

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Missa Sancti Josephi (de Sancto Rudolpho)

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ -F/C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II



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 [edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17](https://github.com/edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17)
v1.0.0, 2024-07-27 (a6362d4f0b5f61d0bdc29c1cfb247150b5ddc269)



1 Kyrie

Violino II **Andante sostenuto**

1 *p* *fz* *p* *cresc.*

3 *fz* *p cresc.* *fz* *p* *cresc.* *f* *decresc.* *cresc.* *f*

6 *p* *cresc.*

9 *f* *fz* *fz*

12 *fz* *decresc.*

15 *p* *cresc.* *f* *decresc.* *p* *cresc.* *p*

21 *fz* *p* *cresc. fz* *p cresc.* *fz* *p*

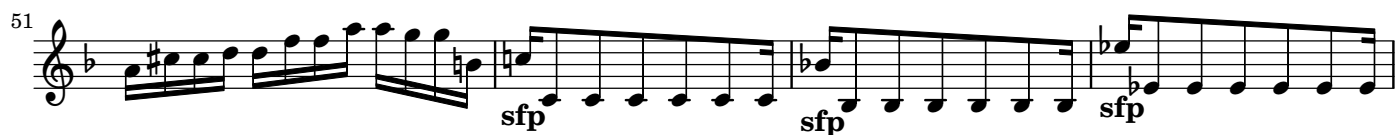
24 *p* *cresc.* *fz* *pp* *cresc.*

27 *p* *perd.*

2 Gloria

Allegro

Violin 2 (vl 2) score, measures 1-48. The music is in 3/4 time with a key signature of one flat (B-flat). The score is written on a single staff with a treble clef. Measure numbers 6, 12, 16, 22, 27, 33, 39, and 43 are indicated at the start of their respective lines. The score includes various musical notations such as chords, trills (tr), triplets (3), and dynamic markings (f, p, cresc., pizz., arco). The piece concludes with a final cadence in measure 48.





121 

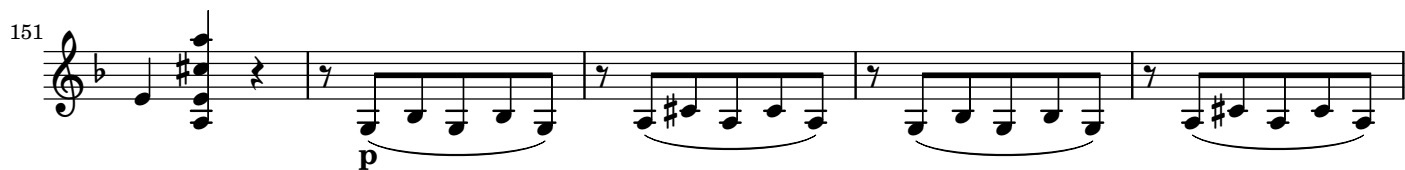
127 

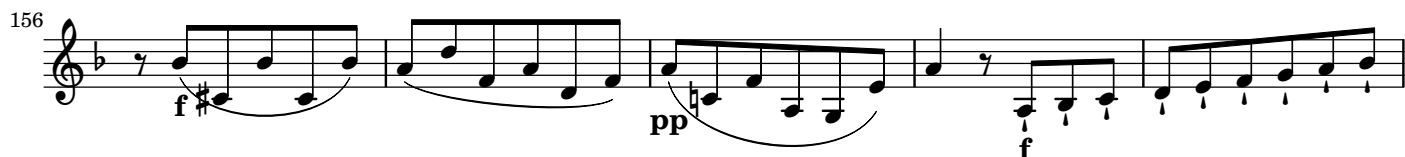
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138 

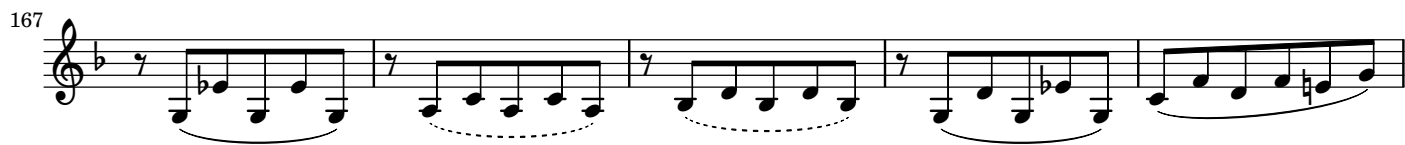
142 

146 

151 

156 

161 



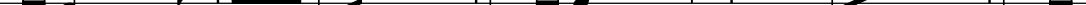


256



tr tr tr tr tr

p

261 

[illegible]

271 

276 

281 

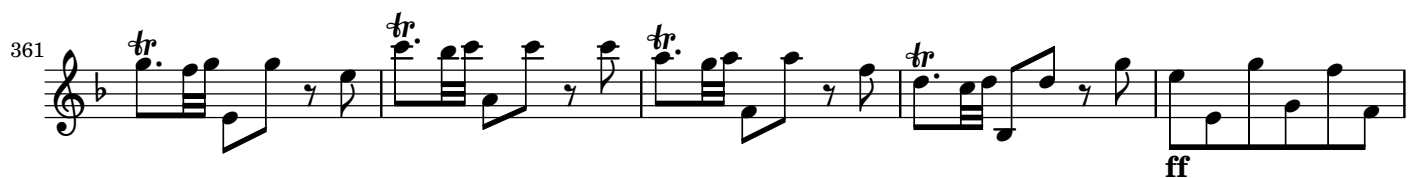
286

Measures 286-290 of the piece 'The Rose Tree'. The notation is on a single staff in treble clef with a key signature of one flat (B-flat). Measure 286: A dotted quarter note B-flat, an eighth note C, a dotted quarter note D, an eighth note E, a quarter rest, and a quarter note D. Measure 287: A dotted quarter note B-flat with a trill, an eighth note C, a dotted quarter note D, an eighth note E, a quarter rest, and a quarter note D. Measure 288: A dotted quarter note B-flat with a trill, an eighth note C, a dotted quarter note D, an eighth note E, a quarter rest, and a quarter note D. Measure 289: A dotted quarter note B-flat with a trill, an eighth note C, a dotted quarter note D, an eighth note E, a quarter rest, and a quarter note D. Measure 290: A dotted quarter note B-flat with a trill, an eighth note C, a dotted quarter note D, an eighth note E, a quarter rest, and a quarter note D.

