - tu in glo - ri - a

274

so - lus al - tis - si - mus, Je - su, —

so - lus al - tis - si - mus, Je - su, —

so - lus al - tis - si - mus, Je - su, —

De - i Pa - tris, in glo - ri - a

vlc

p b

7 6 7 p 6 8 8 5

278

f

f

f

f

Je - su Chri - ste.

Je - su Chri - ste.

8 Je - su Chri - ste.

De - i Pa - tris.

f

f Solo

[4]6 6 6 7
b5 b5 4 [3]

[6 9 8 6 9 8 6 9 8 6 5

282

This musical score is for a piano and voice piece, page 73, starting at measure 282. The score is written for a piano and a voice part. The piano part consists of a right hand and a left hand. The right hand features a complex melodic line with many triplets and some sixteenth notes. The left hand provides a harmonic accompaniment with some triplets and a trill. The vocal part consists of a single line with various rests and notes. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piano part is written in a grand staff (treble and bass clef). The vocal part is written in a single staff (treble clef). The score is divided into measures by vertical bar lines. The piano part has a repeat sign at the end of the first system. The vocal part has a repeat sign at the end of the first system. The score is written in a standard musical notation style.

6
5

#

b2

6

6

6

Cum Sancto Spiritu

286 Più mosso

ob
1, 2

clno
1, 2

timp

1
vl
2

vla

S

A

Soli
T

B

S

A

Tutti
T

B

vcl
b

org

f

f Tutti

Cum San - cto Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a -

Cum San - cto

298

f *a 2*

f

tr

f

Cum San - cto Spi - ri - tu in glo - ri - a

glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a - men, a - men, a -

- men, a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men,

6 6 5 8 7 8 6 6

304

De - i, in glo - ri - a De - i Pa - tris, a - - men, a - -

- men, a - - men, a - - men, a - - men, a - - men, a - - men,

a - - men, a - - men,

cum San - cto Spi - ri - tu in

Figured bass notation at the bottom: 8 6, 5, 8, 7, 6 6, 6 6

308

men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men,

glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a -

5 6 6 6 6 6 6 6

312/

[illegible]

316

316

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i

- men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men,

6 - 5 6 6 5 6 5 6 # 8

320

cum San - cto Spi - ri - tu in glo - ri - a De - i, in
 Pa - tris, a - men, a - men, a - men, a - men,
 men,
 a - men, a - men, a - men, a -

5 6 5 6 6 b

324

glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a - men, cum San - cto

8 6 4 — 6 9 8 b6 / 5 9 b5 8 6 [b5] 5 6 8

328

328

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

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811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

332

a - men, a - men, a - men, a - men,
 men, a - - - - -
 Pa - tris, a - men, a - men, a - men,
 a - men, a - men, a - men, a -
 8 6 6 6 6 6

336

[illegible]

340

a, in glo - ri - a De - i Pa - tris, a - men, a - men, a -
 a - - - - - men,
 - - - - - men, a - men, a - men, a - men,
 cum San - cto Spi - ri - tu in

7 6 5 6 7 6 6

344

men, a - men, a - men, a - men,

a - men, a - men, a - - - -

glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a -

6 6 5# - 6 / 6 5

348

The musical score is organized into three systems of staves. The first system (measures 348-351) includes a piano introduction with trills (tr) and a bass line. The second system (measures 352-355) consists of five empty staves. The third system (measures 356-360) features a melody in the upper staves and a bass line with fingerings. The score concludes with a final measure containing a complex fingering: 5 - 5 - # / 6 3 - 5 4 / 6 5.

5 - 5 - # / 6 3 - 5 4 / 6 5

352

cum San - cto Spi - ri - tu in
 - - - - - men,
 - - - - - men, a - - - -
 - - - - - men, a - men,
 - - - - -

♭ 6 ♭

360

a - men, a - men, a - men, a -
 glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men,

6 4 8 5 6 6 8 5 6 6 8 5 6 6

364

- men, a - men, a - - men, a - - men, a -
 a - men, a - men, a - men, a -
 - men, a - men,
 a - men, a - men, a - - - -
 a - men, a - men, a - - - -

8 5 6 6 5 - 6 [5] 6 [5] 6

368

men, a - men, a - men, a -

men, cum San - cto Spi - ri - tu in glo - ri - a

cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

men, a - men, a - men, a -

[6] 5

372

The musical score is arranged in two systems. The first system consists of a vocal staff and a piano accompaniment. The vocal staff has a treble clef and a key signature of one flat (B-flat). The piano accompaniment has a grand staff (treble and bass clefs) and a key signature of one flat. The second system consists of four vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat. The piano accompaniment has a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics are written below the vocal staves.

men, a - men, a - - - men, a -

De - i, in glo - ri - a De - i Pa - tris, a - - -

a - - - - men, a - - -

men, a - men, a - - - men,

men, a - men, a - - - men,

men, a - men, a - - - men,

376

The musical score is arranged in three systems. The first system (measures 376-379) features a vocal melody in the top staff and piano accompaniment in the bottom two staves. The piano part includes trills in the right hand and sustained chords in the left hand. The second system (measures 380-383) consists of empty staves for both vocal and piano parts. The third system (measures 384-387) resumes the vocal and piano parts with the same musical material as the first system. The lyrics for the vocal parts are: "men, a - men, a - men, a - men, a -". The piano part continues with the same accompaniment pattern.

men, a - men, a -

men, a - men, a -

men, a - men, a -

a - men, a - men,

5 5

380

men, cum San - cto Spi - ri - tu in glo -

men, cum San - cto Spi - ri - tu in glo - ri - a

men, cum San - cto Spi - ri - tu in glo -

a - men, cum San - cto

8 6 [45] 4

384

ri - a De - i, in glo - ri - a De - i Pa - tris, a - -

De - i, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i

ri - a De - i, in glo - ri - a De - i Pa - tris,

Spi - ri - tu in glo - ri - a De - i, in glo - ri - a De - i

6 / 5

388

- - - - - men, a - men, a -
 Pa - tris, a - - men, a - men, a - men,
 a - - - - - men, a - men,
 Pa - tris, a - - men, a - men, a - men, a -

[6]
 [5]

7 6 5 4 6 7 6

♭ 5♭

392

men, a - men, a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

5

396

a - men, a - men, a - men, cum San - cto Spi - ri -

men, a - men, a - - - men, cum San - cto

- men, a - men, a - - - men, cum San - cto Spi - ri -

- men, a - - - - men, cum San - cto

6
4 -
tasto solo

400

tu in glo - ri - a De - i Pa - tris, a - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -

tu in glo - ri - a De - i Pa - tris, a - men, a - men,

Spi - ri - tu in glo - ri - a De - i Pa - - - -

404/

404

The musical score is for a piece titled "Amen". It features a vocal melody and piano accompaniment. The score is divided into two systems, each containing four staves. The first system includes a vocal staff and three piano accompaniment staves. The second system includes a vocal staff and three piano accompaniment staves. The vocal melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "Amen" are repeated throughout the piece.

