

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ
HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C/D
Timpani in C–G/D–A/D–G*

Essser
kala
Edition



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2 Gloria

Allegro moderato

I
Clarino
in C

II

Timpani
in C-G

11 2 2

f *f*

11 2 2

f *f*

11 2 2

f *f*

20 16 7

f *f*

16 7

f *f*

16 7

49 ten. 13 5

f *f* *f* *f*

13 5

f *f* *f*

13 5

f *f* *f*

72 4 2

f *f*

4 2

f *f*

4 2

f *f*

84

System 84-90: Treble and Bass staves. Treble staff has a forte (f) dynamic. Bass staff has a forte (f) dynamic. The system contains seven measures of music, primarily consisting of quarter notes and rests.

91

System 91-97: Treble and Bass staves. Treble staff has a forte (f) dynamic. Bass staff has a forte (f) dynamic. The system contains seven measures of music. Measures 92, 93, and 95 feature triplets (3) and a 47-measure rest. Measure 96 features a triplet (3) and a forte (f) dynamic.

146

System 146-157: Treble and Bass staves. Treble staff has a forte (f) dynamic. Bass staff has a forte (f) dynamic. The system contains seven measures of music. Measures 146, 147, and 148 feature triplets (3). Measure 149 features a 4-measure rest. Measure 150 features a 4-measure rest and a forte (f) dynamic. Measure 151 features a 4-measure rest and a forte (f) dynamic. Measure 152 features a 4-measure rest and a forte (f) dynamic. Measure 153 features a 4-measure rest and a forte (f) dynamic. Measure 154 features a 4-measure rest and a forte (f) dynamic. Measure 155 features a 4-measure rest and a forte (f) dynamic. Measure 156 features a 4-measure rest and a forte (f) dynamic. Measure 157 features a 4-measure rest and a forte (f) dynamic.

158

System 158-164: Treble and Bass staves. Treble staff has a forte (f) dynamic. Bass staff has a forte (f) dynamic. The system contains seven measures of music. Measures 158, 159, and 160 feature octaves (8). Measure 161 features a triplet (3) and a forte (f) dynamic. Measure 162 features a triplet (3) and a forte (f) dynamic. Measure 163 features a 12-measure rest and a forte (f) dynamic. Measure 164 features a triplet (3) and a forte (f) dynamic.

188

16 16 9

16 9 9

218

6 10 10

6 10 10

240

6 11 11

6 11 11

263

8 8 8

8 8 8

f f f

3 Credo

Allegro moderato
5[illegible]

The musical score is for the song "The Rose Tree" and is written for three parts: Treble 1, Treble 2, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of five measures. The first measure is a whole rest for all parts. The second measure features a dotted half note in the Treble 1 and Treble 2 parts, and a dotted half note in the Bass part. The third measure features a dotted half note in the Treble 1 and Treble 2 parts, and a dotted half note in the Bass part. The fourth measure features a dotted half note in the Treble 1 and Treble 2 parts, and a dotted half note in the Bass part. The fifth measure features a dotted half note in the Treble 1 and Treble 2 parts, and a dotted half note in the Bass part. The score is marked with a "6" above the Treble 1 and Treble 2 staves in the fourth measure, and a "6" above the Bass staff in the fifth measure. The score is also marked with a "6" above the Treble 1 and Treble 2 staves in the first measure.

19

Handwritten musical score for 'The Rose Tree'. The score is written for three staves: Treble 1, Treble 2, and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score consists of three measures. The first measure shows the beginning of the melody in the Treble 1 staff, with a treble clef and a key signature of one flat. The second measure shows the continuation of the melody in the Treble 1 staff, with a treble clef and a key signature of one flat. The third measure shows the continuation of the melody in the Treble 1 staff, with a treble clef and a key signature of one flat. The Treble 2 staff and Bass staff are empty in the first two measures. In the third measure, the Bass staff contains a bass line starting with a bass clef and a key signature of one flat, followed by a series of eighth notes. The Treble 2 staff contains a treble clef and a key signature of one flat, followed by a series of eighth notes. The Bass staff contains a bass clef and a key signature of one flat, followed by a series of eighth notes. The Treble 1 staff contains a treble clef and a key signature of one flat, followed by a series of eighth notes. The Treble 2 staff contains a treble clef and a key signature of one flat, followed by a series of eighth notes. The Bass staff contains a bass clef and a key signature of one flat, followed by a series of eighth notes.

27

31

2 3

39

f f

Et incarnatus
tacet

Et resurrexit

Allegro con spirito

1 *clno* (D) 2 *f* 2 2 2

2 *f* 2 2 2

timp (D-A) 2 *f* 2 *tr* 2

100 3 3 3 3

108 3 2 *f* 2 *f* *p* *f* 2 *tr*

118 5 5 5 5 3 5

133

11

11

11

f

f

f

148

4

4

4

157

5

5

5

f

f

168

4

4

4

f

f

f

4 Sanctus

Adagio

1 *clno (C)*

2

timp (D-G)

3 2

3 2

3 *pp* 2 *pp*

Allegro moderato

9

f

f

f

12

2

2

f

f

2

f

Benedictus

tacet

6 Agnus Dei

Adagio 55 Allegretto 53

1 *cmo* (C)

2 *cmo* (C)

timp (C-G)

f

f

f