

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi

HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
v2.0.0, 2024-04-28 (81f9aa0117f347d24bc45be3956c5dc1ca5ed481)



1 Kyrie

Adagio ma non tanto

Violino II

1

6

10

14

17

20

23

26

30

f

p

f

p

cresc.

pp

cresc.

f

p

fz

decresc.

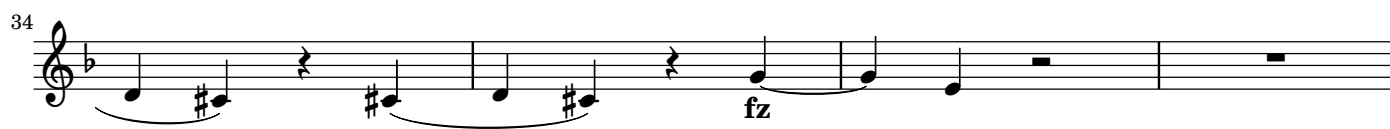
p

cresc.

f

ff

p



2 Gloria

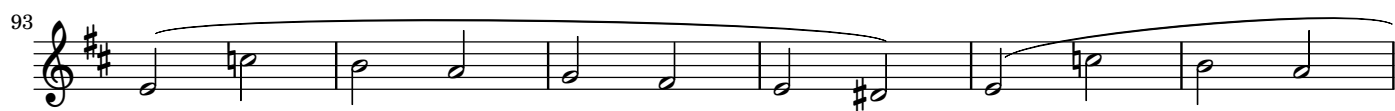
Allegro spiritoso

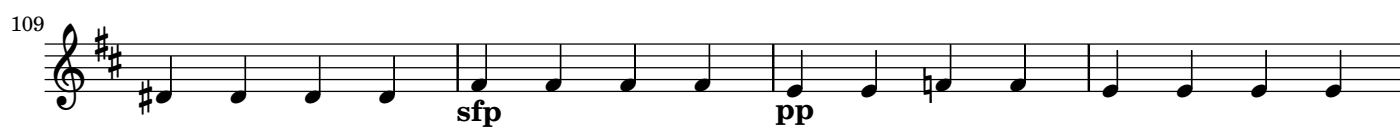
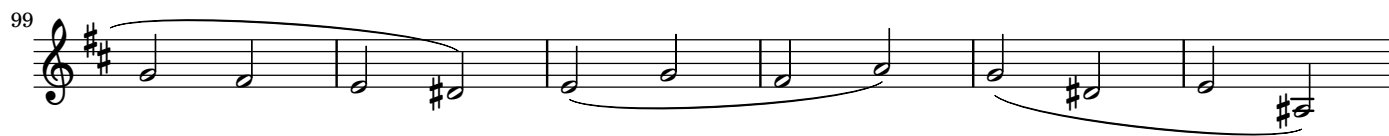
violin 2

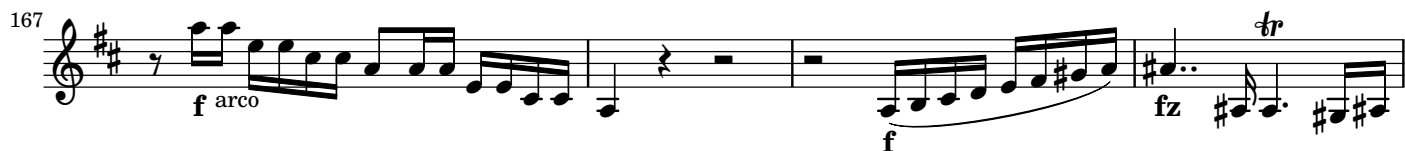
The musical score for violin 2 consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The score includes various dynamics: **f** (forte) at measure 1, **p** (piano) at measure 7, **f** arco at measure 12, **mf** (mezzo-forte) at measure 16, **p** (piano) at measure 19, **f** (forte) at measure 23, **p** (piano) at measure 26, **cresc.** (crescendo) at measure 30, and **f** (forte) at measure 31. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final chord in measure 31.

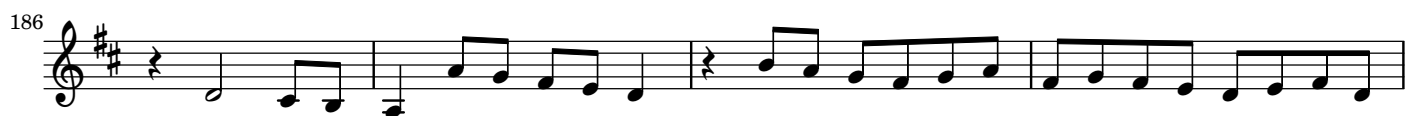
Measures 1-30 are shown, with dynamics including **f**, **p**, **mf**, **f**, **p**, **cresc.**, and **f**.















