

Eybler.

M. S. Maximiliani.

Joseph Leopold Edler von
Eybler

Missa Sancti Maximiliani

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II

Essser
kala
Edition



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1 Kyrie

Andante

fag 2

fag 2

The musical score for Fagott 2 consists of 33 measures. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into systems of five measures each, with the final system containing three measures. Measure numbers 6, 11, 15, 19, 25, 29, and 33 are indicated at the start of their respective systems. Dynamics include *p* (piano), *fz* (forzando), and *f* (forte). Articulation marks include accents and staccato marks. The notation includes various note values, rests, and slurs.

2 Gloria

Allegro vivace

fag 2

14

27

37

46

56

65

121

129

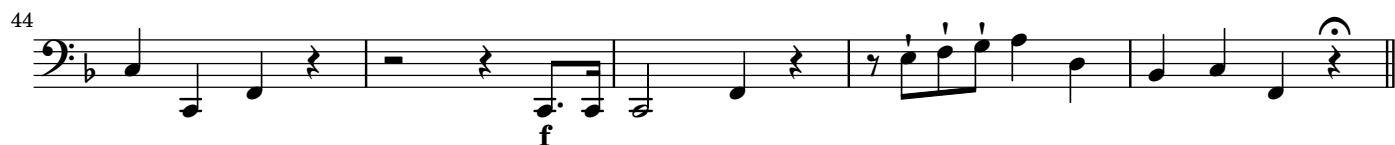
f **p** **fz** **f** **p cresc.** **f** **fz** **fz** **fz** **f** **fz** **fz**

5 4 3 48



3 Credo

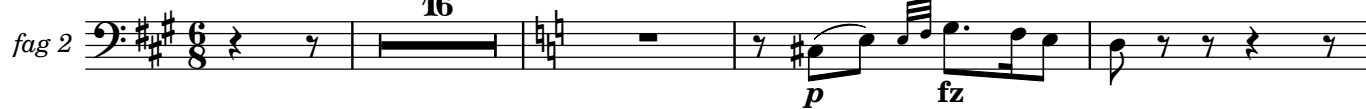
Allegro



Et incarnatus est

Adagio cantabile

16



Et resurrexit

Allegro vivace



4 Sanctus

Adagio mà non tanto

fag 2

p

10

Allegro vivace

f *cresc.*

18

ff **fz** **fz**

25

fz **2**

33

fz **f**

5 Benedictus

Andante

7

fag 2

fz fz p

12

2

18

fz f

22

p

26

cresc. fz decresc.

31

3

fz p

38

8

42

2

fz

48

decresc. p decresc.

6 Agnus Dei

Adagio [mà non troppo]

8

fag 2

5

fz fz ff

3

14

8

fz fz ff

4

24

8

3

4

36

fz fz ff fz

Allegro moderato

11

53

f

59

65

71

77

3

f

12

