

Eybler.

M. S. Maximiliani.

Joseph Leopold Edler von
Eybler

Missa Sancti Maximiliani

HerEy 18

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 fag, 2 clno (B $\flat$ /C),
2 trb, timp (B $\flat$ -F/C-G/C-F), vl solo, 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violoncello & Bassi



Edition Esser-Skala e.U. · Koppl, Austria · 2026

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Edited by Wolfgang Esser-Skala ·  0000-0002-7350-4045.

Music engraving by LilyPond 2.24.4 (<https://www.lilypond.org>) and EES Tools v2026.01.0.

Front matter typeset with Source Sans and Fredericka the Great.

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Archival Resource Key: **ark:68748/e1jle18/b**

 [edition-esser-skala/eybler-missa-sancti-maximiliani-HerEy-18
v1.0.0, 2026-07-25 \(a470ce4326ccb17be60c2594c7d1d2f99491f7b5\)](https://doi.org/10.21203/a470ce4326ccb17be60c2594c7d1d2f99491f7b5)



1 Kyrie

Andante

The musical score is written for a bass instrument in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 6, 10, 13, 17, 21, 26, 30, and 34 indicated at the start of their respective lines. The dynamics and articulations are as follows:

- Measure 1: **p** Solo
- Measure 2: **fz** Tutti
- Measure 3: **p** Solo
- Measure 4: **f** Tutti
- Measure 5: **fz**
- Measure 6: **fz**
- Measure 7: **p** Solo
- Measure 8: **cresc.**
- Measure 9: **f** Tutti
- Measure 10: **Solo**
- Measure 11: **p**
- Measure 12: **cresc.**
- Measure 13: **f**
- Measure 14: **p**
- Measure 15: **cresc.**
- Measure 16: **f**
- Measure 17: **Tutti**
- Measure 18: **decresc.**
- Measure 19: **p**
- Measure 20: **cresc.**
- Measure 21: **f**
- Measure 22: **decresc.**
- Measure 23: **Solo**
- Measure 24: **cresc.**
- Measure 25: **p**
- Measure 26: **fz** Tutti
- Measure 27: **p** Solo
- Measure 28: **fz**
- Measure 29: **fz**
- Measure 30: **p** Solo
- Measure 31: **cresc.**
- Measure 32: **f** Tutti
- Measure 33: **p** Solo
- Measure 34: **f** Tutti

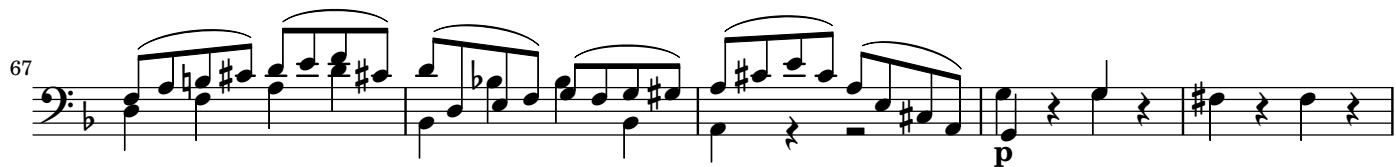
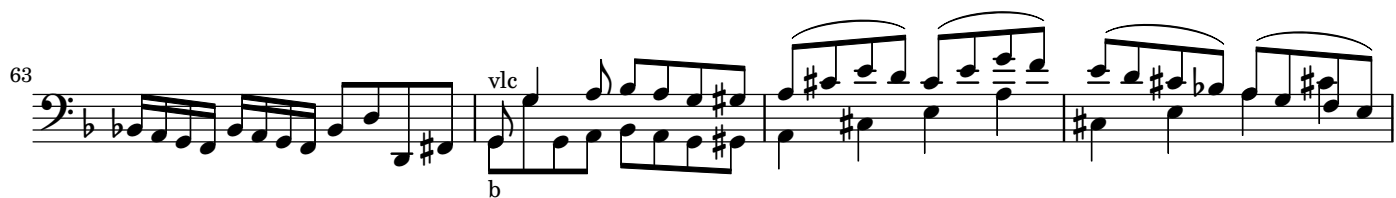
2 Gloria

Allegro vivace

unisono

musical score for the Gloria section, measures 1-40. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro vivace". The score includes various dynamics and performance instructions:

- Measure 1: *vlc* (pianissimo), *b* (B-flat), *f* (forte), *Tutti*.
- Measure 5: *p* (piano), *Solo*.
- Measure 11: *f* (forte), *Tutti*.
- Measure 16: *p* (piano), *Solo*.
- Measure 21: *f* (forte), *Tutti*, *Solo*.
- Measure 26: *f* (forte), *Tutti*.
- Measure 30: *p* (piano), *cresc.* (crescendo).
- Measure 35: *f* (forte), *Tutti*.
- Measure 39: *f* (forte), *Tutti*.



