

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Violino I

Essser
kala
Edition



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1 Kyrie

Andante sostenuto

Violino I

Violino I

4

8

11

14

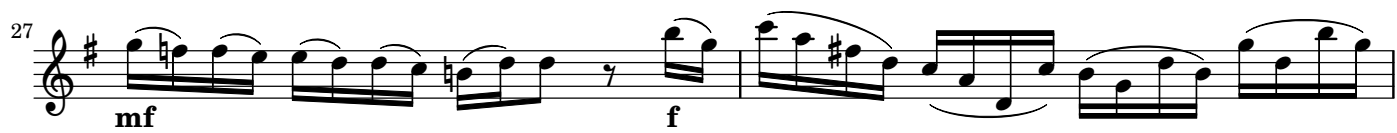
17

20

23

25

p *cresc.* *p* *cresc.* *fp* *fp* *cresc.* *f* *cresc.* *p* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

27  **mf** **f**

29  **cresc.**

31  **p** **p**

33  **cresc.** **p** **cresc.**

35  **ten.** **fz** **ten.** **fz** **p**

2 Gloria

Allegro moderato

vl 1

p

5

10

f

p

16

f

p

f

21

25

pp

29

p

34

p

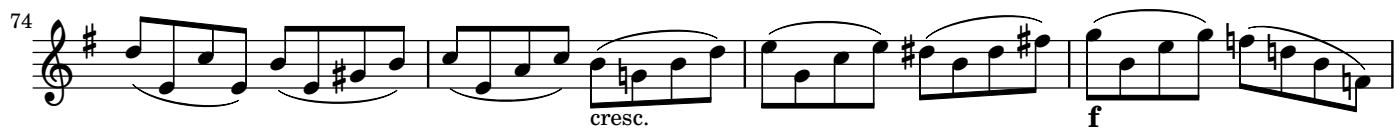
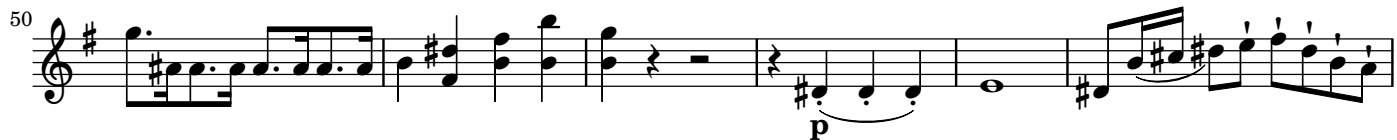
f

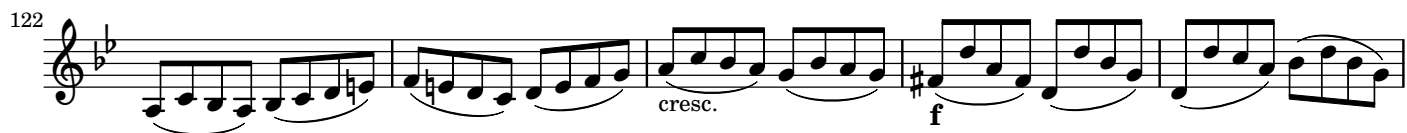
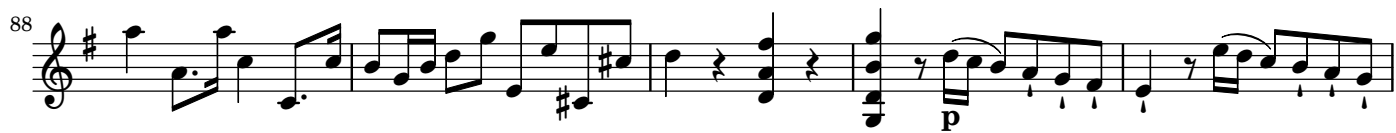
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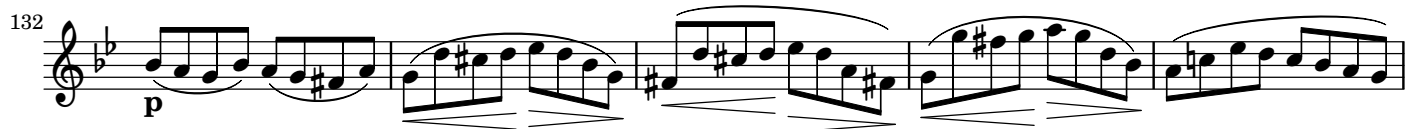
p

