

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

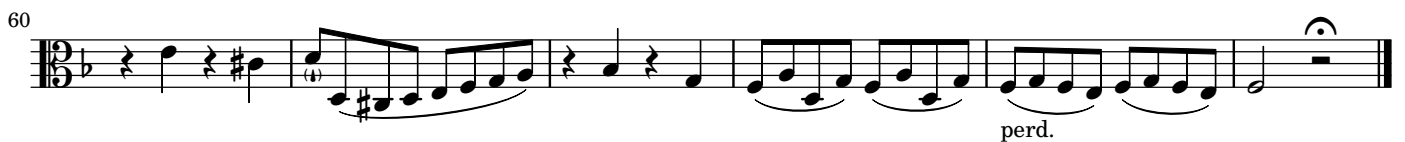
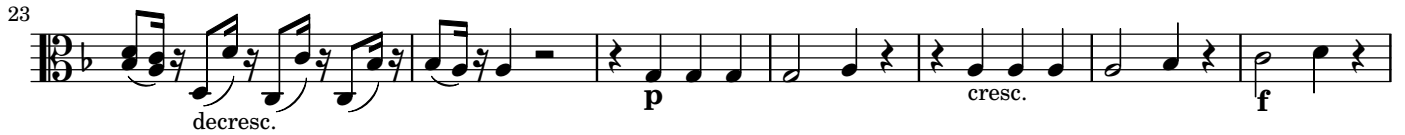
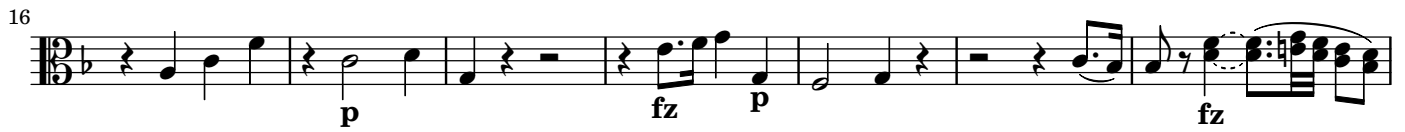
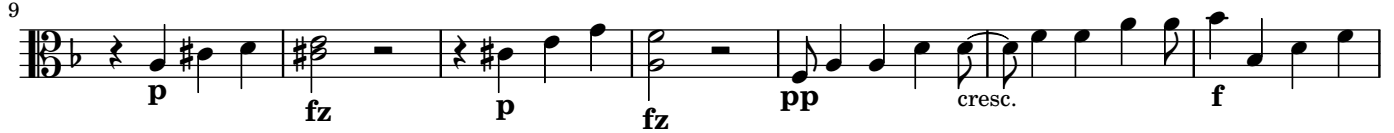
 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
v2.0.0, 2024-04-28 (81f9aa0117f347d24bc45be3956c5dc1ca5ed481)



1 Kyrie

Adagio ma non tanto

Viole



2 Gloria

Allegro spiritoso

vla **f**

6 **p** pizz.

12 **f** arco

18 **mf** **p** **f**

24 **p**

29 **cresc.** **f**

34

39

45

This musical score is for the Viola part of the Gloria, measures 1 through 45. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The score is written on a single staff with a treble clef. Measure 1 starts with a forte (f) dynamic and a sixteenth-note triplet. Measures 2-5 continue with a melodic line. Measure 6 begins a new section marked 'pizz.' (pizzicato) and 'p' (piano). Measures 7-11 show a rhythmic pattern of eighth and sixteenth notes. Measure 12 starts a section marked 'arco' (arco) and 'f' (forte). Measures 13-17 continue with a melodic line. Measure 18 starts with 'mf' (mezzo-forte). Measures 19-23 show a dynamic shift from 'p' (piano) to 'f' (forte). Measure 24 starts with 'p' (piano). Measures 25-28 continue with a melodic line. Measure 29 starts with 'cresc.' (crescendo) and 'f' (forte). Measures 30-33 continue with a melodic line. Measure 34 starts with a new melodic line. Measures 35-38 continue with a melodic line. Measure 39 starts with a new melodic line. Measures 40-44 continue with a melodic line. Measure 45 ends with a melodic line.



111

pp

118

cresc.

f

ff

126

p

132

138

cresc.

f

145

150

p pizz.

f arco

156

p pizz.

162

f arco

169

f *fz* *fz*

174

181

3

189

tr *tr* *tr*

196

202

208

tr

215

tr *tr*

221



3 Credo

Allegro

vla

f

4

7

10

13

16

19

22

25



Adagio ma non troppo

con sordino



69

f **pp** **fz** **fz** **f** *sempre e legato*

75

80

ff

85

p *ten.* **2** **pp** *e perdendosi*

si levano i sordini

Allegro vivace

f

94

100

106

112

118







4 Sanctus

Poco adagio



5 Benedictus

Andante cantabile

vla

f *pizz.* *p* *arco* *pizz.* *arco* **fp** *pizz.* *arco* *pizz.* *arco* *fz* *cresc.* *p* *decresc.*

6 Agnus Dei

Adagio



6a Agnus Dei (long version)

Adagio

vla **12** $\sharp$ $\frac{3}{4}$ **12** $\sharp$ $\frac{3}{4}$

p pizz.

7

13

arco

pizz.

20

arco

27

pizz.

33

arco

p

cresc.

f