

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Corno I, II in D/B $\flat$

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
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1 Kyrie

Adagio ma non tanto

I
Corno
in D
II

3 4 17

f fz fz fz

5 8 2

ff fz fz fz

5 6

fz fz fz fz

2 Gloria

Allegro spiritoso

1 *cor (D)*

2

14

26

47

60

71

f

f

f

f

f

f

fz

fz

fz

fz

7

6

6

4

6

6

6

6

3

3

32

32

2

2

111

14 5 8

f fz sfp

f fz sfp

144

f f

155

6 p

6 p

168

fz fz fz

fz fz fz

5 5

182

15 2 f

15 2 f

206

5 5

218

229

239

251

264

272

3 Credo

Allegro

1 *cor (D)*

2

f

7

14

fz

fz

22

fz

fz

29

37

fz

fz

The musical score is written for two parts, 1 and 2, in 6/4 time. The tempo is marked 'Allegro'. The key signature is one flat (B-flat). The score is divided into systems with measure numbers 1, 7, 14, 22, 29, and 37. The first system (measures 1-6) starts with a forte 'f' dynamic. The second system (measures 7-13) continues the melody. The third system (measures 14-21) includes a 'fz' (forzando) marking. The fourth system (measures 22-28) also includes a 'fz' marking. The fifth system (measures 29-36) continues the melody. The sixth system (measures 37-42) includes two 'fz' markings. The score is for a 'cor (D)' instrument.

Adagio ma non troppo

45

2 23

fz fz fz

fz fz fz

Allegro vivace

79

2 5 6

fz ff f

fz ff f

99

8 8 29 17

f f

f f

169

12 20 16 10

fz fz

fz fz

235

8 3

ff ff

ff ff

258

4

ff ff

ff ff

4 Sanctus

Poco adagio Allegro vivace

1 4 2 6

cor (D)

2 4 2 6

17 5

f ff p

f ff p

30 fz

f fz

5 Benedictus

Andante cantabile

1 *cor (B♭)*

f **pp**

9

18

8 3 2

37

8 10

pp **p**

62

5

fz **ten.** **fz** **fz** **p** **decresc.**

6 Agnus Dei

Adagio 30 Allegro 4

1 cor (D)

2

f *p*

41

6

f *f*

56

2 3 3

pp *pp* *f*

pp *pp* *f*

71

2

2

82

fz *fz* *fz* *ff*

fz *fz* *fz* *ff*

92

fp *p*

fp *p*