The score is written for a vocal soloist and piano. The vocal part is in the treble clef, and the piano part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics "Amen" are repeated throughout the piece.

The score is divided into two systems, each containing four staves. The first system includes a vocal staff and three piano accompaniment staves. The second system includes a vocal staff and three piano accompaniment staves. The vocal melody is written in a treble clef, and the piano accompaniment is written in a bass clef.

The lyrics "Amen" are repeated throughout the piece.

408

The musical score for page 103, starting at measure 408, features a vocal melody and piano accompaniment. The vocal part consists of four staves, with lyrics written below the first three. The piano accompaniment includes a grand staff (treble and bass clef) and a separate bass line. The music is in 4/4 time and features a key signature of one sharp (F#).

Vocal Lyrics:

men, a - men, a - - - - - men,
a - men, a - men, a - men, a - men,
men, a - men, a - - - - -
- - - - - - - - - - - men,

Piano Accompaniment:

The piano accompaniment features a grand staff with a treble and bass clef, and a separate bass line. The music is in 4/4 time and features a key signature of one sharp (F#). The piano part includes a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes trills (tr.) in the right hand. The bass line consists of a steady eighth-note pattern. The piano part is divided into four measures, each corresponding to a vocal phrase.

412

tr

p

tr

p

p

p

p

cresc.

Tu so - lus san - ctus, tu so - lus

p

cresc.

Tu so - lus san - ctus, tu so - lus

p

cresc.

Tu so - lus san - ctus, tu so - lus

p

cresc.

Tu so - lus san - ctus, tu so - lus

p

a - men, a - men, cum San - cto Spi - ri - tu,

p

a - men, a - men, cum San - cto Spi - ri - tu,

p

p

- men, a - men, cum San - cto Spi - ri - tu,

p

a - men, a - men, cum San - cto Spi - ri - tu,

p

p

[4 3]

p

416

cresc. **f** **ff**
f **ff**
f **ff**
 cresc. **f** **ff**
 cresc. **f** **ff**
 cresc. **f** **ff**
 Do - mi - nus, so - lus al - tis - si - mus, Je - su
f **ff**
 Do - mi - nus, so - lus al - tis - si - mus, Je - su
f **ff**
 Do - mi - nus, so - lus al - tis - si - mus, Je - su
f **ff**
 Do - mi - nus, so - lus al - tis - si - mus, Je - su
f **ff**
 cresc. **f** **ff**
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 cresc. **f** **ff**
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 cresc. **f** **ff**
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 cresc. **f** **ff**
 cum San - cto Spi - ri - tu in glo - ri - a De - i
 cresc. **f** **ff**
f **ff**

420

Chri - ste, Je - su Chri - ste.

Chri - ste, Je - su Chri - ste.

Chri - ste, Je - su Chri - ste.

Chri - ste, Je - su Chri - ste.

Pa - tris, a - men, a - men, a - men, a - men.

Pa - tris, a - men, a - men, a - men, a - men.

Pa - tris, a - men, a - men, a - men, a - men.

Pa - tris, a - men, a - men, a - men, a - men.

47 4 3 6

3 Credo

Allegro vivace

Allegro vivace

ob
1, 2

clno
1, 2

timp

vl
1
2

vla

S
Cre - do in u - num De - - um, Pa - trem o -

A
Cre - do in u - num De - - um, Pa - trem o -

T
Cre - do in u - num De - - um, Pa - trem o -

B
Cre - do in u - num De - - um, Pa - trem o -

vlc
b

org

6

mn̄i - po - ten - - tem, fa - cto - - rem_____

mn̄i - po - ten - - tem, fa - cto - - rem

mn̄i - po - ten - - tem, fa - cto - - rem_____

mn̄i - po - ten - - tem, fa - cto - - rem

The musical score is written for voice and piano. It consists of several systems. The first system includes a vocal staff with lyrics and a piano accompaniment. The piano part features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The lyrics are: "mn̄i - po - ten - - tem, fa - cto - - rem_____". The second system continues the vocal and piano parts. The piano part has a more active, melodic line in the right hand. The lyrics are: "mn̄i - po - ten - - tem, fa - cto - - rem". The third system shows the vocal part with a long, sustained note and the piano part with a more active, melodic line. The lyrics are: "mn̄i - po - ten - - tem, fa - cto - - rem_____". The fourth system continues the vocal and piano parts. The piano part has a more active, melodic line in the right hand. The lyrics are: "mn̄i - po - ten - - tem, fa - cto - - rem". The fifth system shows the vocal part with a long, sustained note and the piano part with a more active, melodic line. The lyrics are: "mn̄i - po - ten - - tem, fa - cto - - rem_____". The sixth system continues the vocal and piano parts. The piano part has a more active, melodic line in the right hand. The lyrics are: "mn̄i - po - ten - - tem, fa - cto - - rem".