83

f Tutti **p** Solo

88

f Tutti **p** Solo
pp cresc.

94

f **p** *vlc* *b* **mf**

99

p cresc. **f** **p**

103

p cresc. **f** **p**

109

f

114

Tutti

119

f

124

f





3 Credo

Allegro

b *f* **Tutti**

6 **Solo**

12 **Tutti**

18

23

28

33

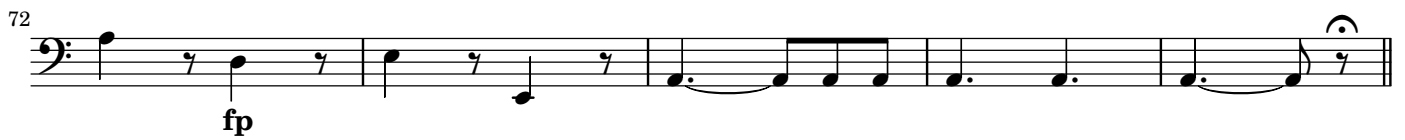
38

43 **Solo**

The musical score is written for a single melodic line in bass clef, 2/4 time, and B-flat major. It begins with a key signature of one flat (B-flat) and a common time signature of 2/4. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 33, 38, and 43 indicated at the start of their respective lines. Dynamic markings include 'f' (forte) at the beginning and 'Solo' at measures 6 and 43. Performance instructions 'Tutti' and 'Solo' are placed below the staff. The melody is composed of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) indicating chromatic movement. The piece concludes with a final cadence at measure 43.

Et incarnatus est

Adagio cantabile



Et resurrexit

Allegro vivace

b *f* *Tutti*

80

83 *fz*

86 *fz*

89 *unisono* *ff* *3* *Solo*

92 *3*

95 *3* *fz* *Tutti* *fz* *fz* *fz*

98 *fz* *fz* *fz* *fz* *fz*

101 *fz* *p* *Solo* *cresc.* *f*

104

fz Tutti **fz** **fz** **fz**

107

Solo Tutti

110

113

116

Solo Tutti

119

p Solo

122

f Tutti

125

Solo Tutti

128



4 Sanctus

Adagio mà non tanto

b *pp* *Tutti*

6

11 *Allegro vivace* *cresc.*

16 *f* *più f* *ff*

20 *fz* *fz*

24

27

31 *pizz.* *p* *2* *arco* *f*

37

The musical score is written for a single instrument, likely a cello or double bass, in bass clef. The key signature has one flat (B-flat major). The time signature is 3/4. The piece is divided into two main sections: 'Adagio mà non tanto' (measures 1-10) and 'Allegro vivace' (measures 11-37). The first section begins with a piano (pp) dynamic and a 'Tutti' marking. It features a series of eighth and sixteenth notes, some with slurs and ties. The second section, 'Allegro vivace', starts at measure 11 and includes a 'cresc.' (crescendo) marking. It features a more rhythmic and energetic feel with eighth and sixteenth notes, some with triplets. Dynamics in this section include f, più f, ff, and fz (forzando). The score ends at measure 37 with a final cadence.

5 Benedictus

Andante
senza org

p Solo

7 *fz fz p*

13 *fz*

19 *f p*

25 *cresc. p*

31 *cresc. fz*

36 *p*

41 *fz f*

47 *decresc. p decresc.*

6 Agnus Dei

Adagio [mà non troppo]

pizz.
p Solo

arco
sfp *sfp*

8
ff Tutti *p* Solo *cresc.* *f* *p*

14
pizz. *arco*

21
sfp *sfp* *ff* Tutti *p* *cresc.* *f*

27
p *pizz.*

33
arco *sfp* *sfp* *ff* Tutti

40
Allegro moderato
p Solo

47
mf *p* *f* Tutti

55

63

69

75

84

92

100

108

114

120

pizz.

p Solo

f Tutti

arco

cresc.

perd.