

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Missa Sancti Josephi (de Sancto Rudolpho)

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ -F/C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto II



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 [edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17](https://github.com/edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17)
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1 Kyrie

Andante sostenuto

Fagotto II

5

10

13

19

24

fz

fz

fz

8va

p

cresc.

fz

f

fz

fz

2

3

decresc.

ten.

p

cresc.

fz

fz

fz

2

p

perd.

2 Gloria

Allegro

fag 2

14

27

44

60

75

90

111

124

f

p *cresc.* **f**

p *cresc.* **f**

f

sfp **sfp** **sfp** **p**

cresc. **ff**

pp **f**

f **f**

f **p**

cresc. **f**

138 **ff** **f** **f**

157 **f** **cresc.**

177 **cresc.** **f** **p** **f**

191 **p** **f** **p** **f** **p** **f** **p** **f**

212 **f** **f**

226 **f** **f**

251 **tr.**

261

271 **7**



3 Credo

Allegro moderato



117

ff

129

sf sf sf ten. ten. cresc.

142

f fz f 17

169

180

f 3

193

205

f f f 7 2

223

234

f ff ff fz fz fz fz fz fz fz fz

13

4 Sanctus

Adagio



Allegro vivace



5 Benedictus

Andante cantabile



6 Agnus Dei

fag 2

Adagio $\frac{4}{4}$

5 13

Allegro $\frac{3}{4}$ 10

34

f *f*

49

56

fz

63

fz *f* *f*

85

f

100

107

fz

114

fz

The musical score is written for a bassoon 2 part. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Adagio' with a 4/4 time signature. The score is divided into measures, with some measures grouped by a bracket and a number (5, 13, 8, 6, 10). The tempo changes to 'Allegro' with a 3/4 time signature at measure 10. The score includes various dynamics such as *f* (forte) and *fz* (forzando), and articulations like accents and slurs. The score ends with a double bar line and a repeat sign.

6a Agnus Dei (long version)

Adagio

fag 2

p

12

p

24

p *f*