

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



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1 Kyrie

Adagio ma non tanto

Oboe II

1
f
p
6
p
fz
fz
13
2
fz
fz
fz
20
2
fz
5
ff
30
4
p
fz
38
p
p
43
p
fz
p
fz
48
2
fz
fz
2
fz
2
57
fz
decresc.
p
5

2 Gloria

Allegro spiritoso

ob 2

f

14

f

6

f

26

5

f

38

46

53

60

f

72

11

p

91

36

p

fzp

10

144 **f** **f**

155 **p**

168 **fz** **fz** **fz**

177

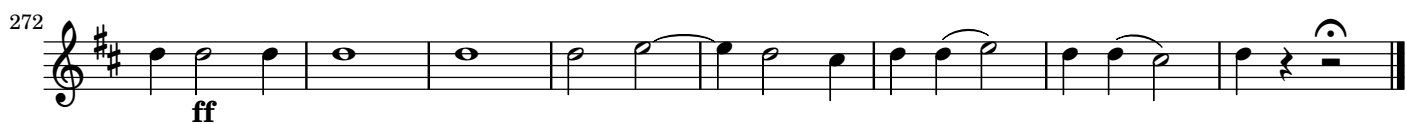
184

191 **2** **tr**

199 **tr** **[tr]**

206

213 **tr**



3 Credo

Allegro

ob 2

f

6

11

17

22

28

33

38

43

2

5

49 *Adagio ma non troppo* **22**

ff **f** ten. ten.

77

ten. **f** **ff**

86 *Allegro vivace* **5**

f

99

110

121

132

p **cresc.**

144 **6**

f

160

170

182

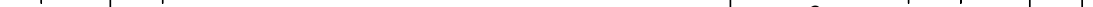
182

193

Musical notation for measure 193. The staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of six eighth notes tied across the bar line, starting on G4 and ascending stepwise to D5. This is followed by a quarter note E5, a dotted quarter note F#5, and an eighth rest. The final part of the measure contains a quarter note G5, a half note A5, a quarter note B5, and an eighth note C6.

[illegible]

219

231 

[illegible]

254

Musical notation for measure 254. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes G4, A4, B4, C#5, D5, E5, F#5, G5, followed by eighth notes G5, F#5, E5, D5, C#5, B4, A4, G4. There are rests for the first half of measures 255 and 256.

265

265

4 Sanctus

Poco adagio 10 Allegro vivace 4

ob 2

18

23

cresc.

ff

27

p

32

2

f

The musical score for Oboe 2, Sanctus, measures 10-32, is written in treble clef with a key signature of two sharps (F# and C#). The tempo changes from 'Poco adagio' to 'Allegro vivace' at measure 10. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics include 'f' (forte) at measure 10, 'p' (piano) at measure 27, and 'ff' (fortissimo) at measure 23. The score also includes a 'cresc.' (crescendo) marking at measure 23. The score ends with a double bar line at measure 32.

5 Benedictus

Andante cantabile

ob 2

f

20

27

3

24

58

fz ten.

4

68

fz

decresc.

2

The musical score for Oboe 2 consists of four staves. The first staff (measures 1-24) begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is 'Andante cantabile'. The first measure has a forte (f) dynamic. Measures 1-4 contain quarter and eighth notes. Measures 5-8 have a fermata. Measures 9-12 contain eighth and sixteenth notes. Measures 13-16 have a fermata. Measures 17-20 contain eighth and sixteenth notes. Measures 21-24 have a fermata. The second staff (measures 25-48) starts at measure 27. It contains eighth and sixteenth notes, with a triplet of eighth notes in measure 30. Measures 33-36 have a fermata. The third staff (measures 49-72) starts at measure 58. It contains eighth and sixteenth notes, with a forte (fz) and tenuto (ten.) marking in measure 61. Measures 64-67 have a fermata. The fourth staff (measures 73-72) starts at measure 68. It contains eighth and sixteenth notes, with a forte (fz) marking in measure 69 and a decrescendo (decresc.) marking in measure 70. Measures 71-72 have a fermata.

6 Agnus Dei

ob 2

Adagio 30

Allegro 7

f

f

42

48

54

10

f

69

75

81

86

ff

91

5

This musical score is for the Oboe 2 part of the Agnus Dei movement. It begins at measure 30 with an Adagio tempo and a key signature of one sharp (F#). The initial measure is a whole rest. The music then moves to measure 31, marked with a forte (f) dynamic, and continues through measures 32 and 33. At measure 34, the tempo changes to Allegro and the key signature changes to two sharps (F# and C#). The music continues through measures 35 and 36, marked with a forte (f) dynamic. The score is divided into systems of five measures each, with measure numbers 42, 48, 54, 69, 75, 81, 86, and 91 marking the beginning of new systems. The dynamics vary throughout, including forte (f) and fortissimo (ff). The piece concludes at measure 91 with a final whole note and a repeat sign.

6a Agnus Dei (long version)

Adagio 36

ob 2

The musical score for Oboe 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Adagio' and the rehearsal mark is '36'. The first measure contains a whole rest. The second measure begins with a forte 'f' dynamic and contains a half note F#4 and a quarter note G#4. The third measure contains a half note A4 with a fermata. The piece concludes with a double bar line.