11

coe - li et ter - rae,

coe - li et ter - rae,

coe - li et ter - rae,

5 [6] 6 7

17

vi - si - bi - li - um o - mni - um et in - vi - si -

vi - si - bi - li - um o - mni - um et in - vi - si -

vi - si - bi - li - um o - mni - um et in - vi - si -

vi - si - bi - li - um o - mni - um et in - vi - si -

6 6 6

23

bi - li - um, cre - do, cre - do fa -

bi - li - um, cre - do, cre - do fa -

bi - li - um, cre - do, cre - do fa -

bi - li - um, cre - do, cre - do fa -

6 6 6

4

29

cto - rem, cre - do. Et in u - num

cto - rem, cre - do. Et in u - num

cto - rem, cre - do. Et in u - num

cto - rem, cre - do. Et in u - num

6 6 6

35

Do - mi - num Je - - sum Chri - - stum,

Do - mi - num Je - - sum Chri - - stum,

Do - mi - num Je - - sum Chri - - stum,

Do - mi - num Je - - sum Chri - - stum,

41

The musical score consists of several systems. The first system (measures 41-43) features a vocal melody in the upper staff and piano accompaniment in the lower staves. The second system (measures 44-46) continues the vocal melody and piano accompaniment. The lyrics are: Fi - li - um De - i u - ni - ge - ni -.

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

Fi - li - um De - i u - ni - ge - ni -

6 6

47

tum, et ex Pa - - tre,

tum, et ex Pa - - tre,

tum, et ex Pa - - tre,

tum, et ex Pa - - tre,

5 8 5 6

53

et ex Pa - tre na - tum an - te

et ex Pa - tre na - tum an - te

et ex Pa - tre na - tum an - te

et ex Pa - tre na - tum an - te

6 4 6 4

59

o - mni - a sae - cu - la.

o - mni - a sae - cu - la.

o - mni - a sae - cu - la.

o - mni - a sae - cu - la.

6 5 6 4 [5] #

65

De - - um de De - - o, lu - - men de

De - - um de De - - o, lu - - men de

De - - um de De - - o, lu - - men de

De - - um de De - - o, lu - - men de

6

71

lu - mi - ne, De - - um ve - - rum de

lu - mi - ne, De - - um ve - - rum de

lu - mi - ne, De - - um ve - - rum de

lu - mi - ne, De - - um ve - - rum de

#

6

77

De - o ve - - ro, ge - ni - tum non

De - o ve - - ro, ge - ni - tum non

De - o ve - - ro, ge - ni - tum non

De - o ve - - ro, ge - ni - tum non

6
5

4

83

fa - ctum, con - sub - stan - ti - a - lem Pa - - tri,

fa - ctum, con - sub - stan - ti - a - lem Pa - - tri,

fa - ctum, con - sub - stan - ti - a - lem Pa - - tri,

fa - ctum, con - sub - stan - ti - a - lem Pa - - tri,

6 6 6 6 b5

89

per quem o - mni - a fa - cta

per quem o - mni - a fa - cta

per quem o - mni - a fa - cta

per quem o - mni - a fa - cta

7 8 6 5

95

sunt. Qui pro - - pter nos ho - mi - nes et

sunt. Qui pro - - pter nos ho - mi - nes et

sunt. Qui pro - - pter nos ho - mi - nes et

sunt. Qui pro - - pter nos ho - mi - nes et

6

101

pro - pter no - stram sa - lu - - tem de - scen - - dit, de -

pro - pter no - stram sa - lu - - tem de - scen - - dit, de -

pro - pter no - stram sa - lu - - tem de - scen - - dit, de -

pro - pter no - stram sa - lu - - tem de - scen - - dit, de -

6 6 7 6 7 6

107

scen - - dit de coe - - lis, de - scen - dit,

scen - - dit de coe - - lis, de - scen - dit, pro - pter

scen - - dit de coe - - lis, de - scen - dit,

scen - - dit de coe - - lis, de - scen - dit,

7 6 7 6 6 [6]
4 4 4 4 3

113

qui pro - pter nos et no - - stram sa -

nos et pro - pter no - stram sa - lu - - -

qui pro - pter nos et no - - stram sa -

pro - pter nos et pro - pter no - stram sa -

6/4 5 [3] 6/4

119

lu - tem de coe - - lis, de coe - - lis de -

tem de coe - - lis, de coe - - lis de -

lu - tem de coe - - lis, de coe - - lis de -

lu - tem de coe - - lis, de coe - - lis de -

[5] 3 6 6 4 6 6 4 5

125

scen - - - dit.

scen - - - dit.

scen - - - dit.

scen - - - dit.

6
4

[7]
5

Solo

131

The musical score is divided into two systems. The first system (measures 131-134) features a piano accompaniment with a complex texture of chords and arpeggiated figures. The second system (measures 135-138) features a vocal or instrumental part with a melodic line. The score includes dynamics such as **f** (forte) and **f** (piano). A key signature change to B-flat major is indicated at the end of the score.

6
5

f
b $\frac{4}{2}$
b

Et incarnatus est

139 **Adagio**

ob
1, 2

1
vl
2

vla

S

A
T 1

T
T 2

B

vlc
b

org

p pizz.

p pizz.

p pizz.

p T 1 solo

p T 2 solo

p Solo

p pizz.

p Solo
senza org

arco

arco

arco

Et in - car - na - tus est de Spi - ri-tu San - cto, in - car - na - tus est, in - car -

Et in - car - na - tus est de Spi - ri-tu San - cto, et in - car -

Et in - car - na - tus de Spi - ri-tu San - cto, in - car -

144

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a

na - tus est de Spi - ri - tu San - cto, de Spi - ri - tu San - cto, in - car - na - tus

na - tus est de Spi - ri - tu, de Spi - ri - tu San - cto ex Ma - ri - a

148

Vir - gi-ne de Spi - ri - tu San - cto, et ho - mo, et

est, et in - car - na - tus est et ho - mo, et

Vir - gi-ne de Spi - ri - tu San - cto, et ho - mo, et

152

et ho - mo, et ho - - mo, ho - mo fa - ctus est, in - car -

ho - mo, et_ ho - - mo, ho - mo fa - ctus est, in - car -

et ho - mo, et ho - - mo, et ho - mo fa - ctus est, et_ in - car - na - tus

156

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ____

na - tus est de Spi - ri - tu San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ____

est de Spi - ri - tu San - cto, San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne,

dolce

p

dolce

dolce

160

160

f

p *cresc.* **f** **p** **f**

p *cresc.* **f** **p** **f**

f **p** **f**

f Tutti

Cru - ci - fi - xus

cresc. **f** *tr* **f** A tutti

8 ho - mo, ho - - - - - mo fa - ctus est. Cru - ci - fi - xus

cresc. **f** *tr* **f** T tutti

8 ho - mo, ho - - - - - mo fa - ctus est. Cru - ci - fi - xus

p *cresc.* **f**

et ho - - - - - mo fa - ctus est.

cresc. **f** **p** **f**

f Tutti acc.

