

Eybler.

Missa S. Eleonoræ.

Joseph Leopold Edler von
Eybler

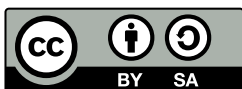
Missa Sanctæ Eleonoræ

HerEy 22

*S, A, 2 T, 2 B (solo), 2 S, 2 A, T, B (coro),
2 ob, 2 fag, 2 clno (C/D), 2 trb, timp (C–G/D–A/D–G), 2 vl, vla, vlc, b, org*

edited by Wolfgang Esser-Skala

Oboe I



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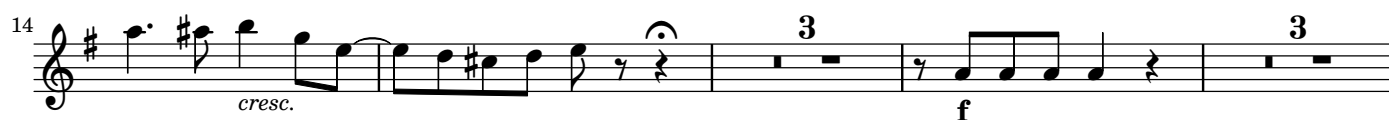
 [edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22](https://github.com/edition-esser-skala/eybler-missa-sanctae-eleonora-herEy-22)
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1 Kyrie

Andante sostenuto

Oboe I



2 Gloria

Allegro moderato

ob 1

11

2

2

20

f

26

12

f

2

f

46

4

57

f

64

f

fz

fz

f

2

p

76

cresc.

f

5

87

3

95

11

112 **10**

p *cresc.* *f*

128 **11**

f *f*

145

f

152

159

f

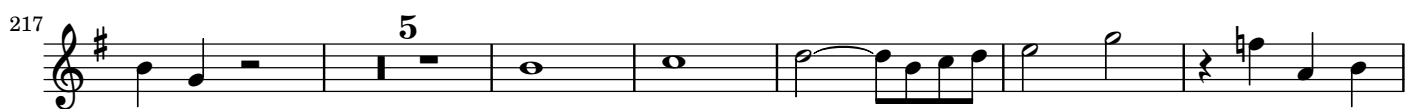
169

f

179

185 **2**

193



3 Credo

Allegro moderato

ob 1

5

f

10

cresc.

14

18

22

26

30

fz

34

39

f

Detailed description: This is a musical score for Oboe 1, measures 5 to 39. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is marked 'Allegro moderato'. The score consists of nine staves of music. Measure 5 starts with a five-measure rest, followed by a half note F#4, then a half note G#4, and a half note A4. Measure 10 has a crescendo marking. Measure 14 has a trill marking. Measure 18 has a fermata marking. Measure 22 has a fermata marking. Measure 26 has a fermata marking. Measure 30 has a fortissimo (fz) marking. Measure 34 has a fermata marking. Measure 39 has a fortissimo (f) marking. The score ends with a double bar line and a fermata over the final note.

Et incarnatus est

Andante sostenuto

ob 1

44

6

p

57

p

cresc.

63

2

cresc.

f

71

p

fz

76

fz

fz

fz

fz

fz

81

fz

fz

fz

fz

4

Et resurrexit

Allegro con spirito

ob 1

The musical score for Oboe 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro con spirito'. The score consists of nine staves of music, each containing measures 1 through 166. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes a trill (tr) marking. The third staff features a five-measure rest (5) and a forte (f) dynamic. The fourth staff includes a fermata. The fifth staff includes a two-measure rest (2). The sixth staff includes a forte (f) dynamic. The seventh staff includes a fermata. The eighth staff includes a two-measure rest (2) and a forte (f) dynamic. The ninth staff includes a three-measure rest (3) and a forte (f) dynamic.

97

105

119

127

136

145

154

166

4 Sanctus

ob 1

Adagio

8

Allegro moderato

f

12

2

f

The musical score for Oboe 1 (ob 1) is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled '4 Sanctus'. The tempo changes from 'Adagio' to 'Allegro moderato' at measure 8. The score consists of 12 measures. Measures 1-7 are marked 'Adagio' and measures 8-12 are marked 'Allegro moderato'. The dynamics are 'f' (forte) at measures 8 and 10. The notation includes a whole rest in measure 1, a half note in measure 2, and various eighth and quarter notes in the subsequent measures. A double bar line is at the end of measure 12.

5 Benedictus

Andante cantabile

ob 1

3

p

fz

25

34

p

fp

f

41

10

p

p

57

30

p

f

92

p

6 Agnus Dei

Adagio

ob 1

2

p

mf

8

cresc.

f

3

18

4

26

p

mf

32

f

3

42

fz

fz

Allegretto

50

6

5

f

64

69

74

82

90

95

100

104

109

113

117

p *cresc.*

f

f

tr

2 *p* *cresc.*

f

p

pp