

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Trombone I



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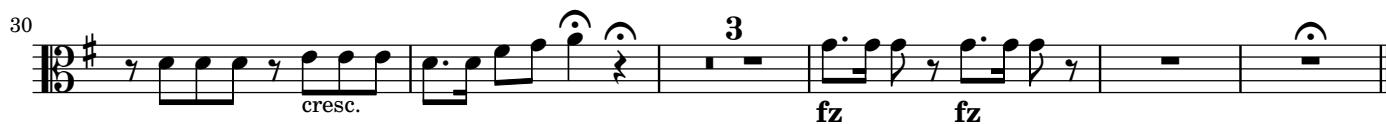
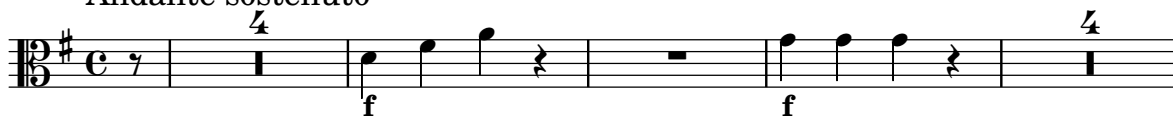
 [edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22](https://github.com/edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22)
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1 Kyrie

Andante sostenuto

Trombone I



2 Gloria

Allegro moderato

trb 1

11

f

f

19

3

f

32

2

f

41

2

f

50

3

f

59

f

66

4

f

4

f

80

f

f

88

3

44

139

146

153

160

0

First staff of music, measures 1-6. The key signature is one sharp (F#). The time signature is 12/8. The notation includes eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above it. A forte dynamic 'f' is indicated below the first note of measure 5. The staff ends with a sharp sign (#).

168

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a common time signature 'C'. The melody starts with a half note G4, followed by a half note A4, and then a half note B4, all beamed together. This is followed by a quarter rest, then a quarter note G4, and a half note F#4. A double bar line separates this from the next measure, which contains a half note E4. The time signature changes to 4/4, indicated by a '4' over the staff. The melody continues with a half note D4, followed by a half note C4, and then a half note B3. The system ends with a half note A3.

180

186

6

Musical notation for the 6th measure of the bass line. It starts with a treble clef and a key signature of one sharp (F#). The measure contains a half note F#4, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. There is a fermata over the G#4-A4-B4 triplet. The measure ends with a quarter rest.

192

198

8



3 Credo

Allegro moderato

trb 1

5

f

10

14

18

23

27

fz

31

35

39

f

Et incarnatus est

Andante sostenuto

44 **31**

trb 1

ten. fz ten. fz ten. fz ten. fz ten. fz

81

ten. fz ten. fz ten. fz ten. fz 2 p

The musical score for tuba 1 consists of two staves. The first staff, labeled 'trb 1', begins at measure 44 with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of sustained notes with 'ten.' (tension) and 'fz' (forzando) markings. The second staff, labeled '81', continues the sequence with similar markings, including a '2' (second ending) and a 'p' (piano) marking.

Et resurrexit

Allegro con spirito

trb 1

96

101

108

115

125

130

136

141

The musical score for Trumpet 1, measures 96-141, is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito'. The score begins with a forte (f) dynamic. Measures 96-100 show a melodic line with a second measure rest. Measures 101-107 include a triplet in measure 102 and a descending eighth-note scale in measure 105. Measures 108-114 feature a second measure rest in measure 109 and a forte (f) dynamic in measure 112. Measures 115-124 include a fifth measure rest in measure 116. Measures 125-129 show a melodic line with a sharp sign in measure 128. Measures 130-135 include a forte (f) dynamic in measure 130. Measures 136-140 show a melodic line with a sharp sign in measure 139. Measure 141 concludes the passage with a melodic line.



4 Sanctus

trb 1

Adagio

8

Allegro moderato

f

12

f

The musical score for trumpet 1 in the Sanctus section is written in 3/8 time with a key signature of one sharp (F#). It begins with a half rest, followed by a whole rest, then a half note F#4. The tempo changes from Adagio to Allegro moderato. The music features a series of eighth notes and a final half note F#4. The score is marked with a forte (f) dynamic.

Benedictus

tacet

6 Agnus Dei

trb 1

Adagio 55

Allegretto 6

f

65

70

74

6

f

89

f

93

98

102

6

f

112

5

The musical score for Trombone 1 is written on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a tempo change from Adagio (55 bpm) to Allegretto (6 bpm). The score is divided into measures, with measure numbers 65, 70, 74, 89, 93, 98, 102, and 112 marked at the start of new lines. Dynamics include fortissimo (f) at measures 1, 74, 89, and 102. Fingerings are indicated by numbers 6 and 5 above notes. The piece concludes with a fermata on a whole note at measure 112.