9
7
#

165

e - tiam pro no - bis, pro no - bis, sub Pon - ti - o Pi - la - to,
 e - tiam pro no - bis, pro no - bis, sub Pon - ti - o Pi - la - to,
 e - tiam pro no - bis, pro no - bis, sub Pon - ti - o Pi -

f Tutti

Pro no-bis e - tiam, sub Pon-ti - o Pi -

— 6 8 7 6 9 [8] 4 4 7 —
 — 4 6 # 5 4 7 # 2 2 # —
 — # — 4

170

sub Pon-ti - o Pi - la - to pas - sus, pas - sus, pro no - bis

sub Pon-ti - o Pi - la - to pas - sus, pas - sus, pro no - bis

la - to, sub Pon - ti - o Pi - la - to pas - sus, pro no - bis

la - to, sub Pon-ti - o Pi - la - to pas - sus, pas - sus

Figured Bass:

| | | | | | | | |
|---|---|---|---|---|---|-----|-----|
| 7 | — | — | 3 | — | 9 | [8] | 7 |
| 6 | 5 | — | — | — | 7 | b6 | [8] |
| 4 | 3 | — | — | — | — | — | — |

175

decresc. pp

pas - sus et, et se - pul - tus est.

decresc. pp

pas - sus et, et se - pul - tus est.

decresc. pp

pas - sus et, et se - pul - tus est.

decresc. pp

e - ti-am pro no - bis et se - pul - tus est.

decresc. pp

senza org

6/4 [5] # 7/5 5/3 4 3

vlc b

Et resurrexit

Allegro

182

ob
1, 2
f

clno
1, 2
f

timp
f

1
vl
f

2
f

vla
f

S
f Tutti
Et re - sur - re - - xit ter - ti - a di - - e

A
f Tutti
Et re - sur - re - - xit ter - ti - a di - - e

T
f Tutti
Et re - sur - re - - xit ter - ti - a di - - e

B
f Tutti
Et re - sur - re - - xit ter - ti - a di - - e

vlc
b
f fz **fz** **fz** **fz**

org
f Tutti
6 4 6

186

se - - - cun - dum Scri - ptu - - - ras,

se - - - cun - dum Scri - ptu - - - ras,

se - - - cun - dum Scri - ptu - - - ras,

se - - - cun - dum Scri - ptu - - - ras,

fz fz fz fz

6 6 6 5

190

et a - scen - dit in coe - - - lum,

et a - scen - dit in coe - - - lum,

et a - scen - dit in coe - - - lum,

et a - scen - dit in coe - - - lum,

fz fz fz fz

4 6 6 5

194

se - det ad dex - te - ram De - i Pa - tris,

se - det ad dex - te - ram De - i Pa - tris,

se - det ad dex - te - ram De - i Pa - tris,

se - det ad dex - te - ram De - i Pa - tris,

fz fz fz fz

6

198

ad dex - te - ram Pa - - - tris.

ad dex - te - ram Pa - - - tris.

ad dex - te - ram Pa - - - tris.

ad dex - te - ram Pa - - - tris.

fz fz fz fz

5 6 7 Solo

4

202

The musical score for measures 202-205 is as follows:

- Measure 202:** The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a grand staff with a treble and bass clef. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- Measure 203:** The vocal line continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same eighth-note patterns.
- Measure 204:** The vocal line continues with a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same eighth-note patterns.
- Measure 205:** The vocal line ends with a half note E6, followed by a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with the same eighth-note patterns.

Dynamics and markings:

- sfz** (sforzando) is marked at the beginning of measures 202, 203, and 204.
- fz** (forzando) is marked at the beginning of measures 202 and 203.
- sfp** (sforzando piano) is marked at the beginning of measures 204 and 205.
- unisono** is marked at the beginning of measure 205.
- A **f** (forte) marking is present at the beginning of measure 205.
- A **6/5** interval marking is present at the beginning of measure 205.
- A **#** (sharp) marking is present at the beginning of measure 205.
- A **Et** (E) marking is present at the end of measure 205.

206

The musical score is arranged in two systems. The first system consists of five staves: three vocal staves (soprano, alto, and tenor) and a grand piano (GP) section. The vocal staves contain whole rests. The GP section has three staves (treble, treble, and bass) with a key signature of one sharp (F#) and a common time signature. The first two staves of the GP section have a half note with a fermata, followed by a half note with a fermata and the instruction "cresc.". The third staff of the GP section has a half note with a fermata. The second system also consists of five staves: three vocal staves and two piano staves. The vocal staves contain whole rests. The first piano staff (bass clef) contains a half note with a fermata, followed by a half note with a fermata and the instruction "cresc.". The second piano staff (bass clef) contains a half note with a fermata, followed by a half note with a fermata and the instruction "cresc.". The lyrics "i - te - rum ven - tu - rus est, ven - tu - rus cum" are written below the first piano staff of the second system.

i - te - rum ven - tu - rus est, ven - tu - rus cum

211

String Section:

- Violins: *f*, *fz*, *ff*, *p*
- Violas: *f*, *fz*, *ff*, *p*
- Celli: *f*, *fz*, *ff*, *p*
- Double Basses: *f*, *fz*, *ff*, *p*

Woodwind Section:

- Flutes: *f*, *fz*, *ff*, *p*
- Oboes: *f*, *fz*, *ff*, *p*
- Bassoons: *f*, *fz*, *ff*, *p*

Brass Section:

- Trombones: *f*, *fz*, *ff*, *p*
- Tuba/Euphonium: *f*, *fz*, *ff*, *p*

Piano: *f*, *fz*, *ff*, *p*

Vocal Soloists:

- Soprano: Cum glo - ri - a,
- Alto: Cum glo - ri - a,
- Tenor: Cum glo - ri - a, glo - ri - a, iu - di -
- Bass: glo - ri - a, glo - ri - a, glo - ri - a,

Ensemble:

- f* Tutti
- p* Solo

216

Musical score for page 147, starting at measure 216. The score features a vocal line and a piano accompaniment. The vocal line includes lyrics in Latin. The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The tempo is marked **f** (forte). The score ends with a **Tutti** marking.

