

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Organo

Essser
kala
Edition



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1 Kyrie

Andante sostenuto

Organo

Andante sostenuto

Organo

Measures 1-33. The score is written in G major (one sharp) and common time. It features a variety of musical textures including solo passages, tutti sections, and complex rhythmic patterns. Dynamics range from piano (p) to fortissimo (ff). Fingerings and breathings are indicated throughout.

2 Gloria

Allegro moderato

org

p Solo

8

f

p

16

f Tutti

p Solo

f Tutti

23

pp Solo

29

p

p

36

f Tutti

p Solo

43

f Tutti

50

p Solo

57

f Tutti

Detailed description of the musical score: The score is for an organ part, likely for a Gloria. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first system (measures 1-8) starts with a piano (p) dynamic and a 'Solo' instruction. The second system (measures 9-15) continues with a piano (p) dynamic. The third system (measures 16-22) features a forte (f) 'Tutti' section followed by a piano (p) 'Solo' section. The fourth system (measures 23-28) continues the 'Solo' section with a pianissimo (pp) dynamic. The fifth system (measures 29-35) returns to a piano (p) dynamic. The sixth system (measures 36-42) features a forte (f) 'Tutti' section followed by a piano (p) 'Solo' section. The seventh system (measures 43-49) continues the 'Tutti' section with a forte (f) dynamic. The eighth system (measures 50-56) features a piano (p) 'Solo' section. The ninth system (measures 57-63) returns to a forte (f) 'Tutti' section. The score includes various fingerings and pedaling markings throughout.

64

f p Solo

71

f Tutti p Solo 5 3 cresc. # f Tutti 6 4 1/4

78

6 6 4/4 # p f 8 3 6 4 1/4

86

8 3 6 5 6 6 7 8 8 8 8 # p Solo

93

6 5 3 6 6 4/2 6 7 4 # p

101

- cresc. 4/5 # - f 4/6 - decresc. 6 4/4 4/5 # p 6 6

109

4/2 6 7 4 4/5 # p 4/5 # cresc. 4 p 3 7 4 -

117

6 5 - 6 4 4/6 - 6 4 5 4 - 6 4/6 6 cresc. 6

125

f # 6 6 5 # p # - cresc. 7 # 6 5 -

132

p **sf** **f**

6 5 6 6 6 6 #

139

Tutti **p Solo** **f Tutti**

8 7 6 8 5 8 7
6 5 6 6 3 6 5

146

p Solo **f Tutti**

8 7 6 6 [6/5]
6 5 6 6

153

p Solo **f Tutti**

4 3 # 6 4 # 6 4 3 6 [6/5] 6 6 6 6

160

p Solo **f Tutti**

6 7 6 5 6 5
4 # 4 #

167

p Solo **f Tutti**

6 3 3

176

f Tutti **vlc**

6 6 10 5
3 3 5 5

183

b

1 6 6 5 6 6 3 6
3 3 3 3

191

vlc

6 6 6 8 6
3 3 3 3

[illegible]

208

6 3 6 - 6 6 6 - 6 6 6 3 6

8 3 6 5 6 6

216

7 6 6 3 6 3 4+ 6 / 6 3 2 6 4+ 6 6

223

Exercise 223 is a short piece in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes. The bass line starts on G3, moves to F#3, then E3, and continues with a series of eighth and sixteenth notes. The piece concludes with a final G4 note.

6 10 5 / 6 2 2 2

232

2 6/5 [b]3 6

8 6/5 3 6

[illegible]

248

8 6 7 6 $\frac{6}{5}$ *tasto solo*

257

5 5 6 7 3 2

Solo

2

[illegible]

3 Credo

Allegro moderato

org

f Solo [6] [5] Tutti 5 5 6 4+ 6 - 6 6 Solo [6 6 -]

6 Tutti 6 4 7 [7] 4+ 6 6 [6] [5]

11 7 # 6 5+ 6 6 6 - [7] # 5 7 # 8 6 # - 6 5 6

16 # 6 6 6 4 7 # # [6 5 4 3] 6

21 6 4 - [7] Solo [#] Tutti 6 6 b5 [b]

26 6 b 6 4 5 b7 5 4 6 6 6 - b7 - 3 6 4 3 fz b - 6 6

31 6 b7 5 - Solo [5 6] Tutti 6 b5 8 6 3 - b5 5 6 - 7 #

36 6 5 7 # 6 9 8 9 8 9 8 9 [8] f 6 5 3 - 3

40 6 5 8 6 4 - [7] Solo 9 5 9 5 6 7]

Et incarnatus est

Andante sostenuto

senza org

44
org
8
p

50

57
cresc.

64
p cresc. f

70
pp fz p Tutti

76
fz p 4/2 6/5 4/4 6 6 #

82
fz p 4/4 6 4/6 6 6 #

Et resurrexit

Allegro con spirito

org

f Solo **Tutti**

6 6 6 6 6 6 6 6 6

95

6 — 7 6 6 # [6/5] 6 6 #

100

6 7 # [6/5] 7 # Solo 6 # 6 #

105

Tutti 5 5 5 10 8 6 7 # 6 6 6 #

110

p Solo **cresc.** **f** **Tutti** 6

115

Solo 6 6 6 6 6 6 6 6

120

6 6 6 6 6 6 6 6 6

125

7 # 5 6 # 6 6 6 6 6 6 6 6 6

130

Solo 6 6 6 6 6 6 6 6 6

135

f Tutti 6 6/5 5 6

140

Solo 6 6 # 6 6/6 6 6 6 # 6 6 8/6 3 # 6 5

Tutti

145

6 6 8/6 3 # 6 5/6 # 6 6/6 8/6 3 5/6 # 6 6/5 # 6/6 5 2

150

fz 6 4 5 *fz* 6 5 *fz* # 6 6

154

6 4/3 6 6/4 3 *f* #

159

6 6/5 7 # 6 6/5 7 #

163

6 6/5 7 # 6 6/5 7 6

167

9 3 9 3 9 3 9 3 9 3 6/5 # Solo

171

p 6 6/4 5/3 *f* Tutti 7 3 7 3

4 Sanctus

Adagio

org **pp** senza org

5

Allegro moderato

9 **f** Tutti

11 **p** Solo

14 pizz. **f** Tutti arco

Figured bass notation for measures 11-14:

- Measure 11: 6/5, 6/4, 6, 6/b5, [b6/4], 5/3, 8, p Solo, 7/4, 8/3]
- Measure 14: 6/4, 7/[5]

5 Benedictus

Andante cantabile
senza org

org **mf** **fz**

9 **pizz.** **p**

18

26 **cresc.** **f** **f** **arco**

41 **pizz.** **p** **6** **vlc arco** **p**

57 **b pizz.** **arco** **pizz.** **p**

66

74 **5** **cresc.**

86 **f** **f** **arco** **p**

6 Agnus Dei

Figuras del

Adagio

org

p Solo

f

pp

cresc.

fz

senza org

mf Tutti

Allegretto

p Solo

