

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi

HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
v2.0.0, 2024-04-28 (81f9aa0117f347d24bc45be3956c5dc1ca5ed481)



1 Kyrie

Adagio ma non tanto

Violino I

6

10

14

17

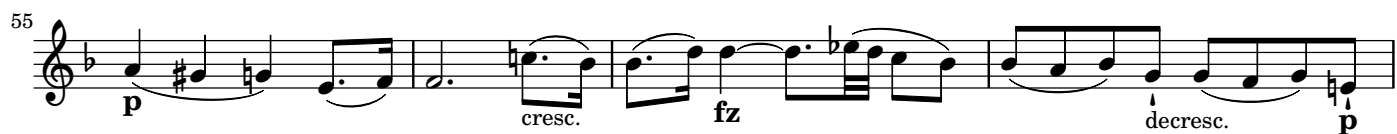
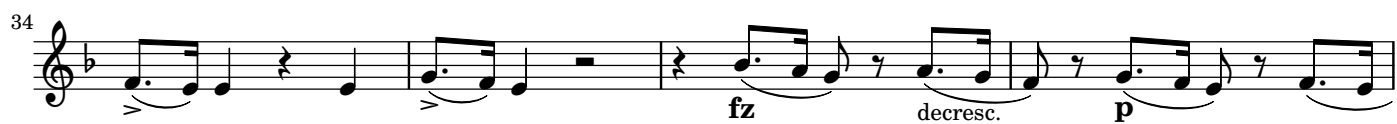
20

24

28

31

f *p* *f* *p* *cresc.* *p* *pp* *cresc.* *f* *p* *fz* *decresc.* *p* *cresc.* *fz* *decresc.* *cresc.* *f* *ff* *p*



2 Gloria

Allegro spiritoso

vl 1

4

7

11

14

17

21

24

27

f

p

f

f

mf

p

f

p



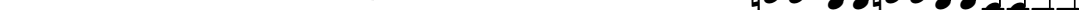
57 

60



p

cresc.

63 

66

Musical notation for measure 66, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the second measure.

69



69

72 

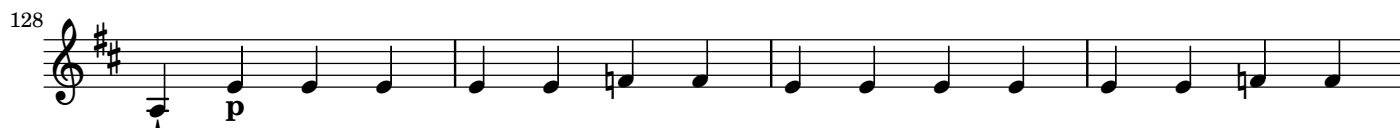
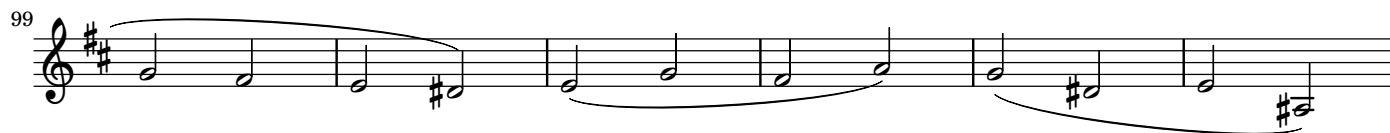
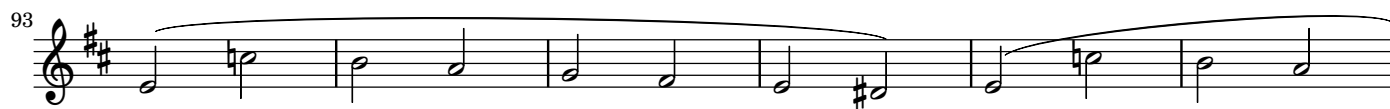
78 

85

89



cresc. p



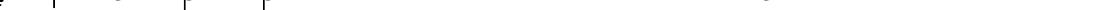
136

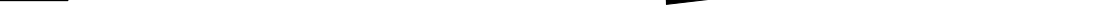
Measure 136: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F

140

musical notation for measures 140-141. The key signature is D major (two sharps). The melody consists of eighth and quarter notes. Measure 140 contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Measure 141 contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. A 'cresc.' marking is placed below the staff between measures 140 and 141.

144



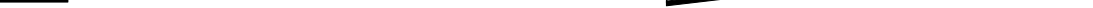
147 

150

Musical notation for measures 150-153. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. Measure 153 ends with a triplet of eighth notes marked with a forte 'f' dynamic.