Lyrics:

ca - re vi - - vos, cu - ius
 iu - di - ca - re mor - tu - os, cu - ius
 Tutti

221

f *tr*

re - - gni non, non e - rit fi - nis.

re - - gni non, non e - rit fi - nis.

re - - gni non, non e - rit fi - nis.

re - - gni non, non e - rit fi - nis.

6 $\begin{bmatrix} 6 \\ 5 \end{bmatrix}$ 4 3 Solo

225

This musical score page contains measures 225 through 228. It features a grand staff with three systems of staves. The first system (measures 225-226) includes a vocal line with a melodic line and a sustained chord, and a piano accompaniment with a rhythmic pattern. The second system (measures 227-228) continues the piano accompaniment with a more complex rhythmic pattern. The third system (measures 229-232) shows the vocal line with a melodic line and a sustained chord, and the piano accompaniment with a rhythmic pattern. The score is written in a key signature of one flat and a 4/4 time signature. The measure numbers 225, 226, 227, and 228 are indicated at the beginning of each system. The page number 149 is in the top right corner.

229

cresc.

cresc.

fp

cresc.

p

p

p

p

p Solo

Et in Spi - ri - tum

p Solo

Et in Spi - ri - tum

p

p

233

San - ctum, Do - mi - num San - ctum et vi - vi - fi -

San - ctum, Do - mi - num San - ctum et vi - vi - fi -

6 2 6 6 5 3

237

can - tem, qui ex Pa - tre

can - tem, qui ex Pa - tre

8 6 6 5 6 7 5' 6 3 6 4 -

241

Fi - li - o - que, Fi - li - o - que pro -

Fi - li - o - que, Fi - li - o - que pro -

2 2 3 2 6 6

245

P Solo
Qui cum Pa - - tre si - mul et

P Solo
Qui cum Pa - - tre si - mul et

ce - - dit.

ce - - dit.

6
5

7
3

2

7
3

249

Fi - li - o ad - o - ra - tur et con - glo - ri - fi -

Fi - li - o ad - o - ra - tur et con - glo - ri - fi -

6
4

5
3

-

6

7

#

253

ca - tur: qui lo - cu - tus est per Pro - phe -

ca - tur: qui lo - cu - tus est per Pro - phe -

2 6 6 5 8 6 7 5 5 6 6 4 5 3

[illegible]

[illegible]

265

tho - li - cam et a - po - sto - li - cam Ec -

tho - li - cam et a - po - sto - li - cam Ec -

tho - li - cam et a - po - sto - li - cam Ec -

tho - li - cam et a - po - sto - li - cam Ec -

6 5 - 6 6

269

cle - si - am. Con - fi - te - or u - num ba -

cle - si - am. Con - fi - te - or u - num ba -

cle - si - am. Con - fi - te - or u - num ba -

cle - si - am. Con - fi - te - or u - num ba -

6 5 - 6 6

273

ptis - - - ma in re - mis - - si - o - - nem

ptis - - - ma in re - mis - si - o - -

ptis - - - ma in re - mis - si - o - -

ptis - - - ma in re - mis - si - o - -

6 6

277

pec - ca - to - rum. Cre - do,

nem pec - ca - to - rum. Cre - do,

nem pec - ca - to - rum. Cre - do,

nem pec - ca - to - rum. Cre - do,

6 - 5

281

cre - do, cre - do. Et ex - pe - cto,

cre - do, cre - do. Et ex -

cre - do, cre - do. Et ex -

cre - do, cre - do. Et ex -

6 5 6

285

et ex - pe - - cto re - sur - re - - cti -
pe - - cto re - - sur - re - - cti - o - - -
pe - - - cto re - - sur - re - - cti -
pe - - - cto re - - sur - re - - cti -
5 - 6 5 - 6 5 - 6

289

o - - - nem mor - - tu - - o - -

o - - - nem mor - - tu - - o - -

o - - - nem mor - - tu - - o - -

o - - - nem mor - - tu - - o - -

p Solo

294

f

f

f

f

f

rum, et vi - - tam, vi - tam, ex - pe - cto

rum, et vi - - tam, vi - tam, ex - pe - cto

rum, et vi - - tam, vi - tam, ex - pe - cto

rum, et vi - - tam, vi - tam, ex - pe - cto

f

f

Tutti

7

298

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li,

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

vi - tam ven - tu - ri sae - cu - li, ven - tu - ri

5

302

sae - cu - li, vi - tam ven - tu - ri sae - cu -

ven - tu - ri sae - cu - li, ven - tu - ri sae - cu -

sae - cu - li, vi - tam ven - tu - ri sae - cu -

sae - cu - li, vi - tam ven - tu - ri sae - cu -

3 1 - 2 [5] 6 6 6 7 [3]

#

306

li, a - men, a - men, a - men, a - men, et vi - tam ex -

li, a - men, a - men, a - men, a - men, a - men, et vi - tam ex -

li, a - men, a - men, a - men, a - men, a - men, et vi - tam ex -

li, a - men, a - men, a - men, a - men, et vi - tam ex -

7 7 6 4 3

312

The musical score is for a piece titled 'Amen', starting at measure 312. It features a vocal line and a piano accompaniment. The vocal line consists of four staves, each with a different vocal part (Soprano, Alto, Tenor, and Bass). The piano accompaniment consists of two staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano). The lyrics 'pe - cto ven - tu - ri sae - cu - li, a - - - men, a - men,' are written below the vocal staves.

pe - cto ven - tu - ri sae - cu - li, a - - - men, a - men,

6 5 4 6 6 7 6 7 4 6 7

4 3 4 3 4 5 4 5 4 5 4

317

f

f

f

f

f

p

a - men, a - men, a - men, a - men, et vi - tam ex -

f

a - - men, a - men, a - men, a - men, et vi - tam ex -

f

a - - men, a - men, a - men, a - men, et vi - tam ex -

f

a - - men, a - men, a - - men, et vi - tam ex -

p pizz.

f arco

pp Solo

f Tutti

6 4 3

322

ff

tr

f

ff

ff

ff

pe - cto ven - tu - ri sae - cu - li, a - - men,

pe - cto ven - tu - ri sae - cu - li, a - - men,

pe - cto ven - tu - ri sae - cu - li, a - - men,

pe - cto ven - tu - ri sae - cu - li, a - - men,

ff

ff

6 5 4 6 6 5 6 5 4 *ff*

327

ff

a - men, a - men, a - - - - - men.

ff

a - men, a - men, a - - - - - men.

ff

a - men, a - men, a - - - - - men.

ff

a - men, a - men, a - - - - - men.

