

Eybler.

M. S. Maximiliani.

Joseph Leopold Edler von
Eybler

Missa Sancti Maximiliani

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



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1 Kyrie

Andante

vla

p *fz* *p*

6 *f* *p* *cresc.*

10 *f*

13 *p* *cresc. f* *p*

17 *cresc. f* *decresc. p* *cresc. f* *decresc.*

23 *cresc.* *p*

27 *fz* *p* *f*

31 *p* *cresc.* *f*

35 *p*

2 Gloria

Allegro vivace

vla

Staff 1: Starts with a forte (**f**) dynamic. The melody is composed of eighth and sixteenth notes.

Staff 2: Continues the melody. Includes a second ending marked with a '2' above a double bar line. Ends with a piano (**p**) dynamic.

Staff 3: Continues the melody. Starts with a forte (**f**) dynamic.

Staff 4: Continues the melody. Starts with a piano (**p**) dynamic.

Staff 5: Continues the melody. Starts with a forte (**f**) dynamic.

Staff 6: Continues the melody. Starts with a piano (**p**) dynamic. Ends with a crescendo (**cresc.**) marking.

Staff 7: Continues the melody. Starts with a forte (**f**) dynamic.

Staff 8: Continues the melody. Ends with a final cadence.



82

f **p**

87

92 

97

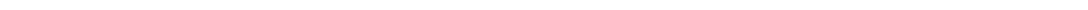
Musical notation for measure 97. The staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B-flat. There are rests after the first four notes. The dynamic marking **mf** is placed below the staff.

[illegible]

108

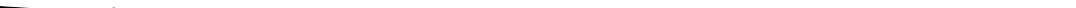
p

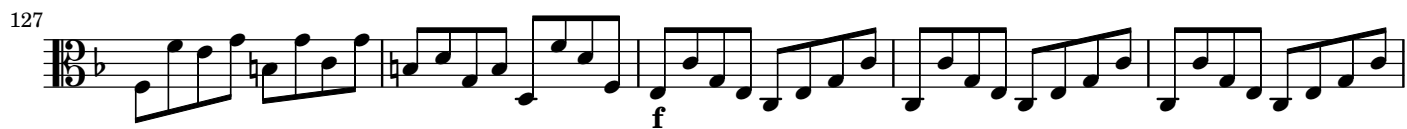
113



f

117

[illegible]





3 Credo

Allegro

vla

f

6

11

16

21

26

31

37

43

Et incarnatus est

Adagio cantabile



Et resurrexit

Allegro vivace

vla

f

80

fz

84

fz

fz

fz

88

ff

93

3

fz

fz

97

fz

fz

fz

fz

fz

fz

fz

101

fz

p

cresc.

f

fz

fz

105

fz

fz

109



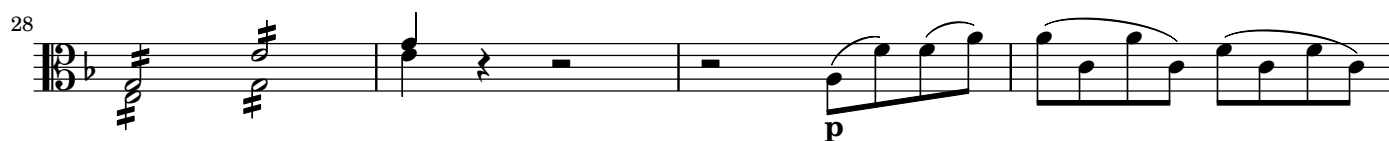
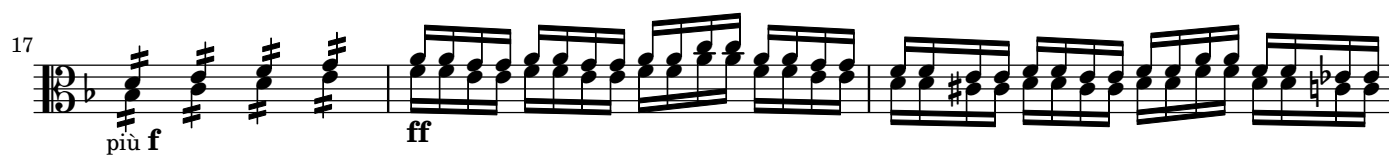


4 Sanctus

Adagio mà non tanto



Allegro vivace



5 Benedictus

Andante

vla

7

13

19

25

30

35

41

47

p

fz

fz

p

fz

f

p

cresc.

cresc. fz

p

fz

f

p

decr.

decr.

6 Agnus Dei

Adagio [mà non troppo]

vla

The musical score is written for Violoncello (vln) in 3/4 time. It consists of six systems of music, each with a staff and a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- System 1: *p* (piano), *sfp* (sforzando piano), *sfp* (sforzando piano).
- System 2: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- System 3: *sfp* (sforzando piano), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano).
- System 4: *sfp* (sforzando piano), *sfp* (sforzando piano), *ff* (fortissimo).
- System 5: *Allegro moderato* (tempo marking), *fp* (fortissimo piano), *mf* (mezzo-forte).
- System 6: *p* (piano), *f* (forte).