260

263

265

267

269

271

273

275

277

cresc.

ff

3 Credo

Allegro

vl 2

f

5

9

13

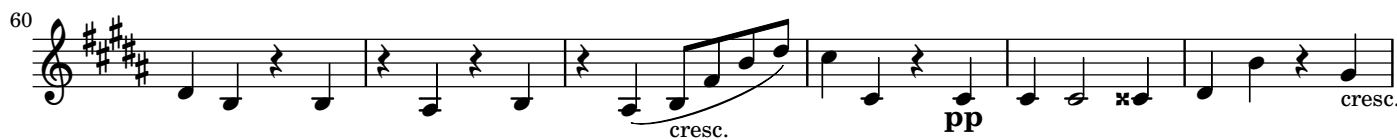
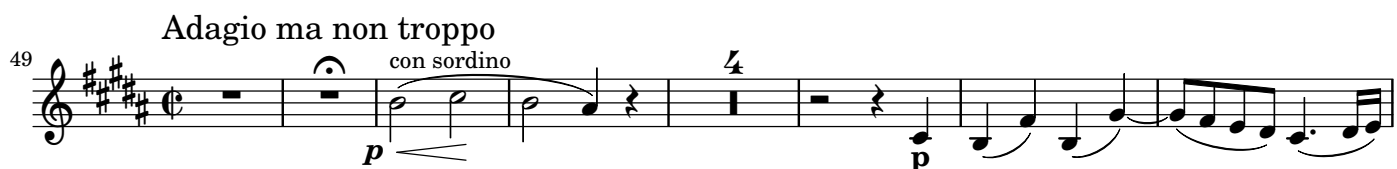
17

21

25

29

33



Allegro vivace

90

f

96

101

106

111

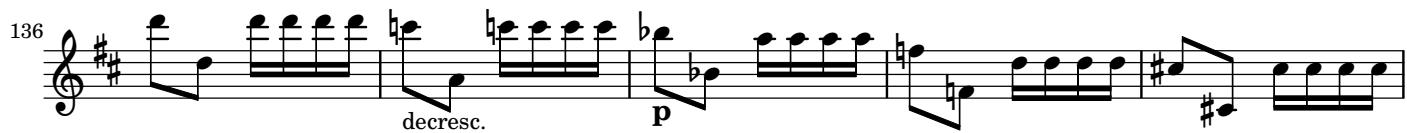
116

121

126

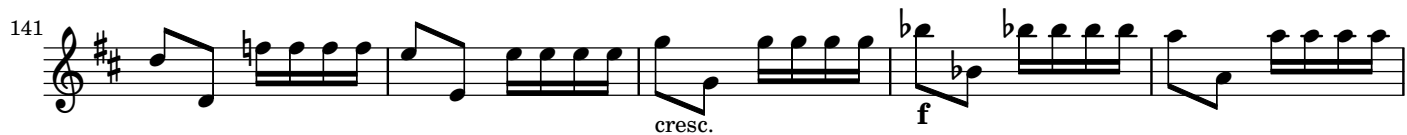
131

136



decresc. p

141



cresc. f

146



151



156



161



166



171



p

176



f





4 Sanctus

Poco adagio

vl 2

6

11

Allegro vivace

15

18

21

p

f

This musical score is for Violin 2, measures 1 through 21. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Poco adagio'. Measures 1-5 show a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, with a 'p' (piano) dynamic marking. Measures 6-10 continue the melodic development with various note values and rests. Measure 11 marks the beginning of the 'Allegro vivace' section. Measures 12-15 feature a series of eighth-note patterns, with a 'f' (forte) dynamic marking at measure 12. Measures 16-21 continue with more complex rhythmic patterns, including sixteenth and thirty-second notes, and a trill marked with an asterisk (*) in measure 21.

23

25

cresc.

ff

27

p

29

31

f

f

35

5 Benedictus

Andante cantabile

vi 2

9

19

27

34

42

52

59

67

f **p** **pizz.** **fp** **arco** **pizz.** **arco** **fp** **pizz.** **arco** **pizz.** **arco** **fp** **fz** **cresc.** **fp** **fz** **decresc.** **p**

6 Agnus Dei

Adagio

ul 2

p pizz.

7

14

21

cresc.

28

arco

p

cresc.

f

Allegro

7

40

f

44

48

52



6a Agnus Dei (long version)

Adagio

vl 2

p pizz.

7

13

arco

pizz.

20

26

arco

pizz.

33

arco

p

cresc.

f

Violin 2 part of the Agnus Dei (long version). The score is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first measure is marked 'p pizz.' (piano, pizzicato). The second staff starts at measure 7. The third staff starts at measure 13 and includes an 'arco' marking under a slur. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes an 'arco' marking under a slur and a 'pizz.' marking. The sixth staff starts at measure 33 and includes an 'arco' marking, a 'p' (piano) marking, a 'cresc.' (crescendo) marking, and an 'f' (forte) marking. The piece ends with a double bar line and a fermata over the final note.