4 Sanctus

Adagio

ob
1, 2

clno
1, 2

timp

1
vl

2
vl

vla

S

A

T

B

vlc
b

org

p *Tutti* **cresc.** **f**

San - ctus, san - ctus, san - ctus

p *Tutti* **cresc.** **f**

San - ctus, san - ctus, san - ctus

p *Tutti* **cresc.** **f**

San - ctus, san - ctus, san - ctus

p *Tutti* **cresc.** **f**

San - ctus, san - ctus, san - ctus

p **cresc.** **f**

p senza org **f** *Tutti acc.* 7

7 *f*

f *f* *f*

f *f* *f*

Do - mi-nus De - - us Sa - baoth, san - - -

Do - mi-nus De - - us Sa - baoth, san - - -

Do - mi-nus De - - us Sa - baoth, san - - -

Do - mi-nus De - - us Sa - baoth, san - - -

f *f*

7 6 [4] 7 6 4 2

Allegro vivace

Piano Introduction:

- Measures 1-4: Treble and Bass staves. Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Dynamics: *pp* to *f*.
- Measures 5-8: Piano accompaniment. Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Dynamics: *pp* to *f*.

Vocal Entry:

- Measures 9-12: Vocal staves (Soprano, Alto, Tenor, Bass). Lyrics: *ctus, san - - ctus.* Dynamics: *pp*.
- Measures 13-16: Vocal staves. Lyrics: *Ple - ni sunt coe - li, sunt* Dynamics: *f*.

Instrumental Accompaniment:

- Measures 17-20: Piano accompaniment. Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Dynamics: *pp* to *f*.

Final Section:

- Measures 21-24: Vocal staves. Lyrics: *ctus, san - - ctus.* Dynamics: *pp*.
- Measures 25-28: Vocal staves. Lyrics: *Ple - ni sunt coe - li, sunt* Dynamics: *f*.

End of Score:

- Measures 29-32: Piano accompaniment. Treble: G4, A4, B4, C5. Bass: G2, A2, B2, C3. Dynamics: *pp* to *f*.

17

coe - li et ter - ra glo - ri - a tu - a.

coe - li et ter - ra glo - ri - a tu - a.

coe - li et ter - ra glo - ri - a tu - a.

coe - li et ter - ra glo - ri - a tu - a.

[6] 5 6 6 9 10 8 6 6 7 Solo [6]

23

9 8 6 9 8 6 9 8 6 6 5 6 5

28

f

f

f

f

f

O - san - na in ex - cel - sis, o - san - na in ex -

O - san - na in ex - cel - sis, o - san - na in ex -

O - san - na in ex - cel - sis, o - san - na in ex -

O - san - na in ex - cel - sis, o - san - na in ex -

f

f Tutti

6 71 6 6 [5] 6

36

cel - sis, o - san - na in ex - cel - sis, in ex - cel -

cel - sis, o - san - na in ex - cel - sis, in ex - cel -

cel - sis, o - san - na in ex - cel - sis, in ex - cel -

cel - sis, o - san - na in ex - cel - sis, in ex - cel -

5 7 3 4 3

44

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

sis, in ex - cel - sis, in ex - cel - sis.

unisono

Andante

ob
1, 2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

vlc
b

org

f *Solo* *cresc.* *f* *cresc.*

3 6 # 4 3 6 7 6 6 5 3

5 5

7

decresc.

p pizz.

decresc.

p pizz.

decresc.

p pizz.

8

p Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mine, in

decresc.

p pizz.

p

9 8 6 5 7 8 3 6 # 6 6 6 5 7 2
7 6 4 3 4 3 3 5 5 6 4 3

14

arco

p Solo

Be - ne - di - ctus, qui ve - nit, qui ve-nit in

no - mi - ne Do - mi - ni, qui ve - nit, benedictus, qui ve-nit, be - ne - di - ctus, qui

arco

6 6 $\frac{6}{4}$ $\frac{5}{3}$ 3 $\frac{6}{5}$ # $\frac{6}{5}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

21

ob 1
Solo

no - mine, in no - mi - ne Do - mi - ni, qui ve - nit, benedi - ctus, qui ve - nit,

p Solo
Be - ne - di - ctus, qui

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit, ve - nit, be ne - di - ctus, qui

7 2 6 6 6 5 3 3 7 7

27

be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne, qui ve - nit,
 ve - nit, qui ve - nit in no - mine, in no - mi - ne Do - mi - ni, qui ve - nit,
 ve - nit in no - mine Do - mi - ni, in no - mine Do - mi - ni, qui ve -

6 5 7 2 6 6 5
 4 3 4 — 3

33

p Solo

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mine, in
 ve - nit, be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
 be - ne - di - ctus, qui ve - nit, be - ne - di - ctus, qui ve - nit in
 nit, be - ne - di - ctus, qui ve - nit, be - ne - di - ctus, in no - mine,

6 6 5 # 6 6 5 3 7 2

38

no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit,

ni, in no - mi - ne Do - mi - ni, be - ne - di - ctus, qui ve - nit,

no - mi - ne Do - mi - ni, be - ne -

no - mi - ne Do - mi - ni, be - ne -

6 6 6 5
4 3

43

be ne-di - ctus, qui ve - nit in no - mine Do - mi - ni, be ne-

be ne-di - ctus, qui ve - nit in no - mine Do - mi - ni, be ne-

di - ctus, qui ve-nit, be ne - di - ctus, be ne - di - ctus, in no - mi - ne Do-mi-ni,

di - ctus, qui ve-nit, be ne - di - ctus, qui ve - nit in no - mi - ne Do-mi-ni,

6 6 6 6 5 9 8 6 6 5 3

49

di - ctus, be-ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mine

di - ctus, be-ne - di - ctus, qui ve - nit, ve - nit in no - mi - ne, in no - mine

be-ne-di-ctus, be-ne-di - ctus, qui ve - nit, ve - nit in no - mi - ne, in no - mine

be-ne-di-ctus, be-ne-di - ctus, qui ve - nit, ve - nit in no - mi - ne, in no - mine

7 2 6 b7 2 6 6 4 6 4 5 3 f 6 4 6

55

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

Do - mi - ni.

