

Eybler.

M. S. Maximiliani.

Joseph Leopold Edler von
Eybler

Missa Sancti Maximiliani

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



Edition Esser-Skala e.U. · Koppl, Austria · 2026

© 2026 by Edition Esser-Skala e.U. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

Archival Resource Key: **ark:68748/e1jle18/ob2**

 [edition-esser-skala/eybler-missa-sancti-maximiliani-HerEy-18](https://doi.org/10.21203/a470ce4326ccb17be60c2594c7d1d2f99491f7b5)
v1.0.0, 2026-07-25 (a470ce4326ccb17be60c2594c7d1d2f99491f7b5)



1 Kyrie

Andante

2



2 Gloria

Allegro vivace

ob 2

f **p**

14 **f** **f** **fz** **fz**

27 **fz** **mf** **f**

39

49

60 **fz** **fz** **fz** **fp** 21

88 **fp** 19 **f**

115 **fz** **fz**

125 **f**

[illegible]

144

Musical notation for measure 144, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, ending with a whole note chord of B-flat and D.

153

Musical notation for measure 153, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

162



171



179

Musical notation for measure 179, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

186



186

[illegible]

203

Musical notation for measure 203, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with rests.

3 Credo

Allegro



Et incarnatus est

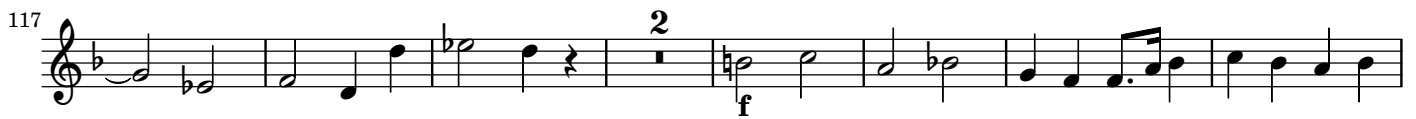
Adagio cantabile

16



Et resurrexit

Allegro vivace



4 Sanctus

Adagio mà non tanto Allegro vivace



5 Benedictus

Andante

ob 2

7

fz fz p

12

2

18

fz f

23

p cresc.

28

fz decresc.

3

35

fz p

39

tr

43

2 fz

49

decresc. p decresc.

6 Agnus Dei

Adagio [mà non troppo]

ob 2

Measures 1-84:

- Measures 1-35: Adagio [mà non troppo]. Dynamics: fz, fz, ff, fz, fz, ff.
- Measures 36-84: Allegro moderato. Dynamics: p, f.

