

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Missa Sancti Josephi (de Sancto Rudolpho)

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ –F/C–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole



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 [edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17](https://github.com/edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17)
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1 Kyrie

Andante sostenuto

Viole

4

8

11

14

17

20

23

26

p *fz* *p* *fz* *fz*

p *cresc.* *f* *p* *cresc.* *f* *p*

cresc. *f*

fz *fz*

decresc. *p*

cresc. *f* *decresc.* *p*

cresc. *p* *fz* *p*

fz *fz* *p* *cresc.* *fz* *pp*

cresc. *p* *perd.*

2 Gloria

Allegro

vla

f

p

tr

8

tr

f

cresc.

16

pizz.

arco

p

cresc.

f

tr

25

p

34

f

3

3

41

3

tr

tr

47

tr

tr

sfp

53

sfp

sfp

pp

59

2

65



cresc. f

71



ff pp

79



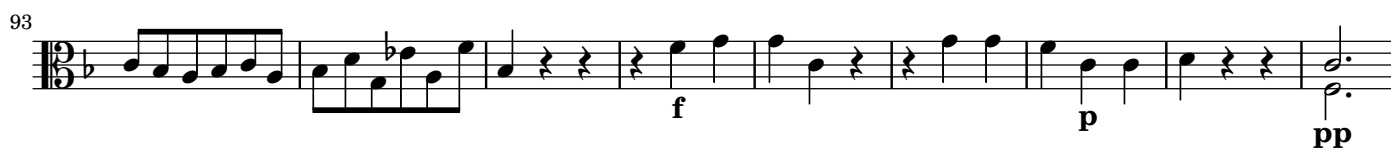
f p pp

86



f p pp

93



f p pp

102



f p

112



f

119



p cresc. p

128



f ten.

135

The third system of the musical score, measures 135 to 140. It begins with a treble clef and a key signature of one flat (B-flat). Measure 135 contains a whole rest. Measure 136 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter rest. Measure 137 has a quarter note (G4), a quarter rest, and a quarter note (Bb4). Measure 138 contains a half note (G4) and a half note (Bb4). Measure 139 has a half note (G4) and a half note (Bb4). Measure 140 concludes with a half note (G4) and a half note (Bb4). The system ends with a double bar line.

141

Measures 141-144 of the piece. Measure 141: Bass clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to A4, then B4 (trill), and ends on A4. Measure 142: Bass clef, key signature of one flat. The melody starts on G4, moves to A4, then B4 (trill), and ends on A4. Measure 143: Bass clef, key signature of one flat. The melody starts on G4, moves to A4, then B4 (trill), and ends on A4. Measure 144: Bass clef, key signature of one flat. The melody starts on G4, moves to A4, then B4 (trill), and ends on A4.

147

p

154

Example 154

162

162

170

cresc.

179

187

187

195

195

205

213

219

225

232

241

248

255

261





3 Credo

Allegro moderato

vla

f

5

9

13

17

21

25

29

33



Adagio
con sordino
16



95

cresc.

101

f p sfz sfz

109

Allegro
senza sordino

f

116

123

ff

128

134

p

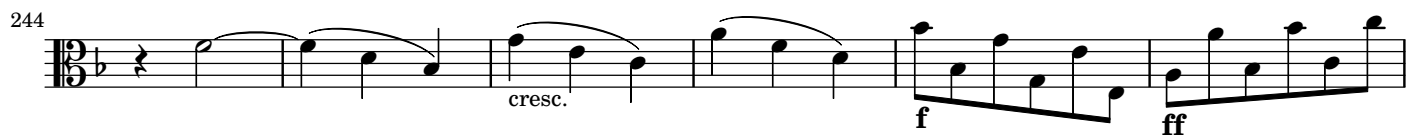
140

cresc. f

145

fz p f p pp





4 Sanctus

Adagio



Allegro vivace



5 Benedictus

Andante cantabile

5

vla

p **fp** **fp** **fp** *tr*

pizz. **pp** *arco*

9

13

16

19

22

cresc. **f** **p**

25

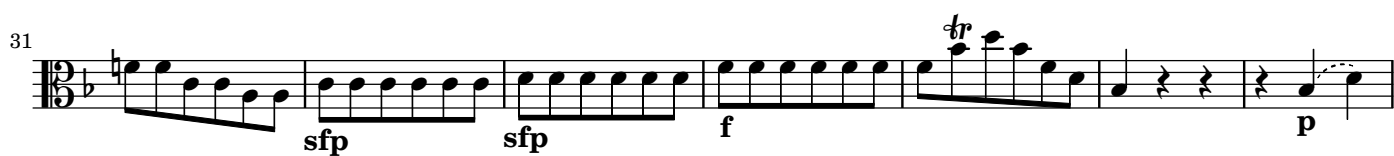
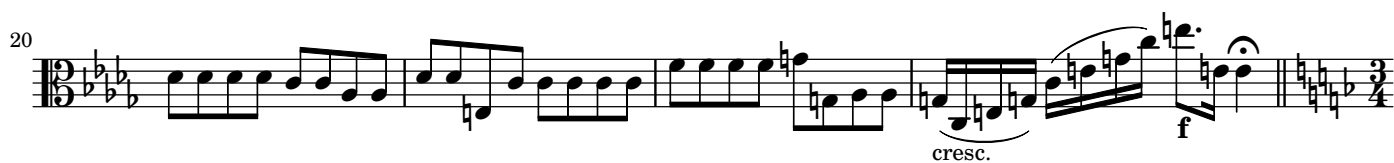
f

29

6 Agnus Dei

Adagio

con sordino





6a Agnus Dei (long version)

Adagio

con sordino

vla

p

4

f decresc. *pp*

7

f *p*

11

15

f decresc. *pp*

19

cresc. *f* *p*

23

27

31

f senza sordino *f*