

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Clarinetto I in A/B $\flat$

Essser
kala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
v2.0.0, 2024-04-28 (81f9aa0117f347d24bc45be3956c5dc1ca5ed481)



1 Kyrie

Adagio ma non tanto

Clarinetto I
in B $\flat$

7 **f** **p** **f** **p**

17 **fz** **fz** **fz** **fz**

23 **fz** **fz** **fz**

29 **ff** **p** **fz**

38 **p** **p**

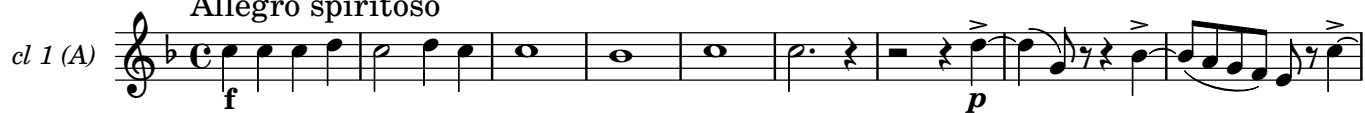
44 **p** **fz** **p** **fz** **fz** **fz**

52 **fz** **fz** **p** **fz**

58 **decresc.** **p**

2 Gloria

Allegro spiritoso



138 

150 

158 

166 

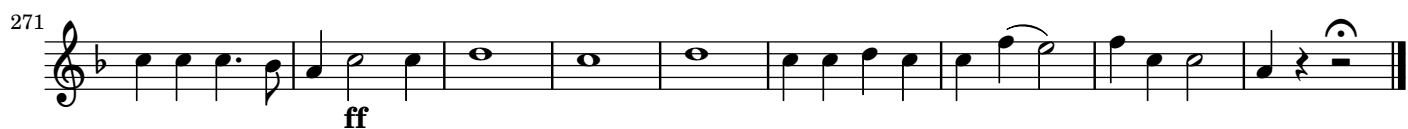
176 

184 

191 

200 

206 



3 Credo

Allegro

cl 1 (A)

f

6

11

16

21

26

31

36

41

46 **Adagio ma non troppo** 2 22

ff **f ten.**

75

ten. **ten.** **f** **ff**

85 **Allegro vivace** 5

f

99

111

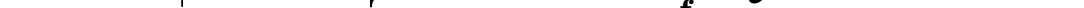
123

135

p **cresc.** **f**

147

159

170 

182

Musical notation for measure 182, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter rest.

[illegible]

205

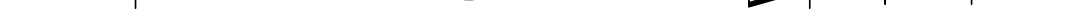
The musical notation for measure 205 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note C5, a quarter note D5, an eighth note E5, a quarter note F5, an eighth note G5, a quarter note A5, an eighth note Bb5, a quarter note C6, an eighth note D6, a quarter note E6, an eighth note F6, and a quarter note G6. A slur is placed over the first two notes (G4 and A4).

217

229

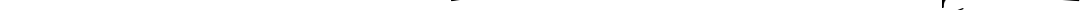
Musical notation for measure 229. The staff contains ten notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half note with a slur over it), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half note with a slur over it), and B5 (quarter). The measure ends with a fermata.

241



ff

253



265

265

4 Sanctus

Poco adagio

cl 1 (A)

p

Allegro vivace

7

p

16

f

21

cresc.

ff

27

p

p

33

f

7

16

21

27

33

5 Benedictus

Andante cantabile

cl 1 (B♭)

f **pp**

11

4

2 **10** **3**

2 **3**

pp

fz ten. **p**

fz

6 Agnus Dei

Adagio

cl 1 (A)

Adagio

3

13

25

Allegro

42

51

63

74

83

92

p

f

ff

fp

6a Agnus Dei (long version)

Adagio

cl 1 (A)

3

p

11

5

p

2

p

5

28

p

p

f