6 4 - 7 3 6 7 6 - 7 6 - 7 6 - 6 5 4 3

61 *Allegro vivace*

cresc. *decresc.* *f*

cresc. *decresc.* *f*

cresc. *decresc.* *f*

cresc. *decresc.* *f*

9 8 6 5
7 6 4 3

68

f

f

f

f

f

f

f

f

f Tutti

O - san - na in ex - cel - sis, o - san - na

f Tutti

O - san - na in ex - cel - sis, o - san - na

f Tutti

O - san - na in ex - cel - sis, o - san - na

f Tutti

O - san - na in ex - cel - sis, o - san - na

2 6 7 **f** Tutti 6 6 [5]

77

in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

in ex - cel - sis, o - san - na in ex - cel - sis, in ex -

6 5 7 3

85

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

4 3 unisono

6 Agnus Dei

Adagio

ob
1, 2

1
vl
2

vla

S

A

Soli

T

B

S

A

Tutti

T

B

vcl
b

org

p con sordino

p con sordino

p con sordino

p Solo

A - gnus De - i, qui tol - lis pec - ca - ta

p Solo

6 5 6 5 7 4

5

The musical score is for page 197. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various musical notations such as dynamics (p, f, cresc., fz), articulation (tr), and phrasing slurs. The lyrics are in Latin: "mundi; Mi-se-re-re, A-gnus De-i, no-bis mi-se-re-re." The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The figured bass is written in a simplified system at the bottom of the page.

musical score with lyrics: mundi; Mi-se-re-re, A-gnus De-i, no-bis mi-se-re-re.

musical score with lyrics: Mi-se-re-re, A-gnus

musical score with lyrics: Mi-se-re-re, A-gnus

musical score with lyrics: Mi-se-re-re, Agnus

musical score with lyrics: Mi-se-re-re, Agnus

musical score with lyrics: p Tutti

figured bass notation: 6 5 4 5 6 7 5 6 9 8 6 6 4 6 6 4 7 6 7 4 5

10. *decresc.* *f*

decresc. *pp* *cresc.* *f* *p*

decresc. *pp* *cresc.* *f* *p*

decresc. *pp* *cresc.* *f* *p*

p
A - gnus

pp
De - i, mi-se - re - re no - bis.

pp
De - i, mi-se - re - re no - bis.

pp
De - i, mi-se - re - re no - bis.

pp
De - i, mi-se - re - re no - bis.

decresc. *pp* *cresc.* *f* *p*

decresc. *pp* *cresc.* *f* *p*

Solo

$\flat 9$ 5 6 $\flat 6$ 6 $\frac{7}{[45]}$ $\left[\begin{smallmatrix} \flat 6 & 6 & \flat 6 \\ 4 & \flat & 4 \end{smallmatrix} \right]$ $\frac{\flat 6}{3}$ 6 $\flat$ 6 $\frac{\flat 7}{\flat 5 \#}$ 5

15

De - i, qui tol - lis pec - ca - ta mun-di: Mi - se - re - re, A - gnus

— 6 $\flat 6$ $\frac{7}{5}$ $\frac{6}{4}$ $\flat 5$ $\sharp$ $\sharp 7$ $\frac{6}{5}$ $\flat$ —

19.

Vocal Line:

De - i, no - bis mi - se - re - re.

Mi - se - re - re, A - gnus De - i, mi - se -

Mi - se - re - re, A - gnus De - i, mi - se -

Mi - se - re - re, A - gnus De - i, mi - se -

Mi - se - re - re, A - gnus De - i, mi - se -

Piano Accompaniment:

Figured Bass:

$\flat 9$ $\frac{8}{4}$ $\frac{6}{3}$ $\flat 6$ $\frac{6}{\flat 5}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{7}{[\flat 5]}$ $\flat 6$ $\flat 7$ $\frac{9}{4}$ 5 6

23

f

cresc.

f

p

cresc.

f

p

p

A - gnus

re - re no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

cresc.

f

p

Solo

5 6 5 6 6 6 6 7

4 4 3 4 4 4 4 3

3 b b 3 6 3

7

27

De - i, qui tol - lis, qui tol - lis pec-ca - ta mun-di: Do - na pa - cem, A - gnus

9 8 6 6 5 7 8 5 6 7 6 5
4 3 4 3 2 2 3 5 5 - 5

31

De - i, do - na, do - na no - bis pa - - - cem.

p
Do - na no - bis pa - - - cem.

p
Do - na no - bis pa - - - cem.

p
Do - na no - bis pa - - - cem.

