

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe II

Essser
kala
Edition



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 [edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22](https://github.com/edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22)
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1 Kyrie

Andante sostenuto

Oboe II

4

f

f

8

ten.

ten.

f

13

cresc.

f

20

4

fp

fp

27

f

cresc.

31

3

fz ten.

fz ten.

2 Gloria

Allegro moderato

ob 2

11

2

2

f

f

f

21

12

39

f

f

48

f

58

f

65

fz fz

f

p

cresc.

77

f

3

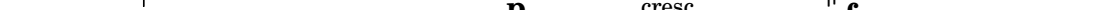
f

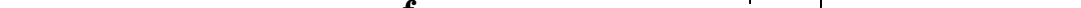
86

92

3

11

110 

127 

[illegible]

150



158

4

f

168

168

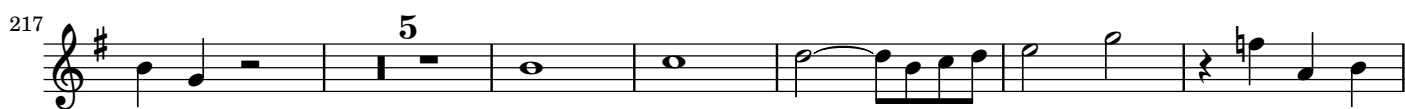
178

Musical notation for measure 178, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

[illegible]

193





3 Credo

Allegro moderato

ob 2

5

f

10

cresc.

tr

14

19

23

27

fz

31

35

39

f

Et incarnatus est

Andante sostenuto

44 *ob 2* **6** *p* **3**

57 *p* *cresc.*

63 **2** *cresc.* **f**

70 **2** *p* **fz**

76 **fz fz fz fz fz**

81 **fz fz fz fz** **4**

Et resurrexit

Allegro con spirito



4 Sanctus

ob 2

Adagio

8

Allegro moderato

f

12

2

f

The musical score for Oboe 2 consists of two staves. The first staff, labeled 'ob 2', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It is divided into two tempo sections: 'Adagio' for measures 1-2 and 'Allegro moderato' for measures 3-12. Measure 1 contains a whole rest. Measure 2 contains a whole note chord (F#4 and C#5) marked with a forte 'f' dynamic. Measures 3-12 continue in the 'Allegro moderato' tempo. Measure 3 starts with a forte 'f' dynamic on F#4. Measures 4-11 contain various eighth and quarter notes, with measure 11 ending in a half note G#4. Measure 12 begins with a new staff, also in treble clef and F# key signature. It starts with a forte 'f' dynamic on F#4, followed by eighth notes G#4, A#4, and B5, and ends with a half note G#4. A measure rest '2' is indicated above the staff for measures 13-14.

5 Benedictus

Andante cantabile

ob 2

3

p

fz

9

25

p

fp

39

f

10

p

55

33

p

f

93

p

6 Agnus Dei

Adagio

ob 2

5

mf

cresc.

2

f

15

29

mf

2

f

19

Allegretto

5

61

f

68

75

3

p

cresc.

f

83

4

f

93

101

3

p

cresc.

f

110

5