

Eybler.

M. S. Maximiliani.

Joseph Leopold Edler von
Eybler

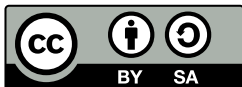
Missa Sancti Maximiliani

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle18/ob1**

 [edition-esser-skala/eybler-missa-sancti-maximiliani-HerEy-18](https://doi.org/10.21203/a470ce4326ccb17be60c2594c7d1d2f99491f7b5)
v1.0.0, 2026-07-25 (a470ce4326ccb17be60c2594c7d1d2f99491f7b5)



1 Kyrie

Andante

2

ob 1

7

12

16

21

27

32

p *fz* *p* *f*

fz *fz* *f*

fz *fz* *f*

f *cresc.*

f

p *fz* *p* *f*

fz *fz* *f* *p*

2 Gloria

Allegro vivace

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of nine staves of music, each containing measures 1 through 71. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. The dynamics are: **f** (forte) at measures 1, 13, and 29; **p** (piano) at measure 5; **mf** (mezzo-forte) at measure 30; and **fz** (forzando) at measures 24, 30, 40, 47, 53, 61, and 68. There are also articulation marks like accents and slurs. A '5' finger number is present above measure 5, and another '5' is above measure 68. The score ends with a double bar line at measure 71.

13

24

30

40

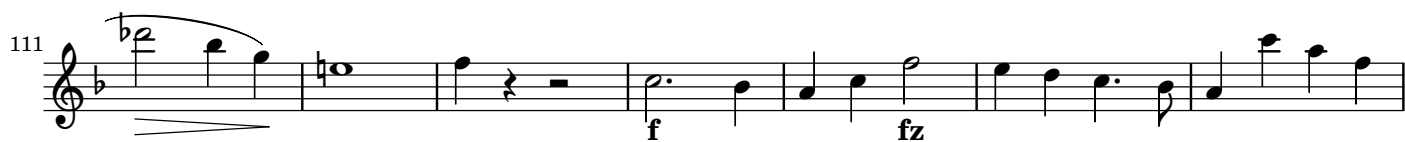
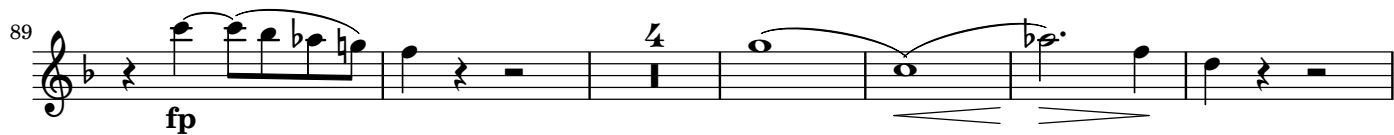
47

53

61

71

f **p** **mf** **fz**





3 Credo

Allegro

ob 1

f

7

13

17

23

29

34

39

44

f

Et incarnatus est

Adagio cantabile

16

ob 1

The musical score for Oboe 1 consists of three staves. The first staff (measures 16-23) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains a whole rest, followed by a half rest, then a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *p* is placed below the staff. The second staff (measures 24-31) continues the melodic line with similar note values and slurs, including a crescendo marking *cresc.* and a dynamic marking of *f*. The third staff (measures 32-39) features a series of notes marked *ten.* (tenuto) and a dynamic marking of *p*, followed by a final measure with a fermata.

68

cresc.

f

72

ten.

ten.

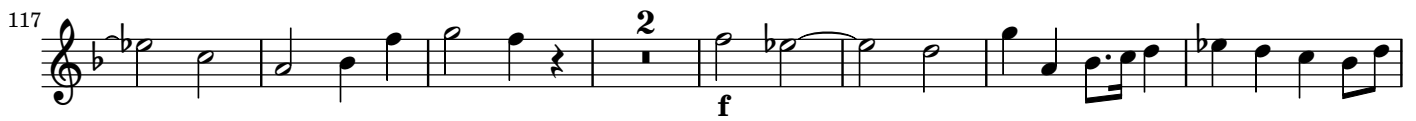
ten.

ten.

p

Et resurrexit

Allegro vivace



4 Sanctus

Allegro vivace
Adagio mà non tanto

ob 1

13 3

f ff

20 fz fz

26 fz

31 fz

36 f

5 Benedictus

Andante

ob 1

10

15

21

26

31

38

42

48

p

fz

fz

p

fz

f

p

cresc.

fz

decresc.

fz

decresc.

p

decresc.

p

decresc.

6 Agnus Dei

Adagio [mà non troppo]

ob 1

5

fz fz ff

12

19

fz fz ff 3

28

35

fz fz ff fz

Allegro moderato

7

49

p f 2

58

65

73

p f

81

8

fz

f

96

104

111

119

p

perd.