

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Missa Sancti Josephi (de Sancto Rudolpho)

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ -F/C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I



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1 Kyrie

Violino I **Andante sostenuto**

The musical score for Violino I, Andante sostenuto, Kyrie, is written in G minor (three flats) and 3/4 time. It consists of nine staves of music. The tempo is marked 'Andante sostenuto'. The score includes various dynamics and articulations:

- Staff 1: *p*, *fz*, *p*, *cresc.*, *fz*, *p*, *cresc.*, *fz*, *p*.
- Staff 4: *cresc.*, *f*, *decresc.*, *cresc.*, *f*, *p*.
- Staff 7: *cresc.*, *f*.
- Staff 10: *fz*, *fz*.
- Staff 13: *fz*, *decresc.*, *p*.
- Staff 16: *cresc.*, *f*, *decresc.*.
- Staff 19: *p*, *cresc.*, *p*, *fz*, *p*, *cresc.*.
- Staff 23: *fz*, *p*, *cresc.*, *fz*, *p*, *p*, *cresc.*, *fz*, *p*.
- Staff 26: *cresc.*, *p*, *perd.*.

2 Gloria

Allegro

vl 1

f

p

cresc.

f

pizz.

arco

p

cresc.

f

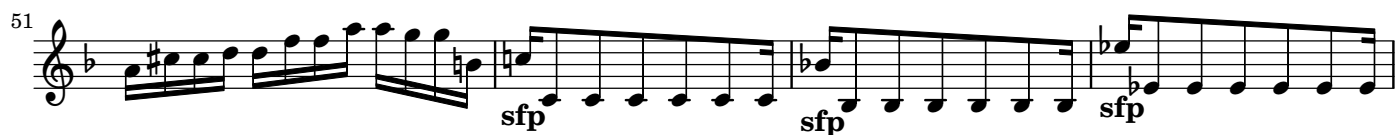
p

f

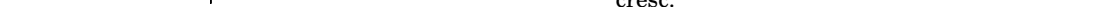
3

3

tr





121 

[illegible]

133

Example 133

138

ff

142



Musical notation for measure 142, featuring a treble clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with many beamed eighth and sixteenth notes.

146

146

151



Example 151 is a single staff of music in treble clef with a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic marking 'p' (piano) is placed below the first measure. The melody continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The staff is numbered 151.

156

Example 156 shows measures 156 to 160. Measure 156 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half rest followed by a half note G4 (marked with a sharp sign), a half note F4, and a half note E4, all beamed together. A forte (f) dynamic marking is below the first note. Measure 157 continues with a half note D4, a half note C4, and a half note B3, all beamed together. Measure 158 starts with a double bar line, followed by a half note A3, a half note G3, and a half note F3, all beamed together. A piano (pp) dynamic marking is below the first note. Measure 159 continues with a half note E3, a half note D3, and a half note C3, all beamed together. A forte (f) dynamic marking is below the first note. Measure 160 ends with a half note B2, a half note A2, and a half note G2, all beamed together.

161

Musical notation for measures 161 through 165. Measure 161 starts with a treble clef, a key signature change from one flat to two flats (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and G4-F#4. Measures 162-165 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and feature dynamic markings like accents and slurs.

166

p

171

cresc.

176

p *cresc.*

182

f *p* *f*

187

192

p

200

f *p*

206

f *p* *f* *p* *f*

211

215 

219 

223 

227 

231 

236 

241 

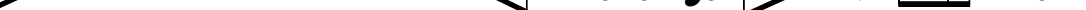
246 

250 



305

Measures 305-308 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 305 starts with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note F#4. Measure 306 begins with a triplet of eighth notes: E4, D4, and C4, marked with a 'tr.' (trill) above the first note. This is followed by a quarter note B3, an eighth rest, and an eighth note A3. Measure 307 starts with a quarter note G4, an eighth rest, and an eighth note F#4, followed by a quarter note E4. Measure 308 begins with a triplet of eighth notes: D4, C4, and B3, marked with a 'tr.' above the first note, followed by a quarter note A3, an eighth rest, and an eighth note G4.

310 

315

Musical notation for measures 315-318. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with trills (tr) marked above several notes. The bass line is mostly whole and half notes. Measure 318 ends with a double bar line.

320

This block contains the musical notation for measures 320 through 324. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with trills (tr.) marked above several notes. The measures are: 320 (quarter rest, eighth note G4, quarter rest, eighth note A4, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4), 321 (quarter rest, eighth note D4, quarter rest, eighth note E4, eighth note F4, eighth note G4, eighth note A4, eighth note Bb4, eighth note A4), 322 (quarter rest, eighth note G4, quarter rest, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3), 323 (quarter rest, eighth note A3, quarter rest, eighth note B3, eighth note C4, eighth note D4, eighth note E4, eighth note F4, eighth note G4), 324 (quarter rest, eighth note G4, quarter rest, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3).

325 

330

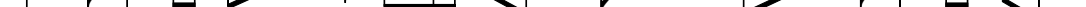
Musical notation for measures 330-333. The melody continues with eighth and sixteenth notes, including trills. The key signature remains one flat (B-flat).

335

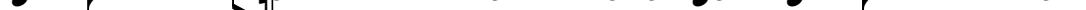
Example 10 (continued)

340

Musical notation for measures 340-344. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with trills (tr) marked above several notes. The notation is on a single staff.

