

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone III

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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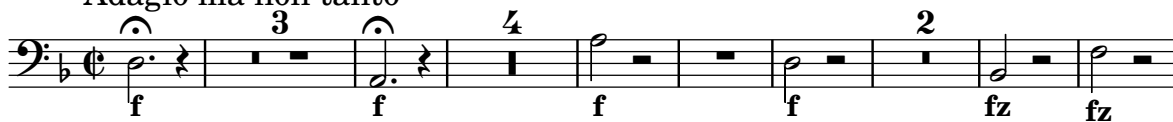
 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
v2.0.0, 2024-04-28 (81f9aa0117f347d24bc45be3956c5dc1ca5ed481)



1 Kyrie

Adagio ma non tanto

Trombone III



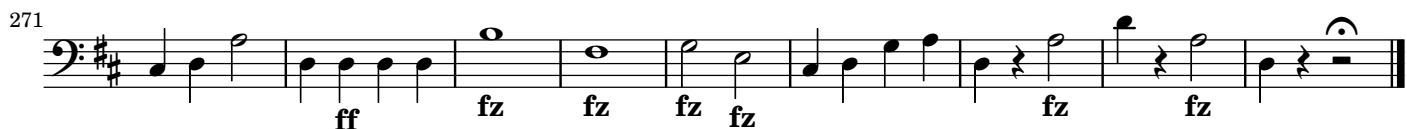
17



2 Gloria

Allegro spiritoso

[illegible]



3 Credo

Allegro

trb 3

f

6

11

17

21

fz

26

30

35

39

fz

fz

44

Musical notation for measures 44-47. Measure 44: Bass clef, key signature of two sharps (F# and C#), quarter note G2, quarter rest, quarter rest, quarter rest, quarter note G2. Measure 45: Bass clef, key signature of two sharps, half note G2, quarter rest, quarter rest, quarter rest, quarter note G2. Measure 46: Bass clef, key signature of two sharps, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G2. Measure 47: Bass clef, key signature of two sharps, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G2. The system ends with a double bar line and a key signature change to three sharps (F#, C#, and G#).

49 *Adagio ma non troppo*

ff

22

17

92 *Allegro vivace*

6 8 8 5

f

125

Example 125 is a musical score for a bass staff, measures 1 through 12. The key signature is two sharps (F# and C#). The melody begins with a forte (f) dynamic. It features a series of eighth and quarter notes, with a half note G#4 tied across measures 4 and 5. The piece concludes with a fortissimo (fz) dynamic marking under the final measure.

137

8 **17** **12**

p *f*

182

The first system of the musical score is for the bass clef. It begins with a key signature of two sharps (F# and C#) and a dynamic marking of *f* (forte). The melody consists of quarter notes, half notes, and rests. Measure numbers 7, 11, and 16 are indicated above the staff. The system ends with a double bar line.

[illegible][illegible]

265

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two sharps (F# and C#). The melody begins with a quarter note F#4, followed by a quarter note G4, and then a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and then a quarter note E4. The melody continues with a quarter note D4, a quarter note C#4, and then a quarter note B3. The melody then moves to a half note A3, followed by a half note G3, and then a half note F#3. The melody concludes with a half note E3, a half note D3, and then a half note C#3. The piece ends with a double bar line. The dynamic marking 'ff' is placed below the staff at the beginning of the piece.

4 Sanctus

Poco adagio Allegro vivace

trb 3

10 6 3

f

24

f cresc. ff f

32

2

f

Benedictus
tacet

6 Agnus Dei

trb 3

Adagio 31

Allegro 8

f

44

49

54

10

f

69

74

80

86

ff

92

5

The musical score for Trombone 3 (trb 3) of the 6th Agnus Dei is presented in a single system. The notation is in bass clef with a key signature of two sharps (F# and C#). The piece starts with a 3/4 time signature and an Adagio tempo marking, followed by a 2/4 time signature and an Allegro tempo marking. The score is divided into measures, with measure numbers 31, 44, 49, 54, 69, 74, 80, 86, and 92 indicated. Dynamics include forte (f) and fortissimo (ff). The score ends with a final measure marked with a fermata and a measure number 5.