

# Eybler. Sacred music.

Joseph Leopold Edler von  
**Eybler**

**Missa Sancti Josephi (de Sancto Rudolpho)**

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,  
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ -F/C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*



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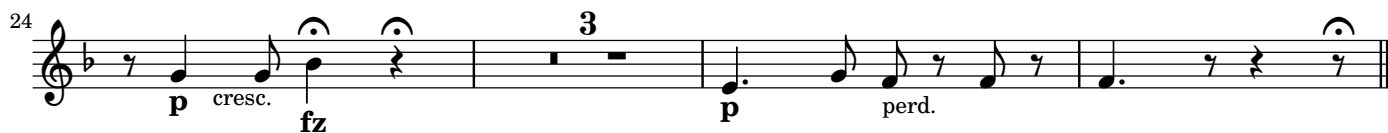
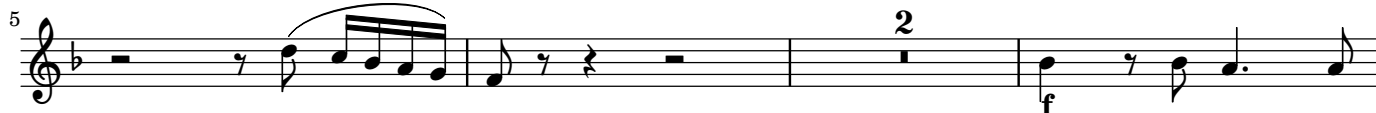
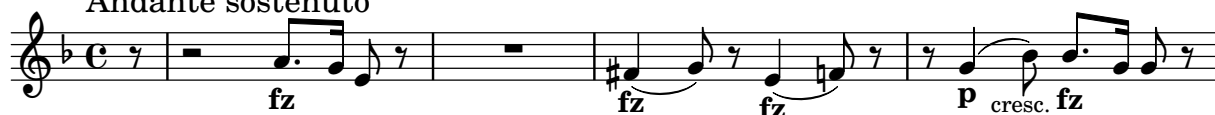
 [edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17](https://github.com/edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17)  
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# 1 Kyrie

Andante sostenuto

Oboe II



## 2 Gloria

**Allegro**

ob 2

**f**

**f**

17

**p**

cresc.

**f**

29

**f**

45

**sfp**

**sfp**

**sfp**

**p**

61

cresc.

**ff**

**pp**

76

**f**

90

**f**

**f**

111

**f**

**p**

124

cresc.

**f**

138

Example 138 shows measures 138 to 143. Measure 138 begins with a forte (ff) dynamic and a slur over a series of eighth notes. Measure 139 contains a half note, a quarter note, and a quarter rest. Measure 140 features a half note, a quarter note, and a quarter rest. Measure 141 is a whole rest. Measure 142 starts with a forte (f) dynamic and a half note, followed by a quarter note and a quarter rest. Measure 143 is a whole rest.

156

156

157

158

159

160

161

*f*

*f*

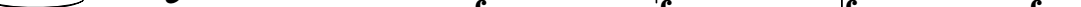
*cresc.*

176

**2**

**p** *cresc.* **f** **p** **2** **f**

189



12

*f* *f* *f* *f*

212

212

2

f

2

f

[illegible]

267

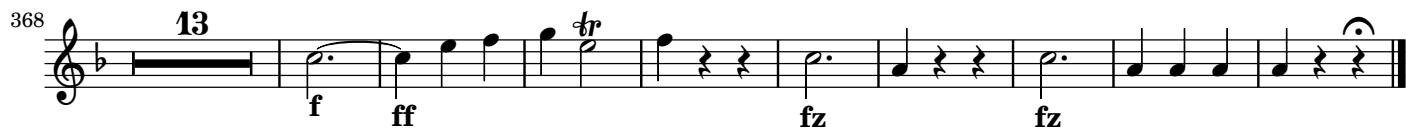
267

276

Musical notation for measure 276, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes and quarter notes, with some rests. A slur covers two sixteenth-note pairs.

284

Musical notation for measure 284. The staff is in treble clef with a key signature of one flat (B-flat). The notation includes several eighth and quarter notes, some with accidentals (sharps and flats), and a final 2-measure rest.



### 3 Credo

*Allegro moderato*

ob 2 **f**

9

18

27 *tr*

36 *tr*

45

55 *tr*

64 **fz** **fz** *Adagio*  $\frac{3}{4}$  **f** *Allegro*

111

122

ff sf sf

133

sf ten. ten. cresc. f

145

fz f 17

172

f tr 3

185

196

207

f f 7 2

224

235

f ff fz fz 13

## 4 Sanctus

*Adagio*

ob 2

*p* *cresc.* *p* *cresc.* *f*

7 *Allegro vivace*

*f*

16

22

The musical score for the Sanctus is presented in three systems. The first system, marked 'Adagio', is for Oboe 2 and spans measures 1 to 6. It features a series of eighth and sixteenth notes with a crescendo and decrescendo pattern, ending with a forte (f) dynamic. The second system, marked 'Allegro vivace', begins at measure 7 and continues to measure 22. It features a more rhythmic pattern with eighth and sixteenth notes, starting with a forte (f) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4. The score concludes with a double bar line at measure 22.

## 5 Benedictus

Andante cantabile

ob 2

3

10

p

16

pp

20

fz fz

24

sfp

tr

28

f

tr

## 6 Agnus Dei

ob 2

Adagio

4

5

13

24

Allegro

10

8

f

f

48

54

fz

61

fz

6

f

73

10

8

f

f

97

104

111

fz

fz

4

## 6a Agnus Dei (long version)

Adagio  $\frac{4}{4}$

ob 2

5

*p*

13

8

*p*

25

5

*p* *f*