f

3





132 

137 

142 

147 

152 

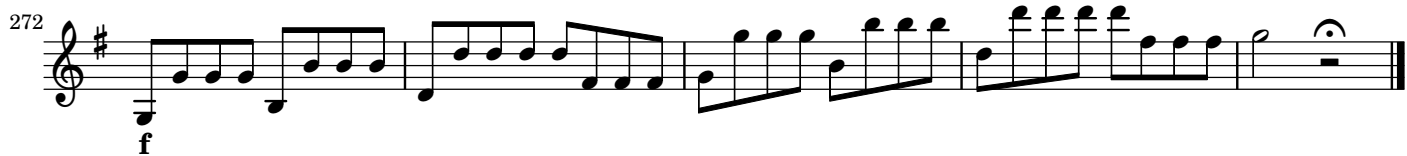
157 

162 

167 

172 





3 Credo

Allegro moderato

vl 1

f

3

5

7

9

11

13

15

17

The musical score is for Violin 1, titled '3 Credo' in Allegro moderato. It is written in G major (one sharp) and 4/4 time. The score begins with a forte (f) dynamic. The melody is characterized by frequent trills (tr) and sixteenth-note runs. The staves are numbered 1 through 17, indicating the measure numbers. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music continues across nine staves, with the final staff ending at measure 17.





Et incarnatus est

Andante sostenuto

44 *ul 1* **p**

49

55

60 **cresc.**

65 **p** **cresc.** **f**

70 **pp**

75 **fz** **p** **fz** **p** **fz** **p** **fz** **p**

80 **fz** **p** **fz** **p** **fz** **p** **fz** **p**

84 **fz** **p**

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 44 with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante sostenuto'. The first measure (44) starts with a piano (p) dynamic. The melody consists of quarter and eighth notes, often beamed together. Measure 49 has a whole rest. Measure 55 begins with a half note. Measure 60 includes a crescendo (cresc.) marking. Measure 65 starts with a piano (p) dynamic, followed by a crescendo (cresc.) and ends with a forte (f) dynamic. Measure 70 begins with a pianissimo (pp) dynamic. Measure 75 features a series of eighth-note chords with dynamics alternating between fortissimo (fz) and piano (p). Measure 80 continues this pattern of eighth-note chords with alternating fz and p dynamics. Measure 84 starts with a fortissimo (fz) dynamic and a piano (p) dynamic marking, followed by a series of quarter notes and a final half note with a fermata.

Et resurrexit

Allegro con spirito

vl 1

f

93

96

99

102

105

108

p **3** **cresc.**

113

f

118

Detailed description of the musical score: The score is for a violin part, labeled 'vl 1'. It begins at measure 93. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is 'Allegro con spirito'. The score starts with a forte (f) dynamic. Measures 93-102 consist of continuous sixteenth-note passages. Measure 103 contains a triplet of eighth notes. Measures 104-105 feature a triplet of eighth notes followed by a quarter note. Measures 106-107 continue with sixteenth-note patterns. Measure 108 includes a triplet of eighth notes, a quarter rest, and a half note. Measures 109-112 show a crescendo leading to a forte (f) dynamic. Measures 113-118 continue with sixteenth-note passages, ending with a forte (f) dynamic.





4 Sanctus

Adagio

vl 1

pp

3

6

Allegro moderato

9

f

11

p

14

f

The musical score for Violin 1, Sanctus, measures 1-14. The key signature is G major (one sharp). The time signature is common time (C). The tempo is Adagio for measures 1-6 and Allegro moderato for measures 9-14. The dynamics are pp (pianissimo) for measures 1-6, f (forte) for measures 9-10, p (piano) for measure 11, and f (forte) for measures 12-14. The score includes various musical notations such as slurs, ties, and fermatas.

5 Benedictus

Andante cantabile

Violin 1

mf **fz**

8 **pizz.** **p**

17

26 **cresc.** **f** **f** **arco**

41 **pizz.** **p** **arco**

56 **pizz.** **arco**

65 **pizz.** **p**

74 **cresc.** **f**

87 **f** **arco** **p**

6 Agnus Dei

Adagio
con sordino

ul 1

2

p

cresc.

fp

10

f

p

16

pp

22

cresc.

p

29

cresc.

fp

f

36

p

pp

42

mf

48

54

Allegretto

senza sordino

p



90

93

96

99

102

105

108

111

115

tr

p

cresc.

f

p

pp