

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone II

Essser
kala
Edition



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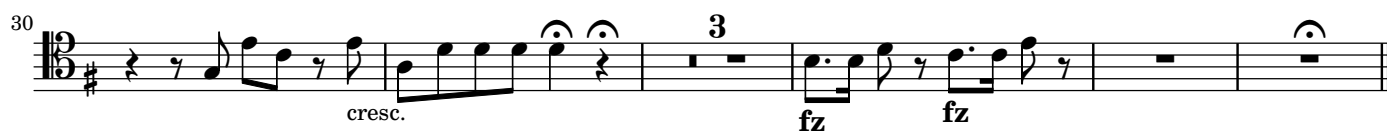
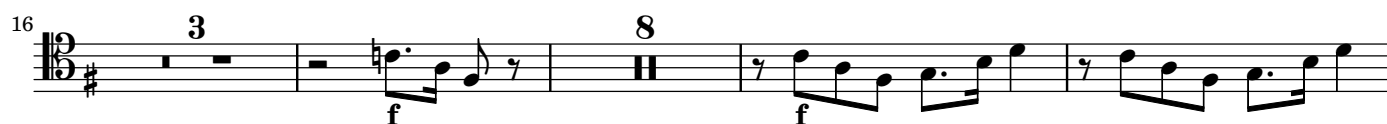
 [edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22](https://github.com/edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22)
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1 Kyrie

Andante sostenuto

Trombone II



2 Gloria

Allegro moderato

trb 2

11

f

f

19

f

26

4

f

2

f

38

2

f

47

54

3

f

63

4

f

4

f

77

f

f

f

85

92

3

44

f

144

151

157

3

f

166

8

f

181

188

195

202

[illegible]

216

223

231

236

236

[illegible]

250

Musical notation for measures 250-254. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some beamed eighth notes. Measure 250 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 251 has a quarter note D5, a half note E5, and a quarter note F#5. Measure 252 has a quarter note G5, a half note A5, and a quarter note B5. Measure 253 has a quarter note C6, a half note B5, and a quarter note A5. Measure 254 has a quarter note G5, a half note F#5, and a quarter note E5.

255

261

9

f

3 Credo

Allegro moderato

trb 2

Measures 1-40 of the musical score for Trombone 2. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score begins with a dynamic marking of **f** (forte) at measure 1. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks. A fermata is placed over the final note of measure 40. The score is divided into systems of five measures each, with measure numbers 8, 13, 18, 23, 27, 31, 35, and 39 indicated at the start of their respective systems.

8

13

18

23

27

31

35

39

f

fz

f

Et incarnatus est

Andante sostenuto

44 **31**

trb 2

ten. fz ten. fz ten. fz ten. fz ten. fz

81

ten. fz ten. fz ten. fz ten. fz 2 p

The image shows a musical score for a tuba part. The first system, starting at measure 44, is marked 'Andante sostenuto' and '31'. It features a tuba (trb 2) in 3/4 time with a key signature of two sharps (F# and C#). The music consists of a series of half notes, each followed by a quarter rest, with a 'ten.' (tenuto) marking above each note and a 'fz' (forzando) marking below each note. The second system, starting at measure 81, continues this pattern for four measures, then has a double bar line, followed by a measure with a '2' marking above a half note and a 'p' (piano) marking below it. The final measure of the system has a half note with a fermata above it and a 'p' marking below it.

Et resurrexit

Allegro con spirito

trb 2

Allegro con spirito

2

f

96

102

2

109

2

f

116

f

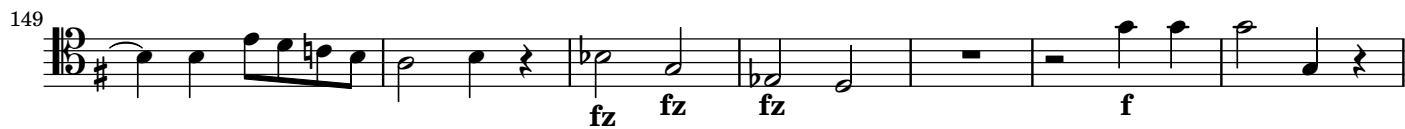
122

127

132

f

138



4 Sanctus

trb 2

Adagio

8

Allegro moderato

f

12

2

f

trb 2

Adagio

8

Allegro moderato

f

12

2

f

Benedictus

tacet

6 Agnus Dei

trb 2

Adagio 55

Allegretto 6

65

70

75

90

94

98

102

112

f

f

f

5

The musical score for Trombone 2, Agnus Dei, is written in 3/4 time. It begins with a key signature of one sharp (F#) and a tempo of Adagio (55). The score is divided into measures, with measure numbers 65, 70, 75, 90, 94, 98, 102, and 112 marked. The tempo changes to Allegretto (6) at measure 65. The score includes various musical notations such as notes, rests, and dynamic markings (f). The score ends with a final measure marked with a fermata.