

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in D
Timpani in D–A

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
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2 Gloria

Allegro spiritoso

Allegro spiritoso

Clarino in D

Timpani in D-A

System 1 (Measures 1-7): The Clarino part begins with a forte (f) dynamic. The Timpani part features a series of eighth notes in the first measure, followed by a trill (tr) in the fifth measure. The system concludes with a fermata over a half note in the seventh measure.

System 2 (Measures 14-26): This system continues the rhythmic patterns. The Clarino part has a forte (f) dynamic in the first measure. The Timpani part features a series of eighth notes in the first measure, followed by a trill (tr) in the fifth measure. The system concludes with a fermata over a half note in the seventh measure.

System 3 (Measures 56-63): The Clarino part begins with a forte (f) dynamic. The Timpani part features a series of eighth notes in the first measure, followed by a trill (tr) in the fifth measure. The system concludes with a fermata over a half note in the seventh measure.

70

51

51

51

f

f

f

127

15

15

15

f

f

f

149

4

4

4

f

f

f

159

10

10

10

fz

fz

fz

fz

fz

176

3

3

3

186

16

16

16

6

6

6

f

f

tr

214

4

4

4

9

9

9

234

2

2

2

244

2 2 2 2 tr

255

264

tr ff ff

273

3 3

3 Credo

Allegro

1 *clno* *f*

2 *f* *tr*

timp *f* *tr*

6

12

3

3

3

22

fz

fz

tr

28

tr

33

tr

38

3

3

3

45

Adagio ma non troppo

2

40

2

40

2

40

tr

92 **Allegro vivace**

Measures 92-103: **f**

104

Measures 104-118: **f**

119

Measures 119-152: **f**, **fz**

153

Measures 153-171: **f**, **fz**

206

3 6

3 6

3 6

225

2 4 3

2 4 3

2 4 tr 3

244

7 7

ff ff

7 3 3 tr tr

ff

261

7 7

ff ff

7 3

ff

4 Sanctus

Poco adagio

1

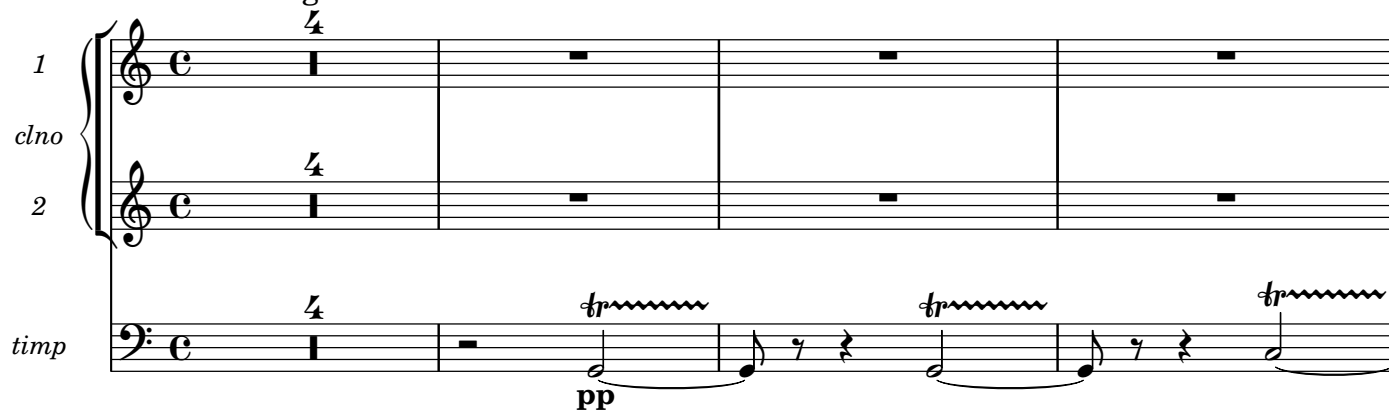
clno

2

timp

$\frac{4}{4}$

pp



Allegro vivace

8

2

f

f

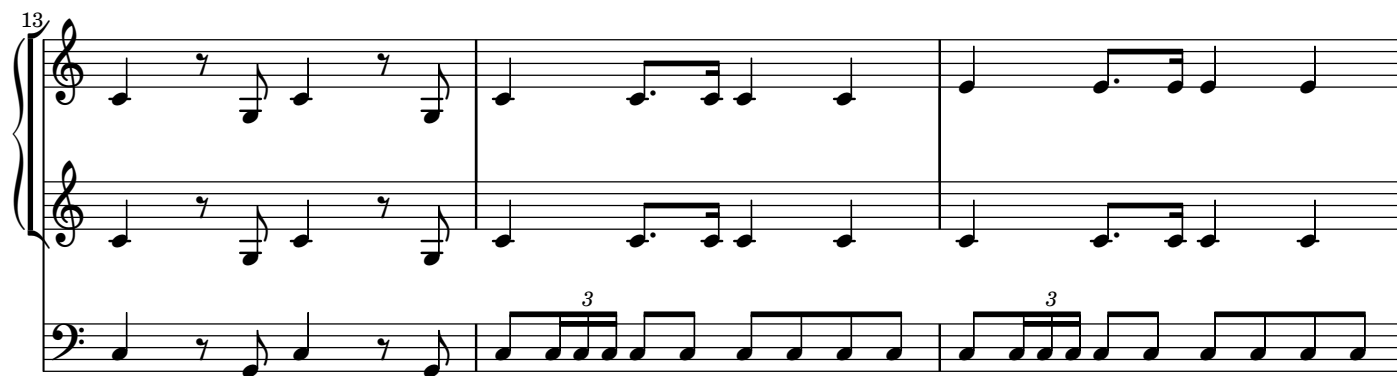
f



13

3

3



16

3



20

5

ff

5

ff

5

ff

28

2

f

2

f

2

f

33

fz

fz

fz

Benedictus
tacet

6 Agnus Dei

Adagio 31 Allegro 12 3 2

1

clno

2

timp

f

55

7 4 2

7 4 2

7 4 2

pp f

77

Musical score for 'The Rose Tree' (Measures 77-84). The score is written for three staves: Treble (Right Hand), Bass (Left Hand), and a third staff (likely a second Right Hand or a different instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the Treble staff features a series of eighth and sixteenth notes, with a final measure containing a whole note. The Bass staff provides a rhythmic accompaniment with a steady eighth-note pattern. The third staff contains a series of eighth notes, likely representing a second melody or a different instrument.

87

ff

2

3

ff

2

3

ff

2

3

pp

tr

tr