345 

350



355

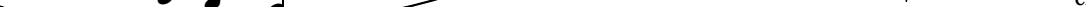
Measures 355-360 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with trills (tr.) marked above the notes in measures 355, 356, 357, 358, and 360. The rhythm is consistent with the previous section, featuring a mix of eighth and sixteenth notes.

360 

365

ff **pp**

[illegible]

375 

380

[illegible]

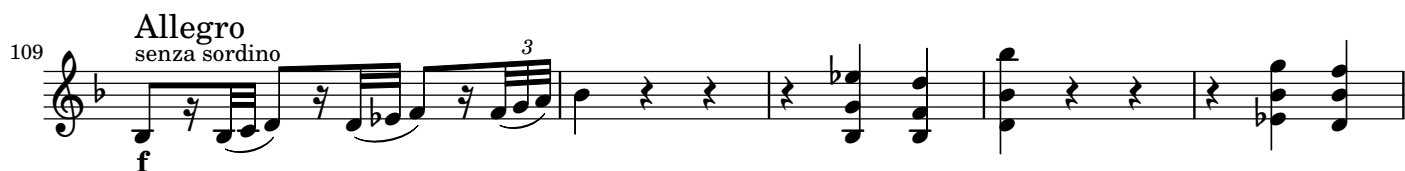
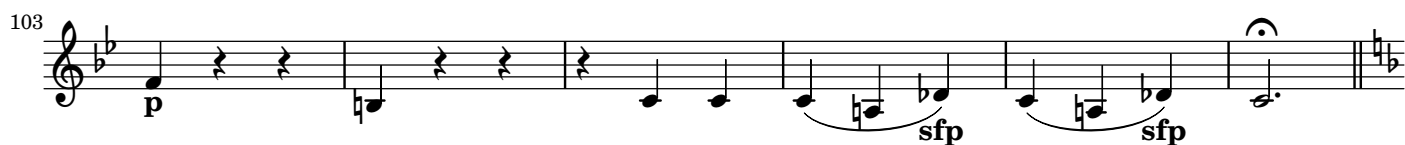
3 Credo

Allegro moderato



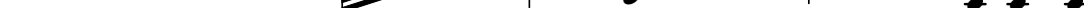


Adagio
con sordino
23





173

177 

182

187

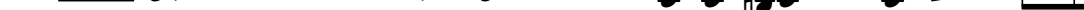
Measures 187-190 of the piece. Measure 187: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to F4, then G4, and has a triplet of eighth notes (A4, B4, A4) with a trill above the first. Measure 188: Continuation of the melody from 187, ending on G4. Measure 189: Treble clef, key signature changes to one sharp (F#), 4/4 time. The melody starts on G4, moves to A4, then B4, and has a triplet of eighth notes (C5, B4, A4) with a trill above the first. Measure 190: Continuation of the melody from 189, ending on G4.

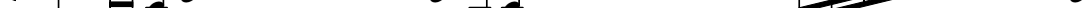
191 

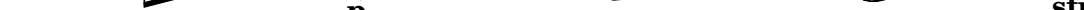
195

Musical notation for measures 195-200. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets and trills indicated. The lyrics 'The Rose Tree' are written below the staff.

199



203 

207 

212 *sfp* *sfp* *f*

217 *p* *f* *tr*

223 *tr.* *tr.* *tr.* *tr.*

227 *tr.* *tr.* *tr.* *tr.*

231 *tr.* *tr.* *tr.* *f*

235 *pp*

240

245 *cresc.* *f* *ff*

250

4 Sanctus

Adagio

vl 1

p *cresc.* *f*

decresc. *p* *cresc.* *f* *decresc.* *p*

Allegro vivace

f

7 10 13 16 19 23

17

5 Benedictus

Andante cantabile

[illegible]

6 Agnus Dei

Adagio
con sordino

vl 1

p *dolce*

5 *f* *decresc.* *pp* *f* *p*

10 *dolce*

14 *f* *decresc.* *pp* *cresc.* *f* *p*

19 *dolce*

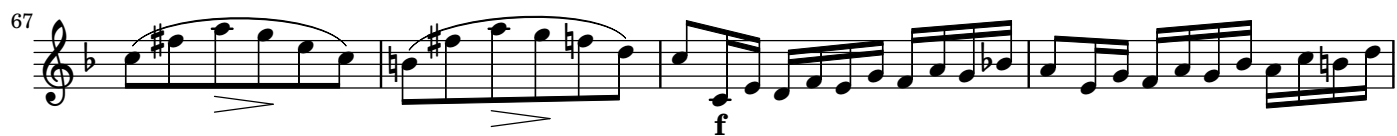
Allegro
senza sordino

22 *cresc.* *f* *p*

26 *tr*

32 *sfp* *sfp* *f* *tr*

37 *p* *tr* *cresc.*



82 *cresc.* *f*

87 *p* *cresc.*

93 *f*

97

101

105

109 *fz*

113 *fz* *p*

117

6a Agnus Dei (long version)

Adagio
con sordino

vl 1

p

4

f decresc. *pp*

7

f *p*

11

15

f

18

decresc. *pp* cresc. *f* *p*

22

27

30

senza sordino

f *f*