

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Viole

Essser
kala
Edition



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1 Kyrie

Andante sostenuto

Viola

4

7

10

12

15

18

21

24

p

cresc.

p

cresc.

p

fp

fp

cresc.

f

cresc.

p

p

cresc.

p

f

p

cresc.

p

cresc.

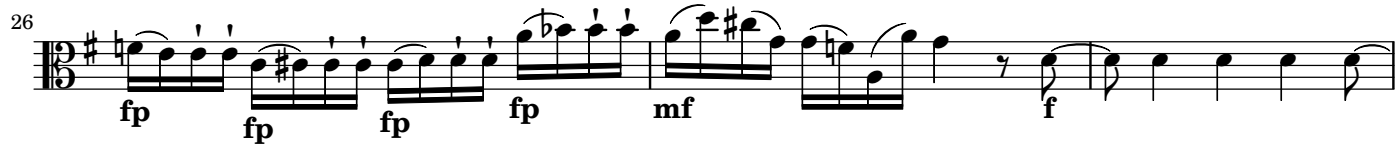
fp

fp

fp

fp

fp



2 Gloria

Allegro moderato



63

f **p**

70

f **p** *cresc.*

77

f **p** **f**

86

p

93

p

100

p *cresc.* **f** *decresc.* **p**

108

p *cresc.*

116

p **p#**

123

cresc. **f** **p** *cresc.*

131

137

144

151

159

165

172

186

194

201

209

217

226

236

244

252

261

270

3 Credo

Allegro moderato



Et incarnatus est

Andante sostenuto

44 *vla* **p**

50

56

61 *cresc.* **p**

66 *cresc.* **f**

71 **pp**

75 **fz** **fz** **fz** **fz** **fz**

80 **fz** **fz** **fz** **fz** **fz**

85 **p**

Et resurrexit

Allegro con spirito

vla **f**

94

99

104

109 **p** *tr* *cresc.*

114 **f**

118

123

128

This musical score is for the Viola part of a piece titled 'Et resurrexit', marked 'Allegro con spirito'. The key signature has one sharp (F#) and the time signature is common time (C). The score is written on a single staff with a treble clef. It begins with a forte (f) dynamic. The music consists of several lines of eighth and sixteenth notes, with some rests. Measure 109 features a piano (p) dynamic, a triplet of eighth notes, a trill (tr) on a quarter note, and a crescendo (cresc.) marking. The score ends at measure 128.

133

p f

138

f

143

f

148

fz fz fz

153

f

158

f

163

f

168

p

173

f

4 Sanctus

Adagio

vla **pp**

3

6

Allegro moderato

9 **f**

11 **p**

14 **f**

The musical score is written for a Viola (vla) in 12/8 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Adagio' and a dynamic of 'pp' (pianissimo). The first line contains measures 1-2, the second line measures 3-4, and the third line measures 5-6. At measure 9, the tempo changes to 'Allegro moderato' and the dynamic becomes 'f' (forte). The fourth line contains measures 9-10, the fifth line measures 11-12, and the sixth line measures 13-14. The score ends with a double bar line at measure 14. The notation includes various note values, rests, and slurs throughout.

5 Benedictus

Andante cantabile

vla **mf** **fz** **>**

9 **pizz.** **p**

18

27 **2** **7** **cresc.** **f** **f** **arco**

42 **4** **pizz.** **p** **5** **arco** **p**

59 **pizz.** **arco** **pizz.** **p**

68

76 **5** **7** **cresc.** **f**

94 **arco** **f** **p**

6 Agnus Dei

Adagio
con sordino

vla 

9

15

21

28

35

41

47

53

Allegretto
senza sordino

59 

66 

73 

80 

87 

94 

101 

107 

113 