

Eybler. Sacred music.

Joseph Leopold Edler von
Eybler

Missa Sancti Josephi (de Sancto Rudolpho)

HerEy 17

*S, A, 2 T, 2 B (solo), S, A, T, B (coro), 2 ob, 2 fag,
2 cor (F), 2 clno (B $\flat$ /C), timp (B $\flat$ -F/C-G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Fagotto I



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 edition-esser-skala/eybler-missa-sancti-josephi-HerEy-17
v1.0.0, 2024-07-27 (a6362d4f0b5f61d0bdc29c1cfb247150b5ddc269)



1 Kyrie

Andante sostenuto

Fagotto I

Fagotto I

Andante sostenuto

Measures 1-28 of the musical score for Fagotto I. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Andante sostenuto". The score includes various dynamics (fz, p, cresc., decresc., ten., perd.) and articulations (accents, slurs, breath marks). The notation includes eighth notes, quarter notes, half notes, and rests. Measure numbers 5, 10, 14, 20, and 25 are indicated at the start of their respective staves.

2 Gloria

Allegro

fag 1

f

6

p cresc.

f

14

p

cresc.

f

27

8

f

44

6

sfp

sfp

sfp

p

61

3

p

cresc.

ff

74

pp

6

f

90

6

f

8

f

3

114

f

p

cresc.

126

5

f

ff

141 **7** **f** **sfp** **sfp** **f**

158 **4** **f** **fz** **fz**

171 **3** **cresc.** **cresc.** **f** **p**

185 **2** **f** **11** **f** **p** **f** **p**

208 **f** **p** **f** **f** **2** **f**

222 **2** **f** **f** **12** **f**

246 **5** **tr.**

260

270 **7**

286

296

307

318

333

344

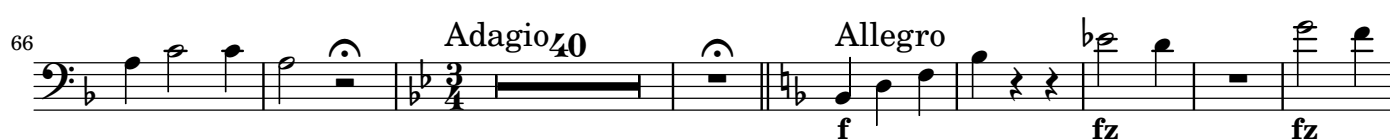
355

365

377

3 Credo

Allegro moderato



125 **ff** **sf** **sf** **sf** *ten.*

137 *ten.* *cresc.* **f** **fz** **f**

165

176 **f**

190

202 **f**

219 **f**

231 **p**

244 **f** **ff** **fz** **fz**

4 Sanctus

Adagio



Allegro vivace



5 Benedictus

Andante cantabile

fag 1

p

5

10

pp

18

21

fz *fz*

24

sfp

28

f

6 Agnus Dei

Adagio
4

fag 1

5 13

24

Allegro
10

f

8

f

48

55

fz

62

fz

6

f

74

10

f

8

f

97

104

111

fz

fz

4

6a Agnus Dei (long version)

Adagio

fag 1

p

12

p

24

p *f*

The musical score is for a piece titled "6a Agnus Dei (long version)". It is marked "Adagio" and is in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into three systems. The first system, labeled "fag 1", contains measures 1 through 11. It begins with a double bass staff in C major (four flats) and a piano line. The piano line starts with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The double bass staff has a whole rest. The second system, starting at measure 12, continues the piano line with a half note D4, a quarter note C4, and a quarter note B3. The double bass staff has a whole rest. The third system, starting at measure 24, continues the piano line with a half note A3, a quarter note G3, and a quarter note F3. The double bass staff has a whole rest. The score ends with a double bar line.