9 8 6 5 6 5

4 3 4 - 4

Dona nobis pacem

Allegro vivace

36

ob
1, 2

clno
1, 2

timp

1
vl
2

vla

S

A

T

B

vlc
b

org

p Solo ***p*** Tutti **cresc.**

Do - na, do - na no - bis pa - cem, do - na, do - na no - bis

p Solo ***p*** Tutti **cresc.**

Do - na, do - na no - bis pa - cem, do - na, do - na no - bis

p Solo ***p*** Tutti **cresc.**

Do - na, do - na no - bis pa - cem, do - na, do - na no - bis

p Solo ***p*** Tutti **cresc.**

Do - na, do - na no - bis pa - cem, do - na, do - na no - bis

p Solo

6 5 7 4 3 7

4 3

43

Vocal Staves (Lyrics):

pa - cem, do - na no - bis pa - - cem, do -

pa - cem, do - na no - bis pa - - cem, do -

pa - cem, do - na no - bis pa - - cem, do -

pa - cem, do - na no - bis pa - - cem, do -

Piano Accompaniment:

Tutti

Solo

Figured Bass:

6 5] 6 5 6 6 5 6 5

4 3 3 b5 - 5 5' 6 4 3

49

f

f

f

f

f Tutti

na pa - cem, do - na, do - na no - bis

f Tutti

na pa - cem, do - na, do - na no - bis

f Tutti

na pa - cem, do - na, do - na no - bis

f Tutti

na pa - cem, do - na, do - na no - bis

f

f Tutti

6 6 #

[7 #]

55

pa - cem, do - na, do - na pa - cem, do - na,

pa - cem, do - na, do - na pa - cem, do - na,

pa - cem, do - na, do - na pa - cem, do - na,

pa - cem, do - na, do - na pa - cem, do - na,

61

61

do - na no - bis pa - cem, do - na pa - cem, no - bis

do - na no - bis pa - cem, do - na pa - cem, no - bis

do - na no - bis pa - cem, do - na pa - cem, no - bis

do - na no - bis pa - cem, do - na pa - cem, no - bis

6 4 3 6 4 3 4 3 6 4 6 4

6 4 6 4

6 4

67

Vocal Staves (Soprano, Alto, Tenor, Bass):

- Measures 67-71: Rests, followed by a forte (**f**) chord in measure 72.
- Measures 72-76: Vocal lines with lyrics: "pa - cem, do - na pa - cem, no - bis pa - cem, do - na". Dynamics: **f** (measures 72-74), **p** (measures 75-76).
- Measures 77-81: Vocal lines with lyrics: "pa - cem, do - na pa - cem, no - bis pa - cem, do - na". Dynamics: **f** (measures 77-79), **p** (measures 80-81).
- Measures 82-86: Vocal lines with lyrics: "pa - cem, do - na pa - cem, no - bis pa - cem, do - na". Dynamics: **f** (measures 82-84), **p** (measures 85-86).

Piano Accompaniment:

- Measures 67-71: Rests, followed by a forte (**f**) chord in measure 72.
- Measures 72-76: Rapid sixteenth-note accompaniment, forte (**f**).
- Measures 77-81: Rapid sixteenth-note accompaniment, forte (**f**).
- Measures 82-86: Rapid sixteenth-note accompaniment, piano (**p**).

Figured Bass (Measures 82-86):

f Tutti 6 7 # 6 7 6 7 6 **p** 7 #

73

p

p

no - bis pa - - cem, pa - - cem,

no - bis pa - - cem, pa - - cem,

no - bis pa - - cem, pa - - cem,

no - bis pa - - cem, pa - - cem,

6 6 4 [5] # 7 2 b7 [3]

78

Measures 78-84:

- Measures 78-79:** Piano accompaniment (right and left hands) with *cresc.* and *f* dynamics.
- Measures 80-84:** Vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. Dynamics include *cresc.* and *f*. The lyrics are: "pa - - cem, do - na, do - na no - bis pa - cem,".

Figured Bass (Measures 80-84):

| Measure | Figured Bass |
|---------|--------------|
| 80 | 6 4 |
| 81 | 5 [3] |
| 82 | f 6 4 |
| 83 | 5 3 |
| 84 | 6 4 |

84

Vocal Parts:

do - na pa - cem, no - bis pa - cem, do - na no - bis

Piano Accompaniment:

Figured Bass:

Solo: 7

Tutti: 6, 6, 9 5/3, 8 6, 7 2, 8 6

90

Instrumental Section:

- Staff 1: Treble clef, melody with a final **f** dynamic.
- Staff 2: Treble clef, melody with a final **f** dynamic.
- Staff 3: Bass clef, melody with a final **f** dynamic.
- Staff 4: Treble clef, piano accompaniment, starting **p** and ending **f**.
- Staff 5: Treble clef, piano accompaniment, starting **p** and ending **f**.
- Staff 6: Bass clef, piano accompaniment, starting **p** and ending **f**.

Vocal Section:

- Staff 7: Treble clef, vocal melody. Lyrics: pa - - - cem, do - na pa - cem, no - bis pa - cem, do - - . Markings: **p** Solo, **f** Tutti.
- Staff 8: Treble clef, vocal melody. Lyrics: pa - - - cem, do - na pa - cem, no - bis pa - cem, do - . Markings: **p** Solo, **f** Tutti.
- Staff 9: Treble clef, vocal melody. Lyrics: pa - - - cem, do - na pa - cem, no - bis pa - cem, do - . Markings: **p** Solo, **f** Tutti.
- Staff 10: Bass clef, vocal melody. Lyrics: pa - - - cem, do - na pa - cem, no - bis pa - cem, do - - . Markings: **p** Solo, **f** Tutti.

Piano Section:

- Staff 11: Bass clef, piano accompaniment. Markings: **p**, **f**.
- Staff 12: Bass clef, piano accompaniment. Markings: **p**, **f**.

Figured Bass:

6 4 5 [3] 6 4 5 [3] 6 4 5 [3] 6

97

na no - bis pa - cem, do - na, do - na no - bis pa - cem,

- na no - bis pa - cem, do - na, do - na no - bis pa - cem,

- na no - bis pa - cem, do - na pa - cem,

na no - bis pa - cem, do - na pa - cem,

5 6 6 Solo 6 5 6 6 5

104

f

f

f

f

f *Tutti*

do - na pa - cem, no - bis pa - cem, do - na no - bis

f *Tutti*

do - na pa - cem, no - bis pa - cem, do - na no - bis

f *Tutti*

do - na no - bis, do - na pa - cem, do - na no - bis

f *Tutti*

do - - na no - - bis, do - na no - bis

f

f *Tutti*

6 7 6 7 6 7 6 4 6 6 8 [6]
[5]

110

pa - - cem, do - na, do - na no -

pa - - cem, do - na, do - na no -

pa - - cem, do - na, do - na no -

pa - - cem, do - na, do - na no -

4 3 6 4 5 [3]

[illegible]