

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Missa Sancti Josephi (de Sancto Rudolpho)

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ -F/C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I



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1 Kyrie

Oboe I

Andante sostenuto

5

10

14

20

24

fz

fz

fz

p

cresc.

fz

fz

f

fz

fz

fz

ten.

3

2

3

p

cresc.

p

fz

p

perd.

2 Gloria

Allegro

ob 1

21

38

53

66

77

97

116

127

f **f** **p** **f** **sfp** **sfp** **p** **cresc.** **ff** **pp** **f** **f** **f** **f** **p** **cresc.** **ff**

8 4 8 6 2 3 6 6 8 3 3 5

Detailed description: This is a musical score for Oboe 1, titled '2 Gloria'. The tempo is 'Allegro'. The key signature has one flat (B-flat major). The time signature is 3/4. The score is divided into nine staves, each beginning with a measure number: 21, 38, 53, 66, 77, 97, 116, and 127. The music features a variety of dynamics: forte (f), piano (p), sforzando (sfp), crescendo (cresc.), and fortissimo (ff). There are several rests and repeat signs. The score ends with a double bar line and a repeat sign.

141 **7**

f sfz sfz f

157 **4**

f fz fz

170 **3 2**

cresc. p cresc. f

184 **2 12**

p f f f

207 **2**

f f f

220 **2 2 12**

f f f

244 **21**

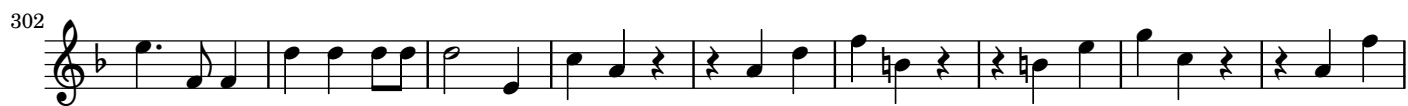
f

273 **tr**

f

282

f



3 Credo

Allegro moderato

ob 1 **f**

9 *tr*

17 *tr*

26 *tr*

35 *tr*

44

55 *tr*

64 *fz* *fz* *Adagio* $\frac{3}{4}$ *Allegro* **f**

111

The musical score for Oboe 1 in the Credo section is written in G major (one sharp) and common time. It begins with a forte (f) dynamic. The tempo is marked Allegro moderato. The score includes several trills (tr) and accents. A key signature change to B-flat major (two flats) occurs at measure 64, where the tempo changes to Adagio (3/4 time) for two measures before returning to Allegro. The score ends at measure 111.

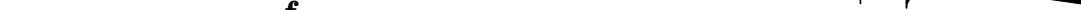
122

ff sf sf

133

ten. ten.

sf **cresc. f**

145 

172

Tr

3

184

Musical notation for measure 184. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a dotted half note B4. This is followed by a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The measure concludes with a half note B5 and a quarter note A5.

195

Musical notation for measure 195, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

[illegible][illegible]

235 **13**

f ff fz fz

4 Sanctus

Adagio

ob 1

Allegro vivace

7

16

22

5 Benedictus

Andante cantabile

ob 1

3

p

7

p

14

tr

pp

18

22

fz

fz

sfp

25

tr

28

tr

f

6 Agnus Dei

ob 1

Adagio

4

5

13

24

Allegro

10

8

f

f

48

55

fz

62

fz

6

f

74

10

8

f

f

97

104

111

fz

fz

4

ob 1

Adagio

4

5

13

24

Allegro

10

8

f

f

48

55

fz

62

fz

6

f

74

10

8

f

f

97

104

111

fz

fz

4

6a Agnus Dei (long version)

Adagio $\frac{4}{4}$

ob 1

5

p

13

8

p

25

5

p

f

ob 1

5

p

13

8

p

25

5

p

f