

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I

Essser
kala
Edition



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1 Kyrie

Adagio ma non tanto

Oboe I

6 *f* *p* *fz*

11 *fz* *fz* *fz*

17 *fz* *fz* *fz*

29 *ff* *p* *fz*

37 *p* *p*

43 *p* *fz* *p* *fz*

48 *fz* *fz* *fz*

57 *fz* *decresc.* *p*

2 Gloria

Allegro spiritoso

ob 1

The musical score for Oboe 1 in the Gloria section, measures 1 through 91. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro spiritoso'. The score is written on a single staff with a treble clef. Measure numbers 14, 25, 36, 44, 52, 60, 72, and 91 are indicated at the start of their respective lines. Dynamics include **f** (forte), **p** (piano), and **fz** (forzando). Articulation includes trills (tr.) and slurs. Rehearsal marks are numbered 4, 7, 11, 14, and 20. The score ends with a double bar line and repeat signs.

14

25

36

44

52

60

72

91

f

p

fz

p

132 Musical staff 132-148 in D major. It begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. Above the staff, a '10' indicates a ten-measure rest. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. Dynamics include *fzp* (first measure) and *f* (measure 10).

149 Musical staff 149-165 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. Above the staff, a '4' indicates a four-measure rest. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The dynamic *f* is marked at the start of the second measure.

160 Musical staff 160-174 in D major. It begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. Above the staff, a '6' indicates a six-measure rest. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. Dynamics include *p* (first measure), *fz* (measures 2, 4, 6, 8), and *fz* (measure 10).

175 Musical staff 175-182 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The staff ends with a half note G#4.

183 Musical staff 183-189 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The staff ends with a half note G#4.

190 Musical staff 190-197 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. Above the staff, a '2' indicates a two-measure rest. The staff ends with a half note G#4.

198 Musical staff 198-204 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. Trills (*tr*) are marked above the G4 and A4 notes in the first two measures. A trill bracket (*[tr]*) is marked above the B4 note in the third measure.

205 Musical staff 205-211 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The staff ends with a half note G#4.

212 Musical staff 212-218 in D major. It begins with a half note G4, a half note A4, and a whole note B4. A fermata is placed over the B4. The staff then continues with a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. A trill (*tr*) is marked above the G4 note in the second measure. The staff ends with a half note G#4.



3 Credo

Allegro

ob 1

f

7

12

17

21

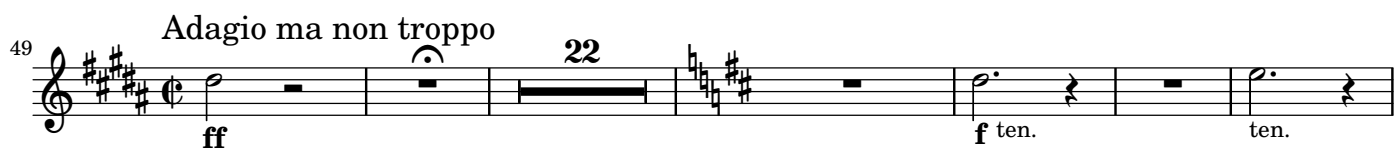
26

30

35

40

This musical score is for the Oboe 1 part of the Credo section, measures 1 through 40. The tempo is marked 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a forte (f) dynamic. The melody is written on a single staff with a treble clef. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties used throughout the passage. Measure numbers 7, 12, 17, 21, 26, 30, 35, and 40 are indicated at the start of their respective lines.



[illegible]

178

Measure 178: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, G#4, A5, G#4, F#4, E5, D#5, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108,

[illegible][illegible]

217

217

229

241

ff

253

Example 10-12

265

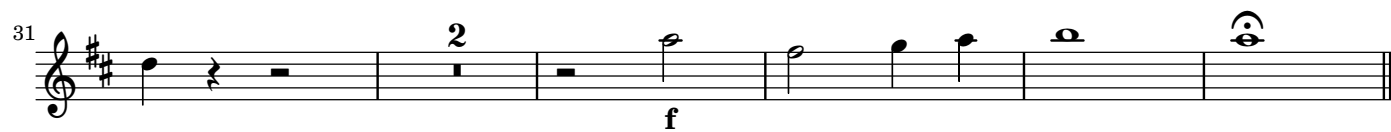
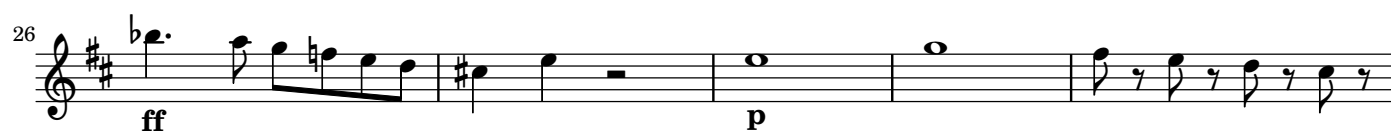
265

4 Sanctus

Poco adagio



Allegro vivace



5 Benedictus

Andante cantabile

ob 1

f

20

27

3

24

59

fz ten.

68

fz

decresc.

2

Detailed description of the musical score: The score is for Oboe 1 (ob 1) and consists of four staves of music. The first staff (measures 1-26) begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is 'Andante cantabile'. The first measure has a forte (f) dynamic. Measures 1-26 include various note values, rests, and slurs. A fingering of 20 is indicated above measure 10. The second staff (measures 27-58) continues the melody with a triplet of eighth notes in measure 30 and a fingering of 24 above measure 34. The third staff (measures 59-67) features a forte (fz) dynamic and a tenuto (ten.) marking in measure 61. A fingering of 4 is above measure 62. The fourth staff (measures 68-72) starts with a forte (fz) dynamic and a decrescendo (decresc.) marking. It ends with a final note in measure 72, with a fingering of 2 above it.

6 Agnus Dei

Adagio

ob 1

6

p

5

p

4

22

p

cresc.

f

Allegro

33

7

f

46

53

10

f

69

76

83

ff

90

5

10

6a Agnus Dei (long version)

Adagio

ob 1

6

p

8

p

20

7

p

31

2

p

2

f

6a Agnus Dei (long version)