

Eybler.

Missa S. Leopoldi.

Joseph Leopold Edler von
Eybler

Missa Sancti Leopoldi
HerEy 12

*S, A, 2 T, 2 B (solo), S, A, T, B (coro),
2 ob, 2 cl (A/B $\flat$), 2 fag, 2 cor (D/B $\flat$), 2 clno (D), 3 trb, timp (D–A),
2 vl, 2 vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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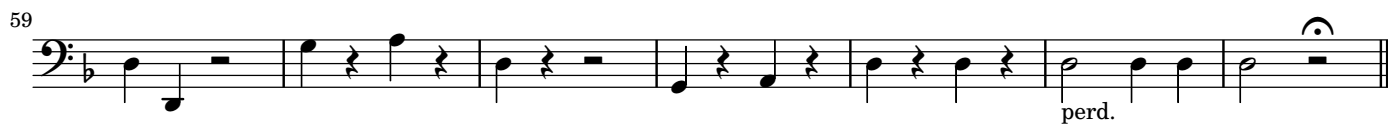
 [edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12](https://github.com/edition-esser-skala/eybler-missa-sancti-leopoldi-HerEy-12)
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1 Kyrie

Adagio ma non tanto

Bassi



2 Gloria

Allegro spiritoso

6

f Solo

Tutti

6

p Solo
pizz.

13

f arco

mf

19

p

f

Tutti

25

p Solo

30

cresc.

f Tutti

36

43

49

55 **p Solo**

61 **cresc.** **f Tutti**

66 **p Solo**

71 **p Solo** **sempre e legato**

79 **p Solo** **sempre e legato**

88 **cresc.** **p**

95 **p Solo** **sempre e legato**

104 **p Solo** **sempre e legato**

111 **pp**

118 

126 

133 

142 

148 

154 

159 

165 

171 

176

Tutti

181

186

192

197

202

208

214

220

225

tr

231

[illegible]

243

Example 243 is a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a trill on the eighth measure and a slur over the final two measures.

249

250

251

252

255

255

[illegible]

270

ff

275

275

3 Credo

Allegro





69

f **pp** **fz** **fz** **f**

*sempre e legato
tasto solo*

75

80

ff

85

ten. **p** **pp** *e perdendosi
senza org*

Allegro vivace

f *Tutti
col'org*

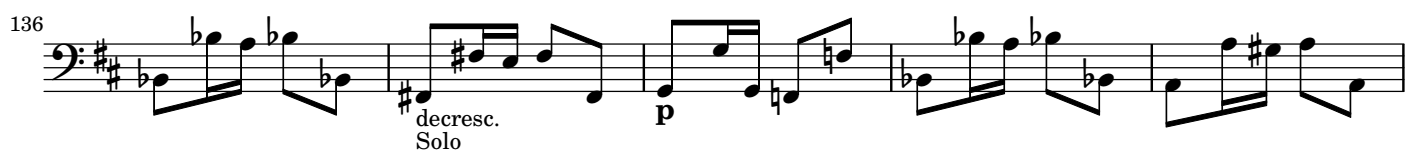
94

100

106

112

118







4 Sanctus

Poco adagio



Allegro vivace



5 Benedictus

Andante cantabile

Musical score for the 5th movement, *Benedictus*, in E-flat major, 2/4 time, Andante cantabile. The score is written for a single melodic line in the bass clef.

The score consists of 66 measures, divided into systems of 8 measures each. The key signature has two flats (B-flat and E-flat). The tempo/mood is Andante cantabile.

Performance markings include:

- Measures 1-8:** *f* Solo, *p* pizz., *fp* arco.
- Measures 12-19:** *pizz.*, *arco*.
- Measures 20-27:** *fp*.
- Measures 28-34:** *fp*.
- Measures 35-43:** *pizz.*.
- Measures 44-51:** *arco*, *pizz.*, *arco*.
- Measures 52-58:** *fz*, *cresc.*.
- Measures 59-66:** *fp*, *decresc.*, *p*.

The score concludes with a final measure (66) featuring a fermata.

6 Agnus Dei

Adagio

b *p* pizz. senza org Solo

5

9

13

17

21

25

cresc.

29

arco

p

cresc.

f Tutti

Allegro 7

40

f Tutti

46

52

58

64

70

76

82

88

93

tasto solo

pizz.

f arco Tutti

ff

p pizz.

6a Agnus Dei (long version)

Adagio

Adagio

b 

7 

13 

20 

26 

32 