

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino II



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22](https://github.com/edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22)
v1.0.0, 2025-08-01 (4d5f5d1d02504ad4e06871ea1b28dd113009ffb0)



1 Kyrie

Violino II **Andante sostenuto**

The musical score for Violino II, Kyrie, Andante sostenuto, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Andante sostenuto'. The score consists of nine staves of music, with measures numbered 1 through 22. The notation includes various musical symbols: rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings are used throughout, including *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *f* (forte). The score is written for Violino II.

1 *p* *cresc.* *p*

4 *cresc.* *p*

7 *p* *fp* *fp*

10 *cresc.* *f*

12

14 *cresc.* *p*

16 *p* *cresc.* *p* *cresc.*

19 *f* *p* *cresc.* *p*

22 *cresc.* *fp* *fp*

25 **fp** **fp** **fp** **fp** **fp** **fp** **fp**

27 **mf** **f**

29 **cresc.**

31 **p** **p** **cresc.**

34 **p** **fz** **ten.** **fz** **ten.** **p**

2 Gloria

Allegro moderato

vl 2

p

6

12

f

p

f

18

p

f

23

pp

27

32

p

p

39

f

p

44

f

3



95 99 103 107 111 115 119 124 128

132

Staff 132-136: Treble clef, key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes with slurs. A piano (*p*) dynamic marking is at the beginning.

137

Staff 137-141: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes. A forte (*f*) dynamic marking is at the beginning of this staff.

142

Staff 142-146: Treble clef, key signature changes to one sharp (F#). The melody features eighth and quarter notes with slurs. Dynamics include piano (*p*) and forte (*f*).

147

Staff 147-151: Treble clef, key signature of one sharp. The melody continues with eighth and quarter notes. Dynamics include piano (*p*) and forte (*f*).

152

Staff 152-156: Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes.

157

Staff 157-161: Treble clef, key signature of one sharp. The melody continues with eighth and quarter notes. A piano (*p*) dynamic marking is at the end of the staff.

162

Staff 162-166: Treble clef, key signature of one sharp. The melody features eighth and quarter notes with slurs. A forte (*f*) dynamic marking is at the end of the staff.

167

Staff 167-175: Treble clef, key signature of one sharp. The melody includes eighth and quarter notes, some with slurs. A trill ornament is marked above a note in measure 174. The staff ends with a double bar line and a 4/4 time signature.

176

Staff 176-180: Treble clef, key signature of one sharp. The melody consists of eighth and quarter notes. A forte (*f*) dynamic marking is at the beginning.





3 Credo

Allegro moderato

violin 2

f

3

5

7

9

11

13

15

17

The musical score is for a violin 2 part, titled '3 Credo' in 'Allegro moderato' tempo. It is written in G major (one sharp) and 4/4 time. The score begins with a forte (f) dynamic. The melody is characterized by frequent trills (tr) and sixteenth-note runs. The first staff contains measures 1 through 4, and subsequent staves continue the piece, with the final staff ending at measure 17. The staves are numbered 1 through 17, corresponding to the measures.





Et incarnatus est

44 *Andante sostenuto*
vl 2

49

55

60 *cresc.*

65 *p* *cresc.* *f*

70 *pp*

75 *fz* *p* *fz* *p* *fz* *p* *fz* *p*

80 *fz* *p* *fz* *p* *fz* *p* *fz* *p*

84 *fz* *p*

Et resurrexit

Allegro con spirito

Allegro con spirito

vl 2

f

93

96

99

102

105

108

113

117

cresc.

The image displays a musical score for Violin 2, measures 93 through 117. The tempo is marked 'Allegro con spirito'. The key signature is G major (one sharp). The time signature is common time (C). The score begins with a forte (f) dynamic. Measures 93-102 consist of continuous sixteenth-note passages. Measure 105 features a triplet of eighth notes. Measure 108 includes a trill and a piano (p) dynamic marking. The score concludes with a crescendo (cresc.) marking over measures 113-117.





4 Sanctus

Adagio

vl 2

pp

3

6

Allegro moderato

9

f

11

p

14

f

The musical score for Violin 2, Sanctus, measures 1-14. The key signature is G major (one sharp). The time signature is common time (C). The tempo starts as *Adagio* and changes to *Allegro moderato* at measure 9. The dynamics are *pp* (pianissimo) at the beginning, *f* (forte) at measure 9, and *p* (piano) at measure 11. The score consists of six staves of music. The first staff (measures 1-2) is marked *vl 2* and *pp*. The second staff (measures 3-4) is marked with a measure number 3. The third staff (measures 5-6) is marked with a measure number 6. The fourth staff (measures 7-8) is marked with a measure number 9 and *f*. The fifth staff (measures 9-10) is marked with a measure number 11 and *p*. The sixth staff (measures 11-14) is marked with a measure number 14 and *f*. The music features various melodic lines, including eighth and sixteenth notes, and rests.

5 Benedictus

Andante cantabile

mf *fz*

8 *pizz.* *p*

16

25 *cresc.* *f* *f* *arco*

41 *pizz.* *p* *arco* *p*

56 *pizz.* *arco*

65 *pizz.* *p*

74 *cresc.* *f*

87 *arco* *f* *p*

The musical score is written for Violin 2 in B-flat major (two flats) and 2/4 time. The tempo is marked 'Andante cantabile'. The score consists of nine staves of music. The first staff begins with a mezzo-forte (mf) dynamic and ends with a fortissimo (fz) dynamic. The second staff starts at measure 8 with a piano (p) dynamic and includes a pizzicato (pizz.) instruction. The third staff is measure 16. The fourth staff starts at measure 25 and includes a crescendo (cresc.) leading to a forte (f) dynamic, followed by a fortissimo (f) dynamic and an arco instruction. The fifth staff starts at measure 41 and includes a pizzicato (pizz.) instruction, a piano (p) dynamic, and an arco instruction. The sixth staff starts at measure 56 and includes a pizzicato (pizz.) instruction and an arco instruction. The seventh staff starts at measure 65 and includes a pizzicato (pizz.) instruction and a piano (p) dynamic. The eighth staff starts at measure 74 and includes a crescendo (cresc.) leading to a forte (f) dynamic. The ninth staff starts at measure 87 and includes an arco instruction, a forte (f) dynamic, and a piano (p) dynamic. The piece concludes with a fermata on the final note.

6 Agnus Dei

Adagio
con sordino

vl 2

p **cresc.**

9 **fp** **f** **p**

15 **pp**

21 **p**

28 **cresc.** **fp** **f**

35 **p** **pp**

41 **mf**

47 **fz** **fz**

53 **Allegretto**
senza sordino

p



89 *f* *tr* *tr*

92

96

99

102 *p* *tr*

105

108 *cresc.* *f*

111

114 *p* *pp*