

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto II in A/B $\flat$

Essser
kala
Edition



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1 Kyrie

Adagio ma non tanto

Clarinetto II
in B♭

Clarinetto II
in B $\flat$

The musical score for Clarinetto II in B-flat is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 7, 16, 22, 29, 37, 43, 51, and 59 indicated at the beginning of their respective staves. The final measure of the system is measure 60, which ends with a double bar line.

7

16

22

29

37

43

51

59

2 Gloria

Allegro spiritoso

cl 2 (A)

f

f

15

p **f**

27

p *cresc.* **f**

35

42

50

58

f

69

62

137

f

Detailed description of the musical score: The score is for Clarinet 2 (A) and is written in B-flat major (two flats) and 4/4 time. The tempo is 'Allegro spiritoso'. The score is divided into nine staves. The first staff begins with a forte (f) dynamic. The second staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The third staff begins with a piano (p) dynamic, includes a crescendo (cresc.) marking, and ends with a forte (f) dynamic. The fourth staff starts with a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff starts with a piano (p) dynamic. The seventh staff begins with a piano (p) dynamic. The eighth staff starts with a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.





3 Credo

Allegro

cl 2 (A)

f

7

13

18

23

28

33

38

43

2

49 *Adagio ma non troppo* **22**

ff **f** ten. ten.

78

ten. **f** **ff** **ff** **ff** **ff** **ff**

86 *Allegro vivace*

f

100

112

124

136

p **cresc.** **f**

148

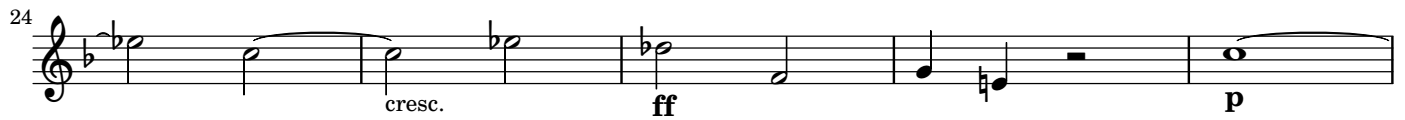
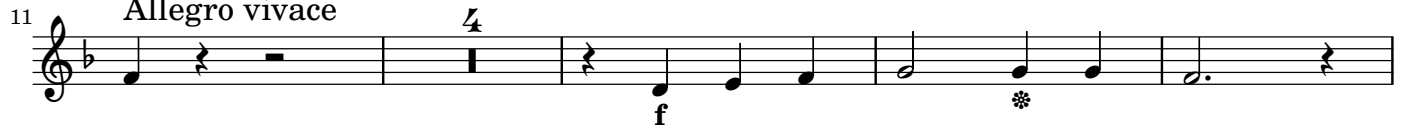
160

4 Sanctus

Poco adagio



11 Allegro vivace



5 Benedictus

Andante cantabile

cl 2 (B♭)

f **pp**

20 4 3

32 2

39 10 **pp**

57 3 **fz ten.** 2

67 **fz** **p**

The musical score for Clarinet 2 (B♭) of the 5th Benedictus is written in 2/4 time. It consists of six staves of music. The tempo is marked 'Andante cantabile'. The first staff begins with a forte (f) dynamic and ends with a pianissimo (pp) dynamic. The second staff features a 4-measure rest at the beginning and a 3-measure rest at the end. The third staff includes a 2-measure rest. The fourth staff starts with a 10-measure rest and a pianissimo (pp) dynamic. The fifth staff has a 3-measure rest, followed by a fortissimo (fz) tenuto (ten.) dynamic, and then a 2-measure rest. The sixth staff begins with a fortissimo (fz) dynamic, transitions to a piano (p) dynamic, and concludes with a fermata.

6 Agnus Dei

cl 2 (A)

Adagio 30

Allegro 4

f

p

41

f

48

55

p

p

66

f

74

81

88

ff

95

fp

p

6a Agnus Dei (long version)

