

Eybler.

M. S. Maximiliani.

Joseph Leopold Edler von
Eybler

Missa Sancti Maximiliani

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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1 Kyrie

Andante

vl 2

4

7

10

13

16

19

23

26

p

fz

dolce

p

cresc.

f

p

cresc.

fz

fz

p

cresc.

f

decresc.

p

cresc.

f

decresc.

cresc.

p

tr

28 *fz* *dolce* *p* *f*

30 *tr*

32 *p* *cresc.* *f*

35 *p*

2 Gloria

Allegro vivace

vi 2

4

9

p dolce

13

f

16

p

20

f

24

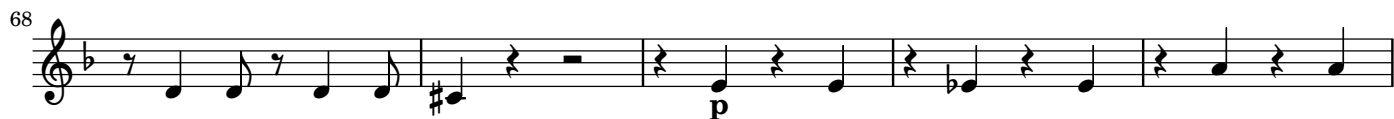
27

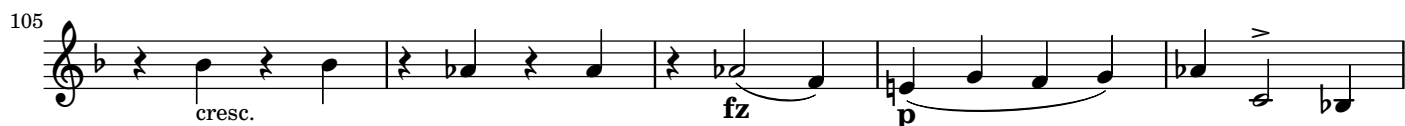
30

p

cresc.













3 Credo

Allegro

vl 2

f

This musical score is for Violin 2, measures 1 through 25. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four. The key signature changes from two flats to one flat (B-flat major to A-flat major) at measure 19. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves.



Et incarnatus est

Adagio cantabile

vl 2



Et resurrexit

Allegro vivace

vl 2

80

83

86

89

94

97

99

101

f

fz

ff

p

staccato

103

105

107

110

113

116

119

122

125

128

131

134

137

140

143

146

149

153

4 Sanctus

Adagio mà non tanto

Violin 2

Adagio mà non tanto

pp

7

12

Allegro vivace

cresc.

f

più f

18

ff

21

fz

fz

24

27

p

31

36

f

5 Benedictus

Andante

vl 2

p

5 *tr*

fz *fz*

9 *p*

12

15 *fz* *f* *tr*

20 *tr*

23 *p*

26 *cresc.* *p*

30

Detailed description of the musical score: The score is for Violin 2, marked 'Andante'. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure starts with a rest followed by a half note G4, marked with a piano (*p*) dynamic. The melody continues with eighth and quarter notes, often beamed together. Measures 5, 9, 12, 15, 20, 23, 26, and 30 are marked with measure numbers. Measure 5 includes a trill (*tr*) on A4. Measures 15 and 20 feature fortissimo (*f*) dynamics and trills. Measure 26 includes a crescendo (*cresc.*) marking. The piece concludes with a final measure at measure 30, ending on a half note G4.

35  *cresc.* **fz** **p**

38 

41  **fz**

45  **f** *tr* *tr* *tr*

49  *decresc.* **p** *decresc.*

6 Agnus Dei

Adagio [mà non troppo]

vl 2

p

sfp

7

sfp

ff

p

11

cresc.

f

p

15

21

sfp

sfp

ff

25

p

cresc.

f

p

29

35

sfp

sfp

ff

40

Allegro moderato

fp

The musical score for Violin 2, Agnus Dei, Adagio [mà non troppo], is written in B-flat major (two flats) and 3/4 time. It begins with a piano (p) dynamic and a sforzando piano (sfp) accent. The tempo is Adagio [mà non troppo]. The score includes various dynamic markings: p (piano), sfp (sforzando piano), ff (fortissimo), cresc. (crescendo), and fp (fortissimo piano). The score also includes articulation marks like slurs and accents. The piece transitions to Allegro moderato at measure 40.



88

88-93

cresc. fz

f fz

Detailed description: This staff contains measures 88 through 93. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, some beamed together. Dynamic markings include 'cresc.' and 'fz' (forzando) at measures 89 and 90, and 'f' (forte) at measures 91 and 92.

94

94-97

p

f

Detailed description: This staff contains measures 94 through 97. It continues the melodic line with eighth and quarter notes. Dynamic markings include 'p' (piano) at measure 94 and 'f' (forte) at measure 95.

98

98-101

Detailed description: This staff contains measures 98 through 101. The melody continues with eighth and quarter notes, showing a slight change in phrasing.

102

102-105

Detailed description: This staff contains measures 102 through 105. The melody continues with eighth and quarter notes, maintaining the same rhythmic pattern.

106

106-109

Detailed description: This staff contains measures 106 through 109. The melody continues with eighth and quarter notes, showing a slight change in phrasing.

110

110-113

Detailed description: This staff contains measures 110 through 113. The melody continues with eighth and quarter notes, showing a slight change in phrasing.

114

114-117

Detailed description: This staff contains measures 114 through 117. The melody continues with eighth and quarter notes, showing a slight change in phrasing.

118

118-121

p

Detailed description: This staff contains measures 118 through 121. The melody continues with eighth and quarter notes. A dynamic marking of 'p' (piano) appears at measure 121.

122

122-125

perd.

Detailed description: This staff contains measures 122 through 125. The melody continues with eighth and quarter notes. A dynamic marking of 'perd.' (perdendosi) appears at measure 124.