154

Musical notation for measures 154 through 160. The key signature has two sharps (F# and C#). Measure 154 starts with a treble clef and contains a whole note chord of F#4 and C#5, followed by a half rest. Measures 155-160 contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together.

157 

160

Musical notation for measure 160, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

164

Musical notation for measures 164-167. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. Measure 164 starts with a treble clef and a key signature of one sharp. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 165: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Measure 166: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 167: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).



201

204



207



207

210



Musical notation for measures 210-213. The melody continues with eighth and sixteenth notes, ending with a final cadence in measure 213.

213



216

Musical notation for measures 216-220. The key signature is two sharps (F# and C#). The melody is written on a single staff. Measure 216 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 217 continues the melody. Measure 218 has a repeat sign. Measure 219 has a repeat sign. Measure 220 ends with a double bar line.

219



219

222



225







3 Credo

Allegro

vl 1

f

5

9

13

17

21

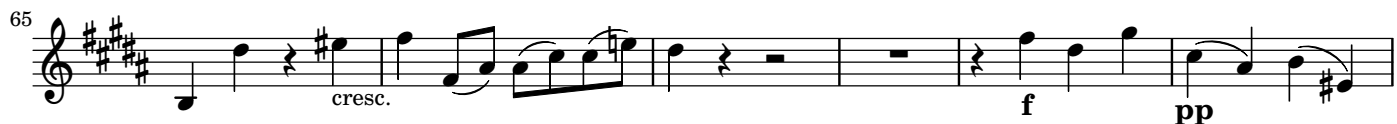
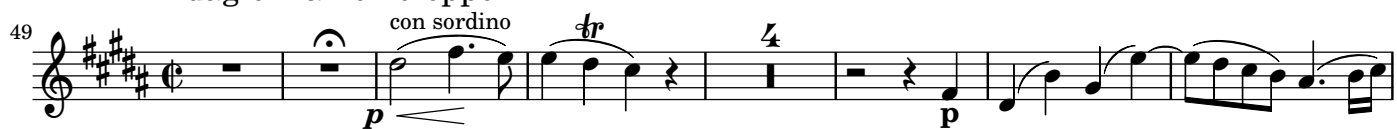
25

29

33



Adagio ma non troppo



86 *ten.* 2 *Allegro vivace*

p *pp* *e perdendosi* *f*

si levano i sordini

95

101

107

113

119

124

129

134 *decresc.* *p*

139  *cresc.*

144  *f*

149 

154 

159 

164 

169 

174  *p* *f*

179 





4 Sanctus

Poco adagio

vl 1

p

5

9

Allegro vivace

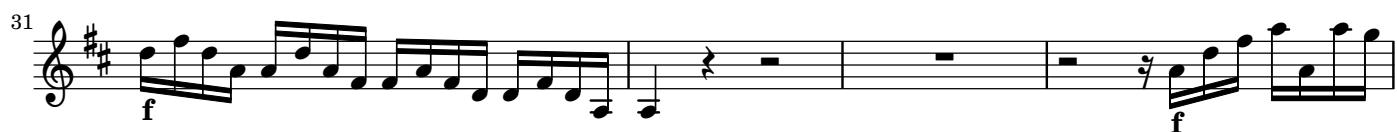
p

f

13

16

19



5 Benedictus

Andante cantabile

Violin 1

9

19

27

35

45

54

60

68

f

p pizz.

fp arco pizz. arco

pizz.

arco

pizz. arco

fz cresc.

fp **fz** decresc. **p**

6 Agnus Dei

Adagio

ul 1

p pizz.

8

15

22

cresc.

29

arco

p *cresc.* *f*

Allegro

7

f

41

45

49

53

p



6a Agnus Dei (long version)

Adagio

vl 1

p pizz.

7

13

arco

pizz.

20

26

arco

pizz.

32

arco

cresc.

f

The musical score for Violin 1, Agnus Dei (long version), is written in 3/4 time and D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first measure is marked 'vl 1' and 'p pizz.'. The second staff starts at measure 7. The third staff starts at measure 13 and includes 'arco' and 'pizz.' markings. The fourth staff starts at measure 20. The fifth staff starts at measure 26 and includes 'arco' and 'pizz.' markings. The sixth staff starts at measure 32 and includes 'arco', 'cresc.', and 'f' markings. The piece ends with a double bar line and a repeat sign.