

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
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1 Kyrie

Adagio ma non tanto

Trombone I

3 4 2

17

13 14 2 13

2 Gloria

Allegro spiritoso

trb 1

The musical score for Trombone 1 is written in 2/3 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro spiritoso'. The score consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Articulation marks like 'fz' (fz) and 'f' (forte) are present. Some measures contain repeat signs or specific articulation marks like 'H'.

Measures 1-15: **f** **f**

Measures 16-33: **f** **f**

Measures 34-55: **fz fz fz** **f** **f**

Measures 56-70: **f**

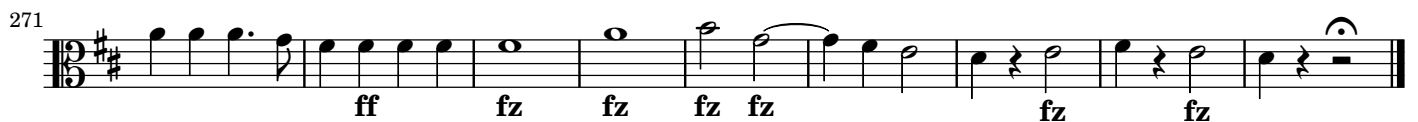
Measures 71-143: **fz fz fz fz**

Measures 144-157: **f** **f**

Measures 158-175: **fz fz fz**

Measures 176-203: **f** **f**

Measures 204-204: **f**



3 Credo

Allegro



126

fz **f**

146

fz **f**

163

fz **f**

178

fz **f**

193

fz **f**

211

fz **f**

227

fz **f**

242

fz **f**

258

fz **f**

4 Sanctus

Poco adagio

Allegro vivace

trb 1

10 6 f 3

24

f cresc. ff 3

31

f 2 f

5 Benedictus

Andante cantabile

trb 1

Measures 1-60 of the 5th Benedictus for Trumpet 1. The score is in 2/4 time with a key signature of one flat. The tempo is Andante cantabile. The dynamics and articulations are as follows:

- Measures 1-8: **f** (forte), **pp** (pianissimo).
- Measures 9-16: **pp** (pianissimo), **fp** (fortissimo piano), **sfp** (sforzando).
- Measures 17-33: **pp** (pianissimo).
- Measures 34-49: **p** (piano), **pp** (pianissimo).
- Measures 50-60: **fz_{ten.}** (forzando, tenuto), **sfp** (sforzando), **fz_{ten.}** (forzando, tenuto).

6 Agnus Dei

trb 1

Adagio 31

Allegro 7

f

43

48

54

10

f

69

74

80

86

ff

92

5

The musical score for Trombone 1 of the 6th Agnus Dei is written in 3/4 time. It begins with a 31-measure Adagio section, followed by a 7-measure Allegro section. The key signature has two sharps (F# and C#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). The piece concludes with a 5-measure section and a final cadence.