

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone II

Essser
kala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
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1 Kyrie

Adagio ma non tanto

Trombone II

Measures 1-10 of the Trombone II part. The staff is in 2/4 time with a key signature of one flat (Bb). Measure 1 starts with a half note G2 (two ledger lines down) and a fermata, marked **f**. Measure 2 has a whole rest, marked **3**. Measure 3 has a half note G2 with a fermata, marked **f**. Measure 4 has a whole rest, marked **4**. Measure 5 has a half note A#2 (one ledger line down, sharp) with a fermata, marked **f**. Measure 6 has a whole rest, marked **f**. Measure 7 has a half note G2 with a fermata, marked **f**. Measure 8 has a whole rest, marked **2**. Measure 9 has a half note G2 with a fermata, marked **fz**. Measure 10 has a whole rest, marked **fz**.

17

Measures 11-17 of the Trombone II part. Measure 11 has a whole rest, marked **ff** and **13**. Measure 12 has a whole rest, marked **14**. Measure 13 has a half note A#2 with a fermata, marked **f**. Measure 14 has a whole rest, marked **f**. Measure 15 has a half note G2 with a fermata, marked **f**. Measure 16 has a whole rest, marked **2**. Measure 17 has a half note G2 with a fermata, marked **fz**. Measure 18 has a whole rest, marked **fz**. Measure 19 has a whole rest, marked **13**. Measure 20 has a whole rest with a fermata, marked **13**.

2 Gloria

Allegro spiritoso

trb 2

Allegro spiritoso

15

32

49

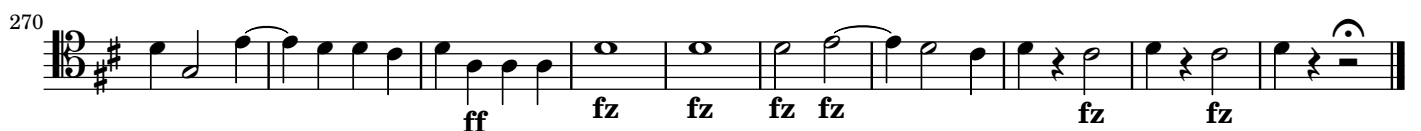
68

127

154

171

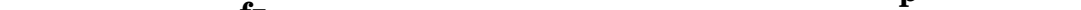
185



3 Credo

Allegro



127 

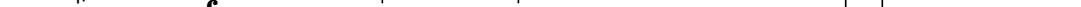
144

f

4

[illegible]

175



f

190

Musical notation for measure 190. The staff is in bass clef with two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with some slurs and ties.

206

225

fz

241

ff

258

ff

4 Sanctus

Poco adagio *Allegro vivace*

trb 2

10 6 3

f

24

f *cresc.* *ff* *f*

3

32

2

f

The musical score for Truba 2, Sanctus, measures 1-32. The score is in 9/8 time with a key signature of one sharp (F#). It features two tempo changes: 'Poco adagio' and 'Allegro vivace'. The music includes various rhythmic values, including a 10-measure rest, a 6-measure rest, and a 3-measure triplet. Dynamics range from forte (f) to fortissimo (ff). The piece concludes with a final cadence.

5 Benedictus

Andante cantabile

trb 2

f

pp

17

pp

fp

sfp

34

pp

50

p

pp

60

fz_{ten.}

sfp

Detailed description: The image shows a musical score for a Trumpet 2 part, measures 1 through 60. The tempo is 'Andante cantabile'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five staves. The first staff (measures 1-16) starts with a forte (f) dynamic and ends with a pianissimo (pp) dynamic. The second staff (measures 17-33) begins with a pianissimo (pp) dynamic, features a fortissimo (fp) dynamic in measure 24, and ends with a sforzando (sfp) dynamic in measure 33. The third staff (measures 34-49) starts with a pianissimo (pp) dynamic. The fourth staff (measures 50-59) begins with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The fifth staff (measures 60-60) starts with a fortissimo (fz) dynamic marked 'ten.' (tension), followed by a sforzando (sfp) dynamic in measure 60. The score includes various musical notations such as eighth notes, quarter notes, half notes, rests, and slurs. Measure numbers 17, 34, 50, and 60 are placed at the beginning of their respective staves.

6 Agnus Dei

trb 2

Adagio 31

Allegro 7

f

43

48

53 11 f

69

75

81

87 ff

92 5

This musical score is for the Trombone 2 part of the 'Agnus Dei' movement. It begins at measure 31 with an 'Adagio' tempo marking and changes to 'Allegro' at measure 43. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include 'f' (forte) at measure 35, 'ff' (fortissimo) at measure 87, and 'f' at measure 53. There are also articulation marks like slurs and accents. The score ends at measure 92 with a final cadence.