

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
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1 Kyrie

Adagio ma non tanto

Fagotto I

7

16

23

30

39

46

54

60

f p f p p fz p fz fz decresc. ff p p fz p p fz fz fz p fz decresc. p

2 Gloria

Allegro spiritoso

fag 1

9

16

29

38

47

57

69

88

5

11

17

16

f **p** **f** **p** **cresc.** **f** **f** **p** **f** **p** **p**

128

p sfz f

146

p

154

f p

162

fz

169

fz fz

179

3

189

tr tr

197

2

205

tr tr

213 *tr*

220

227 *tr*

234 *tr*

241 *tr* *tr*

249 *tr*

256 *tr*

264 *cresc.*

270 *ff*

3 Credo

Allegro

fag 1

musical score for Bassoon 1 (fag 1) in C major, 4/4 time, Allegro. The score consists of nine staves of music, numbered 1 through 43. The key signature is one sharp (F#). The tempo is marked Allegro. The score begins with a forte (f) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece. The score ends with a double bar line and a key signature change to D major (two sharps).

1

6

11

17

22

27

32

38

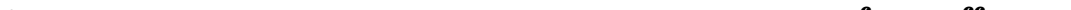
43

Adagio ma non troppo

22

49 *Adagio ma non troppo* **22**

ff **f ten.** **ten.**

78 

Allegro vivace

86 *Allegro vivace*

f

100

112

Musical notation for measure 112, bass clef, key signature of two sharps. The notes are: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note), B0 (quarter note), A0 (quarter note), G0 (quarter note).

123

135

The first system of the musical score is in bass clef with a key signature of two sharps (F# and C#). It contains 13 measures. The notes are: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), and B1 (quarter). The dynamics are marked 'p' at the beginning and 'cresc. f' towards the end.

[illegible]

159

159

169

169

181

181

193

193

204

204

216

216

228

228

240

240

252

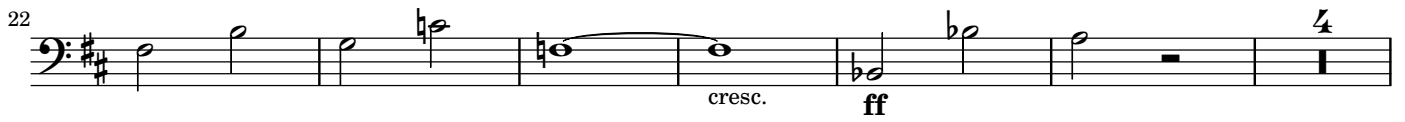
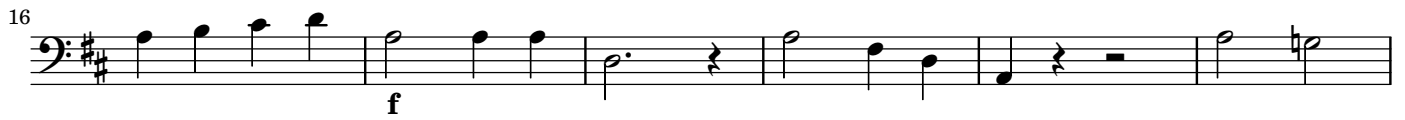
252

264

264

4 Sanctus

Poco adagio



5 Benedictus

Andante cantabile

fag 1

The musical score is written for a bassoon (fag 1) in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff (measures 1-7) begins with a forte (f) dynamic and includes a measure rest of 11 measures. The second staff (measures 8-14) ends with a fortissimo (fp) dynamic. The third staff (measures 15-21) contains a triplet of eighth notes. The fourth staff (measures 22-28) contains a measure rest of 10 measures and ends with a pianissimo (pp) dynamic. The fifth staff (measures 29-35) contains a triplet of eighth notes. The sixth staff (measures 36-42) includes a fortissimo (fz) dynamic, a tenuto (ten.) marking, and a decrescendo (decresc.) marking. The seventh staff (measures 43-49) ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and measure rests.

19

29

38

54

61

69

f **pp** **fp** **pp** **fz** **ten.** **decresc.** **p**

6 Agnus Dei

Adagio
3

fag 1

8 *p* *p* *p*

17 *p* *p* *cresc.*

Allegro
2 4

28 *f* *p* *f*

42

51 *p* *p*

64 *f*

73

82 *ff*

91 *fp* *p*

6a Agnus Dei (long version)

Adagio

fag 1

3

8

p

9

p

17

8

p

31

8

p

2

f

The image shows a musical score for the Agnus Dei (long version). It consists of three staves of music. The first staff is in bass clef, 3/4 time, and starts with a key signature of one sharp (F#). It begins with a measure of rest, followed by a triplet of eighth notes (F#, G, A) marked 'p' (piano). This is followed by a half note (B), a quarter note (C), and a quarter note (D). There is a measure of rest, then a half note (E), and a final measure of rest. The second staff is in treble clef, 3/4 time, and continues the key signature. It starts with a half note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). There is a measure of rest, then a half note (C), a quarter note (D), and a quarter note (E). The third staff is in treble clef, 3/4 time, and continues the key signature. It starts with a half note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). There is a measure of rest, then a half note (C), a quarter note (D), and a quarter note (E). The score includes dynamic markings 'p' (piano) and 'f' (forte), and a tempo marking 'Adagio'. There are also rehearsal marks 'fag 1', '8', and '9'.