

# Eybler.

# M. S. Maximiliani.

Joseph Leopold Edler von  
**Eybler**

**Missa Sancti Maximiliani**

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),  
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Fagotto I*

**Es**sser  
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**E**dition



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# 1 Kyrie

Andante

Andante

*fag 1*

1 **p** **fz** **p**

6 **f** **fz** **fz** **f**

11 **fz** **fz**

15 **f** **f**

20 **cresc.** **f** **f** **fz**

24 **p**

28 **fz** **p** **f** **fz** **fz**

33 **f** **p**

## 2 Gloria

Allegro vivace

*fag 1*

The musical score for Fag 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro vivace'. The score consists of eight staves of music, each containing measures 1 through 71. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 1-12) begins with a forte (f) dynamic and a piano (p) dynamic. The second staff (measures 13-23) features a forte (f) dynamic. The third staff (measures 24-32) includes fortissimo (fz) dynamics. The fourth staff (measures 33-39) shows a piano (p) crescendo (cresc.) leading to a forte (f) dynamic. The fifth staff (measures 40-46) continues the melodic line. The sixth staff (measures 47-53) features a forte (f) dynamic. The seventh staff (measures 54-60) includes a piano (p) dynamic. The eighth staff (measures 61-71) features fortissimo (fz) dynamics and a piano (p) dynamic. The score concludes with a final measure marked with a '5' and a 'p' dynamic.

13

24

33

40

47

54

61

71

**f**

**p**

**fz**

**p cresc.**

**f**

**fz**

**p**

**fz**

**p**

**5**

**8**

78

8

fp

5

89

8

fp

4

5

104

8

p

2

112

f

fz

fz

120

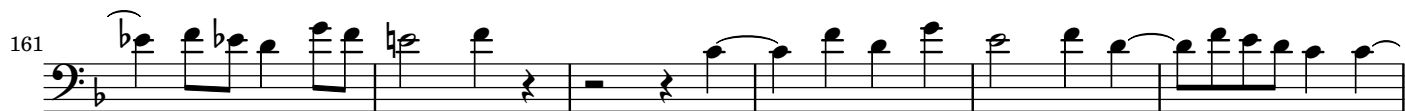
127

f

135

142

148



### 3 Credo

*Allegro*

*fag 1*

**f**

7

13

18

24

29

34

39

44

**f**

# Et incarnatus est

Adagio cantabile

16



# Et resurrexit

Allegro vivace

fag 1

**f**

85

3

95

2

**fz**

**fz**

**fz**

**fz**

**fz**

**fz**

**fz**

**fz**

106

115

**f**

125

133

141

149

## 4 Sanctus

Adagio mà non tanto

fag 1

p

Allegro vivace

11

f cresc. ff

19

fz fz

26

fz

33

fz f

## 5 Benedictus

Andante

*fag 1*

4

p

fz

fz

p

10

15

2

fz

21

f

p

26

cresc.

fz

decresc.

31

3

fz

p

38

tr

42

2

fz

48

decresc.

p

decresc.

## 6 Agnus Dei

Adagio [mà non troppo]

*fag 1*

5

fz fz ff

3

8

15

8

fz

22

8

fz ff

30

fz fz

38

ff fz p fz

3

Allegro moderato

48

fz f

56

64

73

2

p f

83 3 **fz** *cresc.* **f fz**

93 *decresc.*

100

108

117 2 **p** *perd.*