291 

296 





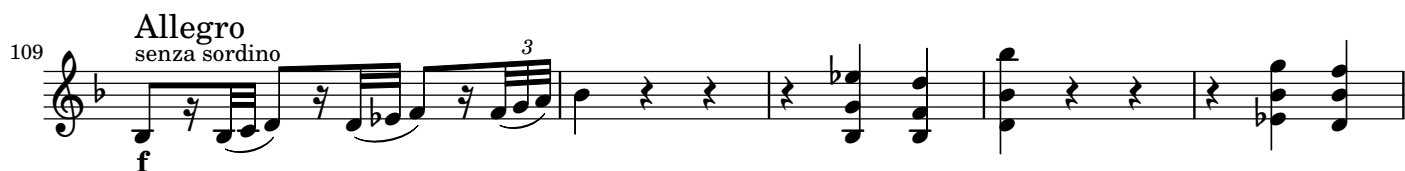
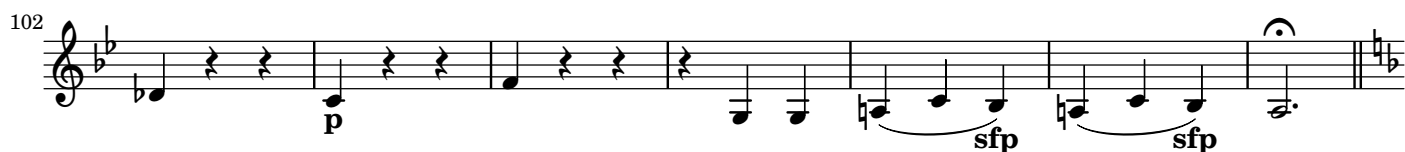
3 Credo

Allegro moderato





Adagio
con sordino
22



130

135

139

144

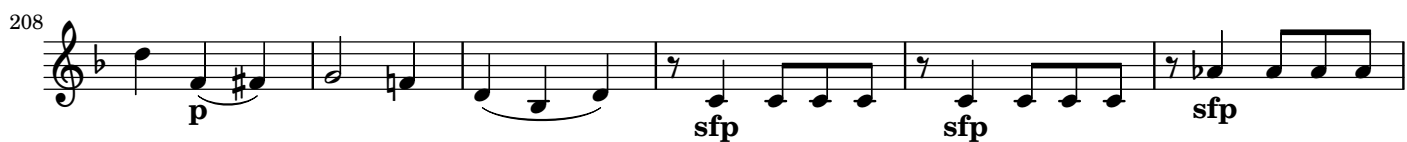
152

157

161

166

170





4 Sanctus

Adagio

vl 2

p *cresc.* *f*

decresc. *p* *cresc.* *f* *decresc.* *p*

Allegro vivace

f

7 10 13 16 19 23

17

5 Benedictus

Andante cantabile

vl 2

p *tr* *fp* *fp* *fp* *tr*

pizz. *arco* *pp*

5

9

12

15

19

23

cresc. *f* *p*

26

*f*³

29

6 Agnus Dei

Adagio
con sordino

vl 2

p

5

f decresc. *pp* *f* *p*

10

f decresc.

15

pp cresc. *f* *p*

20

cresc. *f*

Allegro
senza sordino

24

p *tr*

31

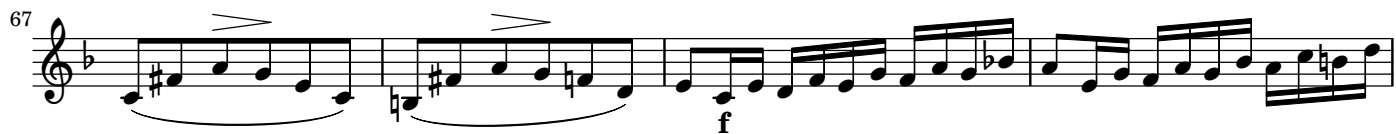
sfp *sfp* *f* *tr*

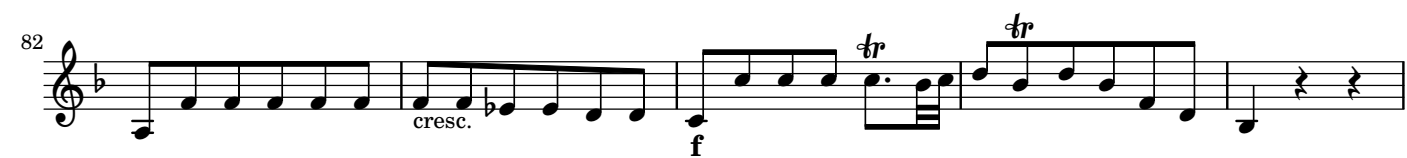
36

p *tr* *tr* cresc.

42

tr *tr* *f*





6a Agnus Dei (long version)

Adagio
con sordino

vl 2

p

f decresc. **pp**

f **p**

decresc. **pp** cresc. **f** **p**

f

senza sordino **f**